

ENTERTAINMENT

Word Of The Week:

thwart - verb - 1. to place one thing across another, or be placed across something 2. to prevent somebody or somebody's plan from being successful

When Jill complained about the steep mountain hike, Jack thwarted her in the face with a shovel and pushed her down the incline.

Actor chooses Erie for new screenplay

By Connor Sattely
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Actor Tony Todd is pitching a new movie to be filmed entirely in Erie. Todd met with local area leaders several days ago, which was reported to have "gone very well."

The movie will be Todd's directorial debut. He has appeared in several movies, including Hatchet, Final Destination, The Rock, Platoon, and TV shows such as The X-Files and Law and Order. The movie's tentative title is "Eerie, P.A." and Todd hopes that filming will start in the fall.

Gayle Wright, the director of Western Tourism for Pennsylvania's Department of Community and Economic Development, claims that the filming will have a very positive effect on the state.

"The governor understands that filming and production is good for the state, for government, so my office is excited about it," Wright said. "hopefully there's something we can do to help this particular film producer and actor, because we'd love to make a movie about Erie in Erie, P.A."

Greg Ropp, director of the Eerie Horror Film Festival, said that he was very excited when Todd told him he was writing a film about Erie.

"When he started talking about this, I took it with a grain of salt. Then, he kept going, and I was like, 'He's serious about this?'" Said Ropp. He went from talking about how enamored he was with the city to how he'd love to film a movie here, so it kept getting more and more involved. I realized he's got a script; he's not messing around."

Todd, who is directing the movie, is likely to co-star in it as well. He projected \$5 million as the total funding for the movie, and estimated he has about half the funding in place. He is set in his location, firmly insisting Erie. "The goal is to shoot in Erie," says Todd, "and to use some of the local talent as well."

Top 10 Billboard Singles

1. Soulja Boy - "Crank That"
2. Kanye West - "Stronger"
3. Fergie - "Big Girls Don't Cry"
4. Timbaland
Featuring Keri Hilson
- "The Way I Are"
5. T-Pain Featuring
Akon - "Bartender"
6. Nickelback -
"Rockstar"
7. Plain White T's -
"Hey There Delilah"
8. Sean Kingston-
"Beautiful Girls"
9. Plies Featuring T-
Pain - "Shawty"
10. Keyishia Cole
Featuring Missy Elliot
& Lil Kim - "Let It Go"

Greatest Artists of All Time: Comedian Mitch Hedberg



CONTRIBUTED PHOTO

Mitch Hedberg once defeated four polar bears and a T-Rex in combat only by telling jokes.

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"Mitch Hedberg is the greatest person to ever walk on the face of the Earth," states Evan Koser, with a steel look on his face that challenges anyone to speak an opposing opinion.

This statement is one which is agreed upon by a large majority of people who have heard Mitch Hedberg's work. The comedian had huge success on the stand-up circuit several years ago, to the point of attaining an almost cult status among his viewers.

Mitch Hedberg was born in Saint Paul, Minnesota, which is the greatest city in the country because Mitch Hedberg was born there. He started his career in Seattle, which is probably about the second best city, but only because Mitch Hedberg was not born there.

He started out doing open mic nights, and had to conquer his fear of stage fright, although the only thing he would probably have to be afraid of is putting

so much funny in the atmosphere that the ozone layer would ignite.

However, it did not ignite, and his comedy career skyrocketed. With an intact ozone layer, an unconventional delivery type, and an array of surreal and odd jokes, Mitch Hedberg quickly became a star with a special on Comedy Central and ten appearances on the Late Show with David Letterman.

Mitch Hedberg was found dead on the evening of March 29th. According to the New Jersey medical examiner's office, he died of "multiple drug toxicity," including cocaine and heroine.

His style, a surreal kind of matter-of-fact delivery style, made him one of the first comedians in the modern era to use that sort of unconventional comedy. His stage fright was a large part of his comedy, in both how he held himself onstage and how he performed.

His stage fright contributed to his delivery of holding his head down, with his hair in his eyes, and wearing sunglasses onstage. Early in his career, he would often perform far upstage or facing away from the audience so that he did not have to look at them. However, he developed a strategy of dealing with bombed jokes. If a joke did not receive the appreciation he received, he would add a resigned "Alright, alright." Following a bombed joke at one performance, Mitch commented, "All right...that joke is going to be good because I'm going to take all the words out and add new words. That joke will be fixed."

Those who are interested in Mitch's comedy should check out his official website,

www.mitchhedberg.net. Even though Mitch Hedberg is dead and in a drug-induced afterlife, his work lives on through the adoration of his fans. Those who love

his work are generally able to quote almost every line of Mitch Hedberg's work without hesitation. Every fan of every kind of comedy, however, should familiarize themselves with this titan of comedy.

