

THE BEHREND BEACON

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"We definitely feel the void without him here. He was a likeable student and a good worker."

WHO'S INSIDE

-MISC member Mario Loretto on the arrest of Jonathan Demerecz

"Becoming a repeat champion would almost certainly require a greater effort than ~~received~~ the first time."

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LILLEY LIBRARY

-Ed Miseta, Lecturer in Economics on the woes of the Pittsburgh Steelers

Improvements lead to higher tech fees

By Lenny Smith
staff writer

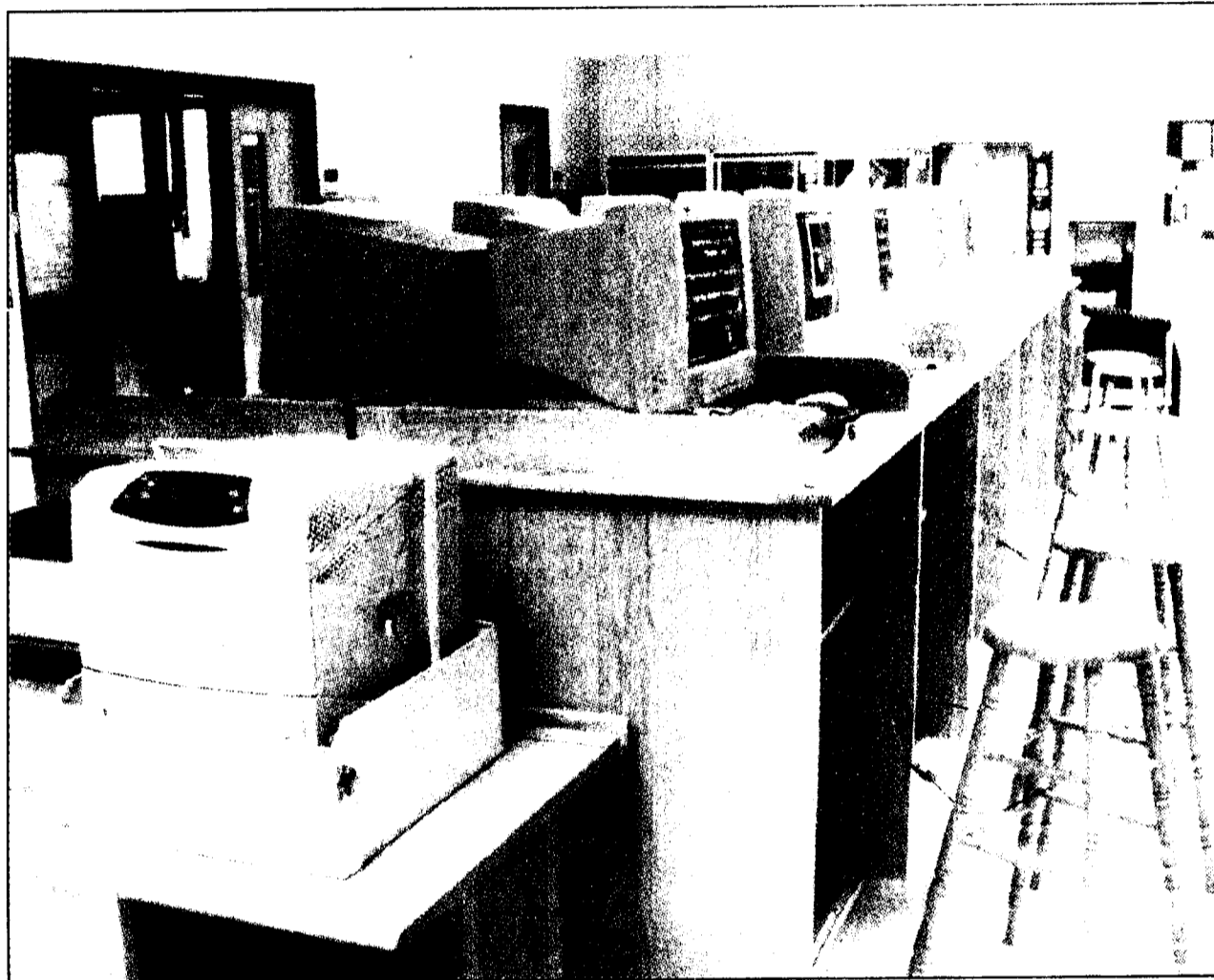
Behrend Information Technologies Manager, Ron Hoffman, Behrend Information Technology Support Services Manager, Todd Say, and Student Government Association President, Meredith Straub, held a meeting on Monday, November 13, 2006 to discuss the usage of the information technology fee that Behrend students pay each year.

