

# STUDENT LIFE

## "Top Five B-Sides/Cover Albums"

By Ryan P. Gallagher

### 5. Complete B-Sides -The Pixies

### 4. B-Sides and Rarities -Cake

### 3. Eudora -The Get up Kids

### 2. Noise Floor -Bright Eyes

### 1. New Moon -Elliott Smith

## "Top Five Short-Lived Television Shows"

By Andy McLachlan

### 5. Undeclared

### 4. Greg the Bunny

### 3. Freaks and Geeks

### 2. Mystery Science Theater 3000

### 1. Arrested Development

## "Top Five Musical Davids"

By Chris LaFuria

### 5. King David

### 4. David Gilmour

### 3. David Crosby

### 2. David Brubeck

### 1. David Bowie

## *A Quick Look inside new films..*

By Ryan P. Gallagher  
&  
Chris LaFuria

*The Darjeeling Limited*  
Director and co-writer: Wes Anderson

Wes Anderson prepares to wow audiences again with the debut of his newest project, "The Darjeeling Limited." Adrien Brody teams up with Anderson's veteran actors, Owen Wilson and Jason Schwartzman, as three brothers attempt to find themselves on a journey of bondage, but end up stranded in the desert with 11 suitcases, a printer, and a laminating machine. Anderson directs and co-writes this epic adventure alongside of an all-star cast including Anjelica Huston, Natalie Portman, and Bill Murray. Much success has been achieved from his former films *The Royal Tenenbaums*, *The Life Aquatic*, and more. If you are a fan of Wes, then make your way to the theaters Sept. 29.

## Public Enemy rewards fans with tenth album

By Eric Holman  
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For those unfamiliar with Chuck D, the pioneer frontman of Public Enemy, you're probably thinking it's an understatement to compare him to the rock legends The Rolling Stones. But in case there are readers who do not know of Public Enemy, allow this review to help refresh your memory.

Public Enemy is a group composed of several comrades, with Chuck D. as the leader and Flavor Flav (yes, the VH1 reality star) as the group's comic relief. But do not mistake Flav's reputation as clownlike. During the late 80s and early 90s, Public Enemy dominated the hip-hop scene with classic politically charged records such as "It Takes A Million Nations..." and "Fear of the Black Planet." With angry hits like, "Fight the Power," "Rebel Without a Pause," and "Shut 'Em Down," no doubt P.E. has made history, not only musically, but also to help change the outlook on racist reality. So just like the Rolling Stones, Public Enemy has challenged the government with protest anthems and had many listeners gaining knowledge while also dancing and rocking their heads to the good music driven by powerful beats.

Another big comparison between both groups is both P.E. and Rolling Stones had staying power for today's music and proves to stand strong for twenty years. But while the Rolling Stones celebrate 45 years together, Public Enemy celebrates their 20th year by releasing their long-winded tenth album titled, "How You Sell Soul to a Soulless People Who Sold Their Soul???"

The album starts off with the title track and it has everything needed in an essential Public Enemy track. The banging drums, the funky guitar rhythm, the off-key horn sample in the beginning, the rising chants of "SOUL POWER!" and Chuck D.'s booming minister-like baritone which spits out truthful words have many people comparing the work to the "reincarnated Malcolm X." Saying messages that his group's music is considered "too dirty for The Source Power 30" but "too clean for 30-year-olds who wanna be 16," there is no doubt Chuck's message is keeping it true rather than "keeping it real."

The second track, "Black is Back" has a hard rock-rap style that hasn't been done so originally since the circa 'King of Rock' Run-D.M.C. days. Chuck's voice matches the essence of the loud electric guitars, as he nearly



Public Enemy amazes audiences by pushing their number of completed albums into the double digits.

screams while he brags, "I don't wear throwbacks/cause I'm a throwback!" The third track, quoted above, is the debut single for the album as Flavor Flav talks the same exact talk he used for the intro of their 1987 debut, "Public Enemy #1." It doesn't take away the heat of the firing track, it in fact adds more flames as the song ends up so hot, that it's actually a cold splash to the face of ignorance.