CD: a dead media

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Whatever happened to the good old days when it used to be convenient to carry around a hulking Sony Discman and a case full of CDs categorized into burnt mixes or by artist? Of course, with the invention of the mp3 player and the idea of cataloging eight gigabytes worth of space, that's thousands of songs. It pretty much makes a CD player seem as archaic as an 8-track tape player did back in the 90s.

Yet, there's still a market for these discs, as they are clearly sold in every type of media store imaginable. It's almost a difficult concept to grasp, but

someday those stores will either be completely empty, or filled with jacks for your iPod. It seems unfortunate that marketers, producers, and even the artists themselves have not yet caught on to the idea that CDs are slowly decreasing in popularity.

Nowadays, it's impossible to walk down the street or through the supermarket without seeing at least one person with earbud wires hanging down the length of their bodies.

"Having to replace batteries all of the time has made a CD player completely useless," says student Connor Sattely. iPods, Zunes, and Creative Zens have taken over the market and it looks like there's a new antique on the shelf of your grandmother's collection.

What entertains me

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What entertains me to no end is the superfluous abundance of space provided in the dining area in the Reed Building, also known as Bruno's. Bruno's, probably established in the era of coffee-sipping and poetry reads, is a place where one can go straight after classes to find a seat and relax, perhaps order an iced latte from the coffee shop or enjoy a delicious chicken cosmo. What makes this chicken so cosmic, anyway? Did these particular chickens that are used in the manufacturing of said sandwich descend from space, or are they just beings who had the misfortune to have their ship crash-land on our planet, only to be picked up by some sandwich tycoon saying, "I bet these critters'd be mighty tasty if cut up, processed, fried and served to college students." However, what I love most about Bruno's is the amount of space I have to breathe in around high noon.

Walking out of my math class on Monday, Wednesday and Friday and out of Creative Writing on Tuesday and Thursday, an urge engulfs my stomach like I have never felt before, except for the day prior; it tells me to feast, or at the least, get a sandwich. Now, you'd think that this task would be easy enough; walk to the center of campus, where a food source has been conveniently placed, walk into said establishment and pay for something that looks appetizing

enough to force down until I find a meal worthy enough to compete with something my mother would cook. However, that task is near-impossible to fulfill for, as a freshman, I have no real access to a stove-top.

Yet, as I walk into Bruno's, as fine an establishment as it is, I think to myself that I should've remembered to bring an oxygen tank with me. With nearly half of the student body allocated in this claustrophobia-inducing dining center, one finds it hard to believe that the air sustaining his or herself is actually oxygen, and not a mix of exhaled CO2 or fumes from every males flatulence and Axe body-spray, fifty percent of the women who have overdone it on the perfume earlier that day and the body odor that radiates from those coming from the Junker center; and, that's just the breathing space.

Physically, if I could compare my experience retrieving a sandwich to anything, it's like trying to outstretch your arm while being shoulder to shoulder

Mitch Hedberg Quotes

- I ordered a chicken sandwich but I don't think the waitress understood me because she said, "How would you like your eggs?" So I tried to answer her anyhow. I said "Incubated, and then raised, and then beheaded, and then plucked and then cut up then put onto a grill then put onto a bun, shit it's gonna take awhile. I don't have time, scrambled!"
- I like an escalator, man, 'cause an escalator can never break. It can only become stairs. There would never be an "Escalator Temporarily Out of Order" sign, only "Escalator Temporarily Stairs. Sorry for the Convenience."
- I was in a casino, I was standing by the door, and a security guard came over and said "You're gonna have to move. You're blocking the fire exit." As though if there was a fire, I wasn't gonna run. If you're flammable and have legs, you are never blocking a fire exit. Unless you are a table.
- I like rice. Rice is great when you're hungry and you want 2,000 of something.



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\$10.99

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Students are able to find plentiful seating only in the mid-afternoon and late evening.



CONTRIBUTED PHOTO

Students are able to find plentiful seating only in the mid-afternoon and late evening.

with seven other people while in a straightjacket. Mind you, those seven other people are also shoulder to shoulder with seven others, making it all the more difficult to achieve one's goal of eating for that lunch hour. Eventually, you might obtain your delicious snack, but who's to say you'll actually have the time to pay for it and eat it before your next class? If that's not what you're worried about, and you'd like to find somewhere to sit instead, Godspeed. Finding a seat in Bruno's is like a quest for the Holy Grail. Except instead of your adversary being a small woodland creature with a taste for blood, it is a line full of hungry college students with a taste for cosmo chicken.

Don't get me wrong, I love Bruno's and I love the food. I even enjoy my alien chicken sandwich; but, what doesn't amuse me is sitting face to face, and I mean skin on skin, with some stranger, whose drool is dripping on my sandwich because he's hungry and waiting in line, which stretches up the ramp toward the TV.