According to the College Board, private and public universities raised their tuition an average of six percent for the current academic year. Behrend has also just announced a tuition increase for next year as well. In addition to the tuition that students pay, they are also responsible for certain fees.

At Penn State, all students are required to pay an information technology fee and a student activities fee. Research shows that in 1998, students paid \$180 per year. All the money is first handled by University Park and then distributed to each of the different campuses as seen appropriate. "During the 1998-1999 school year, Behrend received 55.5% of the funds its students paid, or about \$100 per student, while the other 44.5% stayed at University Park for what they call Central Services," Hoffman said. Central Services are the technologies available to all Penn State students. These services include WebMail2, Library Information Access System (LIAS), eLion, and Angel.

The money that gets allocated to Behrend is used for numerous things that include computer upgrades, the purchase of the students' pen drives, help desk employee salaries, printing services, and much more.

Since the 1998 school year, the technology fee has increased approximately \$30 per year for all students. At the same time, the percentage that Behrend receives back each year has declined dramatically. Each year, Behrend still only receives



Mike Sharkey/ THE BEHREND BEACON

The computer kiosk in Reed Union Building is one of the many things that receives funding from the Technology Fee.

about \$100 per student from the technology fee they paid. In comparison to the 55.5% Behrend received during the 1998-1999 school year, the 1999-2000 school year brought only 49.8% of the funds back to Behrend. During the 2005-2006 school year, students paid \$380 in technology fees and Behrend received only 29.5% of the funds back. Again, this is about \$100 per student brought back to Behrend; this leaves \$280 per student at University Park for Central Services.

With the addition of the REDC and all its new technologies, and as more and more computers need replacement in other areas of campus, many students and staff have begun to wonder why the amount of money per student Behrend receives from the tech-

nology fee has remained stagnant for the past eight years.

At the meeting that was held on November 14, attendees were presented with information about the allocation and usage of the technology fee monies and watched a presentation on possible uses of that money if the campus was to receive more funds. Attendees then asked questions and made suggestions as to how the new funds should be spent. Suggestions included laptop supports for the furniture in Wintergreen, areas for groups to work on presentations without blocking other computers, and more wireless opportunities.

Hoffman said he loved the input and would like to see changes to the Behrend campus. However, in the

foreseeable future, Behrend will not receive an increase in the amount of funds. Hoffman plans on taking the suggestions to the Information Technology Services meeting at University Park and hopes to see a change in Behrend's share of the technology fee.

If you have suggestions on how to improve technologies on campus, you can e-mail Ron Hoffman at ronh@psu.edu.

Read more about what Behrend students think of the Technology Fee. Page 6



contributed photo

Senior volleyball player Karla Murray

Athlete of the Week

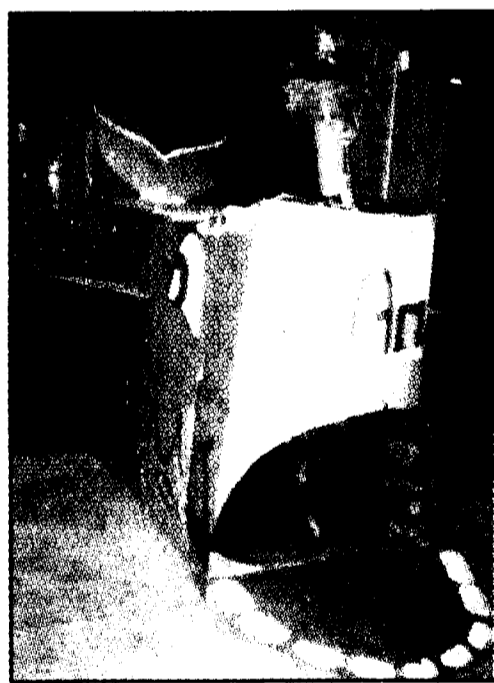
•Karla Murray, who had 35 digs in three-matches in the ECAC Tournament, is this week's Housing and Food Services Athlete of the week.

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Is the globe acutally getting warmer?

•Chris Brown writes about global warming and its affects on the environment and the inconvenient truth.

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Mike Sharkey/ THE BEHREND BEACON

SAAC makes a whale of a cardboard display.

Ever heard *The Sound of Settling*?

•Janet Niedenberger writes about Death Cab for Cutie and a recent concert that she attended.

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Our offices are located downstairs in the Reed Union Building.

