

# STUDENT LIFE

## Jackass Number Two: No brains needed



PARAMOUNT PICTURES/CONTRIBUTED PHOTO

Paramount's *Jackass Number Two* debuted at number one at the box-office last week with 28.1 million.

**By Joshua Lane**  
contributing writer

There is a point in the middle of the *Jackass Number Two* where Johnny Knoxville looks to his friend Ryan Dunn, who is having second thoughts about placing his "special spot" on a block of ice until it adheres to the surface, and says, "Don't think about it dude, just do it!" Knoxville said those words so fast I almost missed it. If you think about it, performing any stunt that would require a friend of yours to utter those words in order for you to muster up the courage (or stupidity) to do it, should probably not be a stunt you do at all. Nonetheless this is the essence of *Jackass*.

In a movie with no plot, no acting, no writing and therefore no script, you have to really look at the intent of the movie in order to judge it. The obvious goal is strictly to entertain the audience and ultimately make you laugh. *Jackass Number Two* delivers that goal and then some. If you even chuckle at the television version on MTV, I promise you will not be disappointed at the theater.

From beginning to end, this film does everything that it should do. It will show you the most repulsive, disgusting, offensive, hilarious things, done by

a group of guys who embody the title of the movie.

Much like the first installment, *Jackass Number Two* is a series of "stunts," although I think "random acts of stupidity" is a better term, performed by Knoxville and company. Only this time they take it to the next level. I won't go into exact details of the stunts in the movie, because that would ruin the element of shock that the movie is entirely based on. However the film does involve many sharp objects, reptiles, fecal matter (of various kinds), rocketry, shopping carts, large doses of alcohol and above all else lack of brain matter.

You can leave most of your brain cells at home, when you see this movie. Just bring the ones that make you breathe and laugh, that's all that's necessary. There is another quote from the movie worth mentioning. It comes shortly after Ryan Dunn branded a likeness to the male reproductive organ on Bam Margera's hind quarters. Bam's mother April looks at Ryan and asks, "Why would you do that? Why would you do that to your friend?" Ryan's reply sums up the entire reason for the movie, "Cause it's funny."

*Jackass Number Two: Pass or Fail?*  
**PASS!**

## Music programs prosper at Behrend

**By Heather Heenan**  
staff writer

At Penn State Behrend, students have the opportunity to participate in many of its musical activities. The pep band, concert band and jazz ensemble practice regularly during the week in McGarvey Commons. Dr. Gary Viebranz, Lecturer in Music and Director of Instrumental Ensembles, is in charge this year and anticipates a lot of student involvement.

Music provides an outlet for students. Depending on the beat and tempo, music can be what you want it to be. The music programs at Behrend are expanding each year as more students join. Each year there are more games and performances for the students to participate in. As the program grows, so does student interest and involvement.

Viebranz was hired primarily to start this music program; he started and developed it on campus. According to Viebranz, music is his "endless quest" and he enjoys the concerts and performances.

He has been involved in music for over twenty years and involved in the Behrend music program for eight years. The best part of this whole experience for Viebranz is playing and experimenting with the instruments. In the past, the program has traveled to Paris and Austria. This program offers free performances, music at basketball games and cultural enrichment.

There is no music major at Behrend, but there are music offerings under the arts programs. The extra-

curricular music program is open to anyone. Most students come into the program with a background in music and already have instruments. Some high schools will give students instruments, but Behrend will loan them to students if needed.

There is nothing specifically in place right now for any honor students who wish to take a music class. Although, Viebranz said he is willing to think about it if there is any interest.

Pep band practices on Wednesday from 6 p.m. to 8 p.m.; concert band practices on Monday and

Wednesday from 4 p.m. to 5:15 p.m.; and jazz ensemble on Tuesday and Thursday from 4 p.m. to 5:15 p.m. A typical practice consists of warming up, getting everybody playing and involved and paying attention to detail.

Viebranz adds that it is very

important to continue to perform in college. Even if one didn't join their first year at college, that doesn't mean he/she still can't join. If a student has a background in music, it is a good way to expand his/her experiences.

