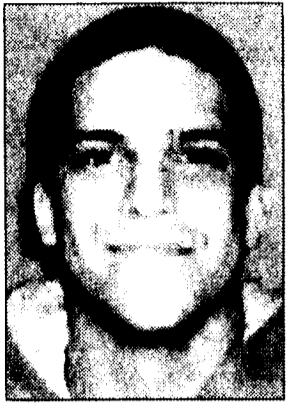


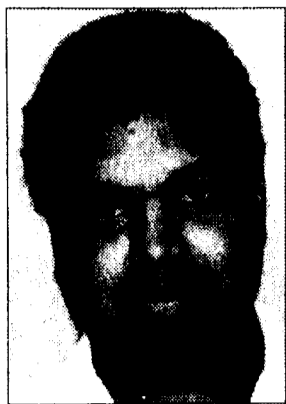
STUDENT LIFE

What is the best April Fool's joke you've played?



"I wanted to fake my death, but I never got around to it."

Jesse Torba, 04
D.U.S.



"I put shaving cream in a guy's shoe."

Chris Mendez, 02
Management



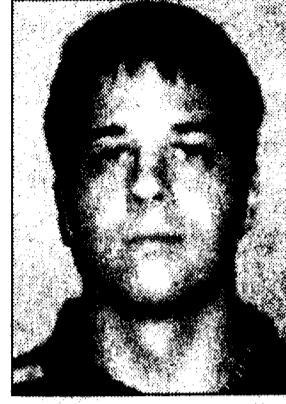
"I told my ex-boyfriend I was pregnant the day before his birthday."

Karena Bibbins, 08
Political Science



"I told everyone I was engaged."

Kristen Comstock, 08
Communications



"I saw a guy put chalk in my professor's coffee."

Ben Skrypski, 04
Electrical Engineering

Have a suggestion for question of the week? E-mail ideas to editorinchief@psu.edu.



Mike Sharkey/THE BEHREND BEACON

Kaufman's "The Laramie Project" comes to Penn State Erie's Studio Theatre

By Sean Mihlo
student life editor
smm480@psu.edu

On March 31, Penn State Erie's Studio Theatre will debut "The Laramie Project," a docudrama that investigates the 1998 murder of Matthew Shepard, a gay 21 year-old University of Wisconsin student. "The Laramie Project," originally written as a play by Moisés Kaufman and the members of the Tectonic Theater Project, was produced as a film by HBO in 2002 and opened at the Sundance Film Festival that same year. Behrend's production of the play is directed by Dr. Christine Mangone and includes an eight-person cast, each of whom plays numerous characters.

At the crux of "The Laramie Project" is Kaufman and the Tectonic Theater members, who take six long, exhausting trips to Laramie over a year long period and conduct over 200 interviews with people of the small town. "The Laramie Project" shows the experience that Kaufman and his crew go through a year after

Shepard's murder, using eight actors to represent over sixty different morally diverse Laramie residents - in their own words. The cast of Penn State Erie's production (which includes Sarah Aulenbacher, Kameron Greene, Amanda Kinross, Kristy McCoy, Alex Mooney, Christopher Schmidt, Kaylynn Smith and Ryan Westwood) embodies those residents of Laramie who were interviewed. Since the play is set in Laramie, Professor TJ Laffan was commissioned to design the dusky, breezy western scenery.

Penn State Erie's production of "The Laramie Project" runs March 31-April 2 and April 5-8. All show times are at 8 p.m., except for the Sunday, April 2 showing which commences at 2 p.m. You can reserve tickets at the RUB desk or call 898-6242. General admission for the play is \$5 and \$3 for students. "The Laramie Project" is showing at the Studio Theatre.

Colored flags represent the millions murdered during the Holocaust

In remembrance of the Holocaust, Penn State Erie has dedicated a week to both the survivors and those killed in the atrocious events that occurred during World War II. Flags are placed in the lawn in front of the Reed Union Building representing those

brutally murdered during the Holocaust. There are six different colored flags: yellow, red, purple, blue, green and pink. Yellow represents the over 5.6 million people of Jewish descent who were exterminated. Red represents the 1.25 million people who refused to align themselves politically with the Nazi party. Purple represents the 20-60,000 Jehovah's Witnesses. Blue represents the 3.5 million individuals of Slavic, Soviet or Croatian descent. Green represents the 600,000 individuals of mixed Aryan descent. Pink represents the approximately 250,000 homosexuals murdered during the Holocaust.



Janet Niedenberger/THE BEHREND BEACON

Do you like writing music, film, art or literature reviews? Then write for the Behrend Beacon's Student Life Page. Send story ideas or articles to Sean Mihlo, the Student Life Editor, at smm480@psu.edu

ATTENTION SENIORS:



SENIOR SALUTE DAYS

- Purchase Your Cap & Gown
- Order Your Class Ring
- Order Commencement Announcements
- Purchase Diploma Frames
- Stop by the Registrar's Table
- Stop by the Penn State Alumni Table

When: Monday, April 10th - 10 a.m. - 6:15 p.m.
Tuesday, April 11th - 9 a.m. - 4 p.m.

Where: Reed Wintergarden

(For More Info - Stop by the Bookstore)