Behrend professor publishes anthology

By Scott Muska
staff writer

One of Behrend's professors has added a new book to the collection of releases by Penn State professors. Dr. Dean Baldwin has been teaching at Penn State Behrend since 1975 and has published seven books as either the editor or author.

Most recently, he has released an anthology of British Colonial literature titled *An Anthology of Colonial and Post Colonial Short Fiction* which will be used as a tool by professors for English literature classes.

Baldwin's teaching interests involve both the short story and British literature, so the publication of this collection was obviously a labor of love. When asked specifically why he decided to compile and publish this book, Baldwin exclaimed jokingly, "I was hoping to get rich! Well not really, but anytime you release a publication you hope to sell a few copies."

He then went deeper into his motivations and said that, "the book is aimed at the fact that there are a lot of classes being taught in colonial literature and not a definitive test an instructor could use for a course like that."

As a matter of fact, one of these classes is taught by Baldwin, and it is called *Literature and Empire, or English 182*. "It's a general education class, so anyone can take it," said Baldwin, hoping to get students enrolled and

interested in the exceptional viewpoints that came from the colonies of England in previous times.

The anthology features short stories from British colonies such as India, Africa, Ireland, Canada, Australia, New Zealand, and the Caribbean. Baldwin says that the book "has stories that were written by people that had first hand experience in the British Colonial Enterprise."

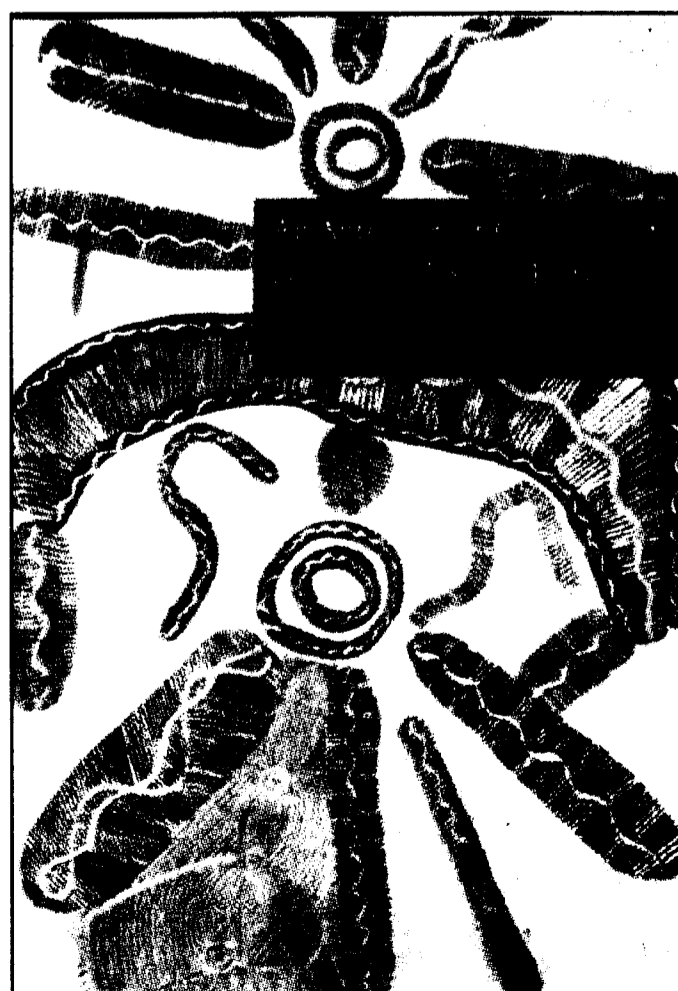
The fact that the book was even completed and published is almost hard to believe, since it took Baldwin and his co-editor Patrick Quinn a very long time to complete the book. "We consulted British publishers and they turned us down, except for Oxford, but they wanted us to do all of the permission work for the book by ourselves, and they offered us a terrible contract," says Baldwin.

They ended up signing a contract with United States publisher Houghton Mifflin and then finally produced the book after five or six years of hard work.

Baldwin's class could be a surefire way to gain some credits for any student in need of general education classes. A student can go into the class knowing that their teacher will be drawing from an anthology that he himself edited and has a vast knowledge of.

"The book is aimed at the fact that there are a lot of classes being taught in colonial literature and not a definitive test an instructor could use for a course like that."

Dr. Dean Baldwin



contributed photo

Dr. Baldwin is releasing an anthology entitled "An Anthology of Colonial and Post Colonial Short Fiction"