

STUDENT LIFE

Bruno's gets a visit from The Wiyos



CONTRIBUTED PHOTO

The Wiyos stopped by Bruno's Café this Wednesday and shared their musical talents with students.

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On Wednesday, Nov. 7 the Rhythms of Life Series opened up the Bruno's stage to their third band this season, The Wiyos. They came to perform for all Penn State Behrend students who wished to attend, as well as anyone else in the community. The production began at noon in Bruno's Café.

This is the third band in a series that has been invited to Behrend by the Office of Educational Equity and Diversity Programs, which is the group that coordinates the Rhythms of Life Series. As the Wiyos performed, they entranced the audience with their mixture of Hillbilly Swing music, Old Time Country and Vaudevillian Ragtime Blues. Sitting in Bruno's and watching the group was quite an amazing experience. The mixture of the bass, harmonica, and guitar was astounding. A freshman Communications major here at Behrend, Carly Smith explained, "they had an interesting sound, not something people normally listen to. However, it is something people should listen to once in a while because it is pulling different kinds of music from a different time period and widening people's views on music." This was exactly what The Multi-Cultural Council had in mind when they put in their opinion on who should perform.

There are three members in The Wiyos:

Joseph DeJarnette, Michael Farkas and Parrish Ellis. They each come from different cities, but their band is set up in Brooklyn, New York. Joseph DeJarnette, also known as Joebass, played the upright bass and vocals.

Their style of music is difficult to describe, simply because it is influenced by a lot of different sources.

Michael Farkas played the washboard, harmonica, kazoo, vocals and sound effects. Parrish Ellis could be seen playing the guitar, banjo, and ukulele as well as singing.

The band has two records out; the first is *Porcupine* which was recorded in 2003. *Porcupine* is a mixture of original songwriting and traditional blues and swing. The second album is *Hat Trick* which is all traditional songs from their live set in New York.

Their style of music is difficult to describe, simply because it is influenced by a lot of different sources. They have taken older styles such as washboard bands, ragtime, hillbilly, country and blues and transformed them into their own style with a new edge. Their music does not sound like anything you have ever heard before, but at the same time they show you how this traditional music is the origin of the music we listen to now. It was captivating and exciting to watch. Michael Farkas lead with a contraption that was absolutely amazing to see played. It incorporated numerous instruments and pulled the guitar and bass together to make an absolutely original and toe-tapping sound that was sure to put a smile on your face.

The band was able to rouse and engage the audience which was comprised of not just Behrend students but many people who came from Erie to see the group. All in all, it was a terrific performance. If you would like more information on the band or wish to purchase a CD, their website is <http://truthfacerecordings.com/wiyos>.

HEY YOU.

Write for your paper.

Picasso is perfect

By Molly Bonavita
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For it being my first time in the Studio Theatre, I was surprised by the size of the room because it was smaller than I had expected. I sat in my seat and glanced around at the scenery. There were two small tables with a few chairs around them, a bar, and some windows hanging from the ceiling which all served as the set. Classical music was playing softly in the background and the audience quietly conversed with each other. When it was time, the lights grew dim and soon all was black. A door slammed and the lights came on to reveal a man sitting at the bar.

The play began with only a few members, but more were added as it progressed. The jokes were mildly funny and received chuckles from the audience, but nothing that would make a person belly laugh like Santa. But really, the show is not about the jokes. It was about the intense connection between art and science with Pablo Picasso and Albert Einstein representing each field.

At first, one would not find a connection between art and science, but if one were to spend time on the matter, the connections would be endless. That is exactly how the show progresses, starting with the two subjects being very different with two opposites as their representatives, but then it progresses as one's own thoughts would progress.

The show deals with the struggles of two people and the world they live in. The characters intertwine beautifully and blend into a perfect color that even Picasso could not create. They represent a clash of the new 20th century and the previous 19th century.

The actors perfectly represented their characters with only a few minor slips in dialogue, but it was nothing that detracted from the show. Chelsea Demay, freshmen in a Theatre Class, says, "I love how the actors interacted with the audience. It created a more believable atmosphere and I got caught up in the action and almost believed I was in 20th century Paris." I could not agree with her more. All of the actors/actresses did a superb job in creating their characters and making them real for the audience.

