Friday. November 2. 2007

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The Clarks prepare to rock Behrend | Picasso's back



The Clarks are traveling from Pittsburgh to play a free show at Erie Hall for Behrend students on Thursday, Nov. 8.

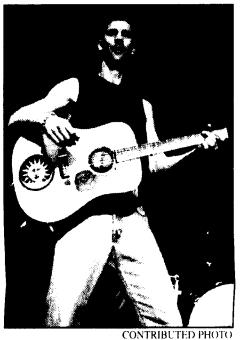
By Jeff Debello staff writer ijd@ 5045@ psu edu

On Thursday, Nov. 8 the popular rock band The Clarks' are set to take the stage at Erie Hall. The doors will open at 7 p.m. and the show will be free to Behrend students with their student IDs and five dollars for the public. The show will also feature another great band, ZOX, who will be opening. Both bands are sure to rock your socks off, and since it's a free show for everyone at Behrend you really can't afford to miss it. The members of The Clarks are all

The Clarks are a band dedicated to their music, not their image.

Pennsylvania natives and actually started the group when they were in school at the Indiana University of Pennsylvania. After they started playing together they realized that they sounded good and may as well try to make it a career. Soon after they got together they were booking shows in various Pittsburgh clubs and colleges, and their sound was getting eaten up by the Pittsburgh

rock scene. They went on from there to tour the east coast and now they play shows all over the country. Their shows draw thousands when they're on the road, but in the Pittsburgh area they play in front of sold-out crowds in the tens of thousands. They were



Lead singer Scott Blasey rocks the stage.

The Clarks are a band dedicated to their music, not their image. When you go to one of their shows, don't expect them to be in matching outfits and dancing moves to get the crowd's attention. They've been around for 20 years and their style has worked for them every step of the way. They are focused on rocking out and having fun while doing it.

The Clarks sound can be described as pop/rock and their songs are filled with enough hooks to outfit a fishing fleet. Their lyrics speak to their listeners and keep them listening, along with screaming them at the top of their lungs during their shows.

The band opening for The Clarks, ZOX, is also a killer band, and definitely will keep you entertained. They have a self described "violin laced-reggae rock" sound, and I can assure you that it's unique. They have been putting on shows all over the country for the past five years, and most recently and notably were featured in the Vans Warped Tour.

If you're looking for a rocking good time next Thursday you can definitely find it at Erie Hall at 7 p.m. ZOX and The Clarks are sure to get the place all sorts of rowdy and keep all who attend rockin out into the night.

By Elizabeth Carey staff writer eac5110@psu.edu

Thursday, Nov. 1 is the opening for Penn State Behrend's Studio Theatre fall play, Picasso at the Lapin Agile. This production will be showing Nov. 1-3 and 8-10 at 8 p.m. and Nov. 4th at 2 p.m. For Behrend Students the cost of tickets is \$5 and for the general public it is \$7. To make ticket reservations call (814)898-6242.

Picasso at the Lapin Agile is Steve Martin's first comedy written for the stage. The plot of this play is a fictional meeting between Albert Einstein and Pablo Picasso. It takes place in October 1904 in a Parisian bar called Lapin Agile where these two young geniuses discuss the possibilities of the future. It incorporates humor as well as discussing art and science, which are important things to explore. David Jortner, the director of the production, explains that, "the 1904 setting is significant because it's one year before Einstein publishes his theory of relativity, and three years before Picasso paints 'The Young Ladies of Avignon.'" which some believe is his most famous work.

This year is Jortner's first year at Behrend. He came here from Allegheny College, where he was a three-year visiting professor of theatre. Before Allegheny, Jortner worked for Disney Studios and at professional theatres in Los Angeles. Memphis and Pittsburgh. Jortner is also co-editor of a compilation of essays called Modern Japanese Theatre and Performance. This is a collection of essays on Japanese theatre, historical overviews of 20th century theatre, analyses of specific production and individuals, and discussion of the intercultural nature of modern Japanese theatre. Jortner taught Picasso at the Lapin Agile in an avant-garde art and theatre course at Pitt, but this production will be his first directing the show.

As a student he majored in Veterinary sciences at Skidmore College in Saratoga Springs, NY. Jortner describes an event in his own life where he had to make a choice between science and art. "I had a calculus class at the same time I was in one of the theatre shows. It was just too much and something had to give." he said. "I realized that one of those two things I really loved and enjoyed, and the other I didn't. That's when I changed my major." This is one of the main plots for the play, so it is no surprise that Jortner talks so highly of the play.

The cast for the show consists of the following Penn State Behrend students: Ryan Westwood, Stephanie Foy, Pat Sharbangh, Kyle Amy, Evan Koser, DeAnna O'Leary, Autumn Shoa, and Alex Alvarado. The cast also includes a member of the college's informational technologies support staff. Mike Stenzel. It is designed by TJ Laffan who controlled set and lights. Erin Mathes who controlled costumes and Jen Shah who took care of sound. Lastly, the stage was managed by Rebecca Edwards. All of these people have put countless hours of work into making this play amazing.

Part of a club or organization on campus? Think you've got a good story? E-mail rpg5004@psu.edu or srm5082@psu.edu and let us know what's going on with your club and we'll write it!

featured in Esquire magazine as one of the main reasons Pittsburgh topped their list of towns that rock.

http://www.clarksonline.com

| sound was getting eaten up by the Pittsburgh towns that rock. | | | | | |
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| "Top Five Comedians" | | "Top Five Bands I know and | | "Top Five Sport Celebrations" | |
| By Ryan P. Gallagher | | like due to my parents" | | | |
| | | By Andy McLachlan | | By Scott Muska | |
| 5. Dane Cook | | 5. J. Geils Band | | 5. Ian Johnson of Boise St. proposes to cheerleader after game-winning TD | |
| 4. Daniel Tosh | | 4. Jethro Tull | | 4. Terrell Owens scores TD on | |
| 3. Nick Swardson | | 3. The Allman Brothers | | Dallas and dances on Cowboy's logo 3. Brandi Chastain takes shirt off after U.S. women's team wins World Cup 2. Deion Sanders' primetime high step 1. Jonathan Papelbon does Irish Jig after Red Sox win ALDS | |
| | | | | | |
| 2. Jerry Seinfeld | | 2. Boz Scaggs | | | |
| 1. Mitch Hedberg | | 1. Steely Dan | | | |
| What are | Dan LaFuria - Junior Last movie seen: Saw IV Last album purchased: Dylan Biograph Favorite activity when not studying: Playing music | | Rebecca Clayton - | | Sam DelVerne - |
| students | | | Freshman | Last album purchased: Jimmy Eat | |
| doing when | | | Favorite TV station: M | | |
| they aren't | | | Last movie seen: <i>Borat</i> Favorite activities: | | |
| studying? | | | Shopping, hanging out wit friends, working out | | Last movie seen: The Darjeeting Limited |
| | | | | | Favorite TV Show: Family Guy |