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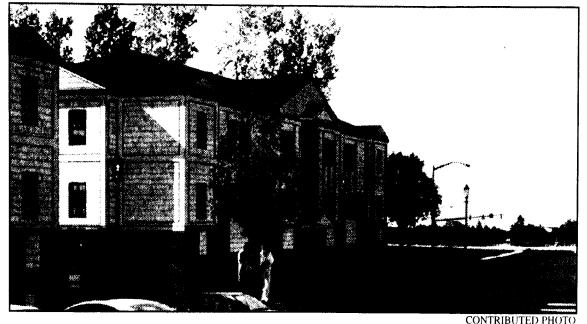
Alternative housing available soon

By J. William McConnell staff writer September 2, 2005

This month, construction will begin on the 78,000 square feet, \$6.3 million apartment complex across from the entrance to campus, which is specifically targeted at Behrend students. Fiftynine fully furnished three- and four-bedroom units are planned, each with two bathrooms, a tiled kitchen, and full sets of sturdy, stackable furniture. The developer of the project, Jack Gordon, has been constructing student housing apartments since 1981, with similar complexes in Shippensburg, PA and Edinboro, PA.

Some of the more attractive features of the apartments are the pricing and the convenience. Rent is paid at the beginning of the first semester and at the beginning of the second semester. It will amount to about \$2,000 per student, with a two parts: a nine-month lease for when classes are

in session and a separate three-month lease for the summer. The leases will be the responsibility of the tenant only: no parents or guardians will be involved. Simply by the nature of privately owned



\$150 security deposit. The lease is separated into A computer generated image gives students a glimpse of the new apartment buildings soon to be erected.

apartments, there will be no mandatory meal plans to purchase and parking will be free.

High-speed Internet connections will be available in every room and will be split from the two T3 connections across the entire complex. Connection

usage will be monitored in order to prevent abuse. but there will be no set limit on the amount each tenant can use it per week. All of this is included in the rent, along with the maintenance costs, sewage costs and other related costs. The only separate payment will be the electric bill, which will vary according to use.

On-site managers will be available at all times, which will ensure that if any problems or questions arise, assistance will be close at hand. A 24-hour emergency maintenance service is also included. Summer and part-time jobs will also be available, for positions such as monitoring the complex. The spacious parking lot will be out in the open and well lit to help reduce any type of vandalism or property damage

One of the less direct effects of these apartments is the fact that it will create around 200 on-campus occupancies for students. Behrend's housing policy gives on-campus housing consideration to upperclassmen first and freshmen get the remaining spots, theoretically leaving some freshmen without on-campus housing. Since the new apartments are mainly targeting upperclassmen, this should open 200 on-campus living spaces directly for freshmen.

These apartments are a welcome housing option for students and, with approximately \$110,000 put into each unit, should prove quite comfortable. They're expected to be well kept and, with possible wireless internet in the works, the apartments should be a lasting addition to the community.

Students upset about McDaniels' writing style

By Earl Gordon staff writer September 30, 2005

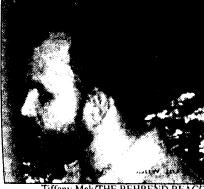
Although Jeffrey McDaniel's poetry performance was nearly a week ago, the controversy surrounding his visit to campus still continues. Several of those who attended the performance

have voiced complaints about what many say is McDaniels' "unique and creative" style. During his performance, McDaniels touched upon subjects many consider to be socially taboo.

Student Miranda Krause left the performance angered and insulted and she said she was not the only one. She stated in a previous article that Jeffrey McDaniel's work did indeed Jeffrey McDaniels sparked controversy. offend her and that she found it to be unbefitting.