Students are encouraged to join the music program, enabling them to meet new people and to broaden their musical horizons on campus.

If you have any other questions you can reach Dr. Gary Viebranz in 143 Kochel, by e-mail [gav3@psu.edu](mailto:gav3@psu.edu), or telephone 814-898-6108.



CONTRIBUTED PHOTO

## P-Drive: What's public and what's private?

**By Logan Stack**  
staff writer

Dear ASCII,

I noticed that my P-drive has "Public" and "Private" folders. I assume anything I don't want to share should be in "Private", but how public is the "Public" folder, and how do people access it?

- Lisa Mangel, Biology Professor

Dear Prof. Mangel,

As expected, the "Private" folder is more private than "Public". The only actual difference is the default permissions. When your P drive was created, these two folders were put there for you, and their permissions were configured. The Private folder has next to no permissions for anyone but you and the administrators.

The Public folder is a bit different. In students' accounts, it allows anyone to see what files they have in there, but people can't actually open them or run programs in there. It's kind of like seeing the title of their book without being able to read the text or make annotations. Professors seem to have read permissions set by default, which - to continue the analogy - allows anyone to read both title and text.

To grant permissions, secondary click (that's right-click for right-handed mouses) on an item in your Public folder. This creates a menu; click on "Properties" and it'll bring up a window with information about your file. Click on the "Security" tab. Therein you will see a list of users who have various permissions to use your file. You can't modify these; they're set by the administrator.

You can add new users, though. Click "Add"

and a box pops up that lets you add usernames. Type the names or usernames of those you want to add. When finished, click "ok". If you got the names right, it will add them to the list. If you got them wrong, it will give you a dialogue to try to help you find the correct names. If you want everyone to be able to read a file, use the name "everyone". Once they're on the list you can change permissions, and let people read or write to the file at your choosing.

Some teachers use this to make drop-boxes for their students. Each student in the class gets write access to a drop-box, or their own personal drop-box folder with read/write access. Make sure you don't have one drop-box with read/write, or the students will be able to see their peer's assignments.

Students can access a teacher's P drive using a program installed on some (but not all) lab computers. It's in Start > Programs > Datadisk and Other Utilities > Courseware Data Disk - the student types in the professor's username ("lam26" in your case) and it then shows up under their - drive in My Computer.

Students can access each other's P-drives (and professors' if the more-convenient Courseware Data Disk isn't available) in a slightly more esoteric way. Open My Computer, and type in the address bar "\psbdfilesvr", this will show directories for students and faculty. Not many students have files in their Public directory, or have bothered to set permissions to let you read them. So browsing through Public directories gets boring fast.

Students can mount their own drives from home too. <http://pdrive.psu-erie.bd.psu.edu/pdrive.htm> gives instructions on how.

Do you have a computer question? Then ask ASCII! Send an e-mail to [ascii@psu.edu](mailto:ascii@psu.edu) and you may see it answered in next week's column.

## Student Life event snippets

**Friday, September 29**

Musician Dominic Gaudious performs in Bruno's at 8 p.m.

(<http://php.scripts.psu.edu/clubs/bd/leb/index.php>)

**Wednesday-Sunday, October 4-8**

"Eerie Horror Fest" kicks-off at the Erie Playhouse, with special guests including *Dawn of the Dead* director, George Romero.

(<http://www.eeriehorrorfest.com>)

**Thursday, October 12**

Penn State Behrend All Majors Career Fair, beginning at Noon until 4 p.m. at the Junker Center.

(<http://www.pserie.psu.edu/student/cdc/careerfair.htm>)

## Barbato's

Italian Restaurant & Pizzeria  
Behrend Specials

**20 Chicken Wings**

Ranch, Buffalo Style, Butter & Garlic, plus 7 Other Flavors

**\$7.99** + tax

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Cheese and One Topping  
Add a 2 Liter Pepsi Product for \$1.19

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Your Choice: Spaghetti or Penne Pasta. Includes: Meatballs, Tossed Salad and Garlic Bread

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Expires 11/30/06

**New Buffalo Style Chicken Sub**

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