If I was not a poor college student with not even 5 dollars to my name, I would see the show again and I would encourage anyone else to make the effort to go and see it. It will be an evening worth your while.

"Top Five N64 games"

By Andy McLachlan

5. WCW/NWO Revenge
4. Mario Kart
3. Mario Party
2. Super Smash Bros.
1. Goldeneye

Fourth PostSecret book released

By Janet Niedenberger
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In November of 2004, a man created a community art project. Immediately, hundreds of 4x6 inch postcards began flooding Frank Warren's mailbox, and PostSecret was born.

Warren, PostSecret's creator, has inspired over 175,000 people to write their most deepest, darkest secrets on postcards and mail them to him. "I've always felt that people have rich, interior lives that they didn't tell anyone about," Warren explains. "I give them a safe, non-judgmental outlet."

Growing up, Warren could sense that his family had secrets that they didn't talk about. This is one of the many inspirations for the PostSecret project.

On Oct. 9, 2007, the fourth PostSecret book was released. Titled *A Lifetime of Secrets*, the latest in the series contains hundreds of never-before-seen postcards. The contributors range in age from eight to 80 years old. The secrets in *A Lifetime...* vary greatly: from the carefully hand-written card that says, "My mom thinks she's fat, I think she's perfect," to the postcard displaying familiar characters from the TV show "Law & Order: SVU" that confides, "I wish Elliot Stabler and Olivia Benson had been there to comfort me when I was molested," to the hopeful recipe for Independence that says, "Today I'm scheduling my first appointment with a therapist. This is my life. I am no longer content living in a shadow."

Each and every secret is unique and special. Warren feels extremely privileged to be able to read the amazing secrets that get sent to him. "I'm surprised everyday when I go to my mailbox," Warren says in reference to the 150 or so postcards he receives everyday. He not only keeps every single one, but he's also read them all as well.

Every Sunday, Warren posts a new set of secrets on the PostSecret blog, which has become not only the largest ad-free blog on the web, but it has also

received five Bloggies, and has been ranked the third most popular blog by New York magazine and the fifth top blog site by Yahoo. The site has had over 105,000,000 hits in its three years of existence, and has over three million different visitors each month.

Not only is PostSecret an art project, but it's also played an important role in thousands of people's lives, and Warren has been recognized for this. In 2006, he received an award from the National Mental Health Association because of how PostSecret, "moved the cause of mental health forward." Warren is also an advocate for suicide prevention, and actively volunteers for Hopeline/1-800-SUICIDE. To add to this, Warren was also named 14 on Forbes list of the "25 biggest, brightest and most influential people on the internet."

Incredibly down-to-earth and compassionate, Warren has become a sort of hero. He's given courage to those who previously thought they would never be able to share their secrets with anyone. He's given hope to those who didn't think they had any left. Most of all, he's shown that, "there's an artist inside all of us."

Warren's latest book, "A Lifetime of Secrets," can be purchased at nearly every bookstore, as can his first three books, "PostSecret", "My Secret", and "The Secret Lives of Men and Women". Along with the PostSecret blog, which can be found at <http://postsecret.blogspot.com/>, a second website has been recently started, the PostSecret Community, which is found at <http://www.postsecretcommunity.com>. The blog is updated with new secrets every Sunday.

If there's just one thing that Warren hopes to accomplish with PostSecret, it's that people will "become more understanding of the world."

Have a secret you're dying to reveal, but are too afraid? Don't hesitate to send it to Warren: you might just see it published someday. Simply pour your heart out (anonymously) onto a 4x6 postcard and send it to: PostSecret, 13345 Copper Ridge Road, Germantown, MD 20874-3454.

Penn State Students — going to another campus next fall?

If you are considering a change of campus for 2008-2009, there are important things you should know about submitting a Housing Contract Request.

- The Contract Request phase begins at noon on Nov. 29.
- Submit a Contract Request online at www.eLiving.psu.edu for any residential campus you plan or wish to attend.
- If your change of campus plans are not yet approved, submit a Contract Request for your current campus.
- If you are offered a contract for one or more campuses, accept them all.
- You need to cancel the contract for the campus you will not be attending once your change of campus has been finalized.

Learn more by viewing an online tutorial at www.eLiving.psu.edu/tutorials. On-campus housing is not guaranteed.

www.eLiving.psu.edu