For Students like Miranda Krause, who was offended by Jeffrey McDaniel's poetry, they felt that being required to listen to McDaniel, especial-

was a piece of McDaniels' poetry that I did not particularly care for, but not because I was offended in any way," Professor Looney said. The creative writing professors felt that a wide variety of guest speakers would benefit their students. Professor Looney also added by saying "I do not believe most words are bad, but are made bad by which the way people use them." The primary difficulty of the



dents felt that it was not appropriate in any way to hold the event at the Smith Chapel. "We used the Smith Chapel because it is the perfect space. The acoustics just make it sound great," stated Professor Looney, "The chapel is not just for one denomination, but for

entire event was not exactly

Jeffrey McDaniel's poetry, but

the environment in which it

took place. A few of the stu-

all of them." The different religions on the Behrend campus also include atheist.

Regardless of the complications that arose during McDaniel's performance, there will be more

Príde of the Líon

Class of 2006



ly in the religious environment, was against their functions planned for the future Creative Writing morals. Due to the date and time of the event, the Series. Rest assured, the following events most required presence of students enrolled in creative likely will not be as problematic as this one. Even writing classes was necessary.

"I noticed that some people were offended by some of the things he had to say and I spoke with some of them directly after the performance. There a common surrounding.

though some performers might be a bit controversial or seemingly vulgar, they are entitled to their opinions whether they are in a religious setting or

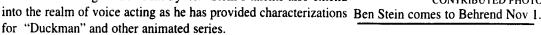
Win Ben Stein's knowledge

By Chris Hvizdak opinion editor October 28, 2005

Ben Stein, man of many talents, will speak at Behrend this Tuesday, Nov. 1 at 7:30 p.m. in McGarvey commons. Stein will discuss politics, entertainment and economics. He will also field a question-andanswer session followed by a book signing. A graduate of both Columbia University and Yale Law

School, where he was valedictorian of the class of 1970, he has worked as a poverty lawyer for the FTC and taught at numerous universities. Stein worked as a White House speechwriter for Richard Nixon and Gerald Ford, although he is quick to point out that he did not pen Nixon's infamous "I am not a crook" line.

Stein first became involved in the entertainment industry by acting as a Hollywood consultant, helping liberal writers depict a conservative family. Stein's most famous role was that of an economics teacher in the movie "Ferris Bueller's Day Off." The economics lecture that Stein delivers in the film was reportedly unscripted as he was able to rely on his formal training to deliver the dialog in an impromptu fashion. Stein's most prominent role in television was that of the host of the Comedy Central game show "Win Ben Stein's Money," but he has also appeared on many series including "Charles In Charge" and "MacGyver." Stein's talents also extend



Stein has conducted notable research on concealed messages in media and the mechanism of mass media. Stein has written and published sixteen books, including seven novels regarding his personal life as well as nine nonfiction books covering topics such as finance, ethics and the sociopolitical social content of mass culture.

Ben Stein's lecture is free and open to the public.

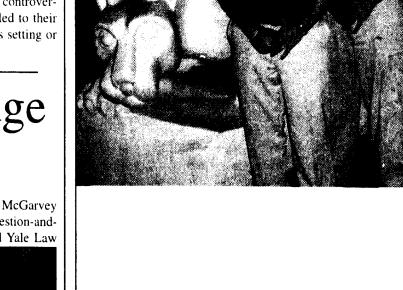
Classifieds

"Unshared joy is an unlighted candle."

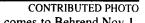
Spanish proverb

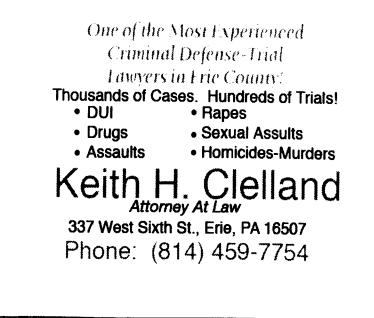
Janct Neff Sample Center





From left to right: Rob Covert (B.S. Biology), Cody Earhart (B.S. Mechanical Engineering Technology), Brett Folga (B.S. Marketing), Alexander Henderson (B.A. Political Science/Economics)





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