Flav shows up for more songs on the album and received solos of his own, including Beastie Boys' "Brass Monkey" sampling "Col-Leepin'" in which he exclaimed he's "Leepin'! Leepin'! Stone cold leepin'!" Flav doesn't take away from the musical high he provided on funky "Flavor Man," which was also on his solo debut album. "Sex, Drugs, and Violence" has a creepy chorus, which includes kids singing in a nursery rhyme fashion about how rappers who "kill and thieve" are often times make-believe. Also, in that song, Chuck D. tells a story about a rapper who was shot and how the murderer was never found. It seemed appropriate for the self-proclaimed The Teacher KRS-One to also show up and rap some priceless wisdom that would be far worth the \$10.00 or more for the album.

Overall, this shows how Public Enemy could make a classic album even to this day. Even the slower and darker songs, such as "Can You Hear Me Now" and "Long and Winding Road," make the group's message that much deeper. "How You Sell Soul to a Soulless People Who Sold Their Soul???" is recommend for hardcore P.E. fans, hip-hop heads, and for those unfamiliar with P.E. alike. This album definitely brings the hardcore vibes as they welcome you into their "Terrordome" circa 2007.

## Tommy Lee Instigates; Kid Rock Retaliates

By Ryan P. Gallagher  
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A brawl at the VMAs last Sunday between Motley Crue drummer Tommy Lee and rock artist Kid Rock erupted during Alicia Keys' performance of "Freedom 90." Lee had been visiting Sean "Diddy" Combs when Rock returned to his seat next to Combs. According to witnesses standing by, Rock ignored the presence of Lee while Lee proceeded to antagonize him and get in his face. Rock sent a backhand to Lee's face, and as the drummer attempted a retaliation hit, a second, heavier blow was exchanged from Rock to Lee. The short fight was immediately broken up by what was thought to be a security guard.

Rock received a misdemeanor battery for the assault but was allowed to walk out of the ceremony unescorted. Lee was taken by security, but was later seen party-hopping with magician Criss Angel.

Both men are ex-husbands of actress Pamela Anderson, and reasons for the disruption remain known only to those involved. However, this is not the first incident between the two. In November of 2006, Rock allegedly kicked a door down after the Billboard Music Awards, in an attempt to find Lee.

Rock could face up to six months in jail from this recent event, however it is very unlikely according to the officer on the scene.

## Did You Know... 9/11 Edition:

-Jimmy Eat World changed the name of their album from "Bleed American" to "Jimmy Eat World" out of respect for the victims.

-Ryan Adams filmed a video for "New York, New York" on Sept. 7, 2001 in front of the twin towers and it became the anthem for 9/11.

-System of a Down changed the lyrics from "When Americans deserve to die" to "When angels deserve die" in the song "Chop Suey."

*I'm Not There*  
Director and co-writer: Todd Haynes

*I'm Not There* is the latest attempt at portraying folk singer Bob Dylan's life of living to the fullest. However, this is no documentary. This is not a recording of a famous Dylan concert. This is a film that is going where basically no one has gone before. Seven different actors, including Christian Bale, Cate Blanchett, and Heath Ledger, each represent a different aspect of the singer's life. Todd Haynes directs and co-writes this creative masterpiece and awaits feedback from the public on the newest and most artistic way of viewing Dylan's life and career. The film will be released Nov. 27.

*Peter Seeger: The Power of Song*  
Director: Jim Brown

*Pete Seeger: The Power of Song* follows one of the most instrumental folk musicians of the early folk era. Seeger has accomplished many things in his career, from his rendition of "Turn, Turn, Turn" to his children's book *Abiyoyo*. Seeger was most recognized for his dislike in Bob Dylan's release "Highway 61 Revisited." At the Newport Folk Festival in 1964, Seeger was supposedly the one who tried to pull the plug on Dylan, despite his rising popularity. The film follows such musicians as Dylan and Bruce Springsteen, who have been loyal supporters of Seeger.