

# STUDENT LIFE

## Nine Inch Nails comes *With Teeth* to Tullio Arena



Nine Inch Nails, in support of their latest album, *With Teeth*, performed at the Erie Civic Center last Tuesday night. CONTRIBUTED PHOTO

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A crowd of over 4,000, including some Behrend students, packed into the Erie Civic Center to see Nine Inch Nails last Tuesday. The work began at 11 p.m. the night before when the civic center crew started converting the Tullio Arena from a hockey game setup to a concert venue. They finished at 7 a.m., an hour before the Nine Inch Nails road crew arrived.

The doors opened at 6:20 p.m. and the opening act, poet Saul Williams, started promptly at 7:30 p.m. The 25 minute set ended at 7:55 before a 40 minute intermission. Some of the fans in attendance that night were caked with makeup, appearing Emo or Goth, while others decided to "be that guy" and wore NIN shirts to the concert. The band took the stage at 8:35 p.m.: Josh Freese on drums, Alessandro Corti on synthesizer, guitar, and bass, Jordie White on guitar and bass, Aaron North on guitar, and front man Trent Reznor.

The lighting was innovative, layered and complex, using strobes, spots, towers of colored bulbs and smoke machines to enhance the visual effects. The use of silhouettes on curtains cast giant shadows, as though the band members were in a backlit aquarium. At times, the lights were pointed at the audience, flooding them with the brightness. Detailed visuals appeared on one giant screen behind the band and several smaller shaped LED screens. The crowd on the floor was jumping in the air, moshing, pumping fists in the air as well as smoking cigarettes and marijuana. Few in the stands

stayed seated for long, as the music brought fans to their feet, jumping and dancing. Throughout the show clothing was thrown on stage and kicked back to the audience.

Trent opened with "Mr. Self Destruct," getting the crowd excited for the show to come. He then launched into the classic hits "Sin" and "Terrible Lie." The first song off the new album, *With Teeth*, was "The Line Begins To Blur," followed by the shout-filled "March of the Pigs" with static and lines on LED screens. The crowd held up lighters during the emotional "Something I Can Never Have." During "Closer," arguably Trent's most popular song, started out on a platform near the rear of the stage, eventually coming to the front, as all screens were filled with red clouds. The above lighting tilted downward into a new position during "Burn," a song from the "Natural Born Killers" soundtrack.

After "Gave Up," the curtain from the beginning of the show returned for the use of a video projector during "Eraser," which featured video of microbes, biology, nature, war, money, oil, happy people and businessmen. In tune to "Right Where It Belongs," the audience was shown video of X-rays, animals and humans, suburbs, dancing, war, dying flowers, and George W. Bush. Abstract images hit the curtain for "Beside You In Time," near the end of the song, Trent struck this image with microphone stand, shattering it and removing the curtain. During "Piggy," Trent got off stage and close to the audience, as he did several times that night.

After performing "Wish," Trent then talked to the audience, saying that he is

often asked in interviews where the pain, anger, angst and depression in his music comes from. He told the audience he responds by saying "I spent 18 years in Pennsylvania." This comment was greeted with cheers as Trent began the recent single "Only," with slow static on screens that zoomed in to pixelation as the song progressed. Next was the upcoming single "Every Day Is Exactly The Same," featuring a barren landscape on the big screen. Trent played tambourine during that song and threw it into the audience when he was through. At other times during the show, Trent threw the microphone stand, bottled water, and guitar picks at the crowd. At the end of Trent's performance of "Reptile" he added the lyric "Please don't hurt me." Trent then played his only non-original song of the night with "Dead Souls" by Joy Division, in the show, Trent began playing a new guitar during the song "Suck."

During the crowd favorite, "Hurt," Trent played keyboard front and center as the audience brought their lighters out again. During the chorus, the fans sang along en masse, and some cheered during the silent portions. Trent then brought the excitement back up, imitating rhythmic clapping in the crowd during "The Hand That Feeds." Trent closed the show with "Head Like A Hole," leaving nearly two hours on stage. The building emptied quickly and Nine Inch Nails was packed up and leaving town within hours. Anyone who missed the show can see Nine Inch Nails again at the end of June when they perform in Cleveland and Pittsburgh.

## Spring Break-ers discover disaster

By Keith Golembiewski  
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Six spring breakers who were looking for an exciting and relaxing experience are turned down by their hotel. In frequent spring break party destination North Myrtle Beach, South Carolina, Penn State Erie student Rohan Ramanna, one of the spring breakers, explains "We booked our reservations over the internet a week in advance with Avista Hotels and we planned on staying down there for four nights". The group of students planned to take a Greyhound bus to Myrtle Beach, which came to \$177 round trip for all the students. Also, the hotel rooms were going to cost them \$500 costing the six \$677 in total. Everything was planned and prepared in advance, but the group ended up dealing with much more than they bargained for.

Once they reached their hotel, they were turned away and denied their reservations. The clerk told them they would not allow anyone under the age of 25 to rent out a hotel room even though no prior warning was issued on the website or in brochures which were readily available in the hotel's lobby. Rami Audeh, one of six spring breakers said, "We were treated pretty badly and unprofessionally by the staff". One clerk was being very rude until the manager helped find a cheaper hotel to stay in. Avista Hotels couldn't explain why there were no warnings on the website or brochures that a party had to be at least 25 years of age. The students

later found out that the hotel had been denying reservations to others who were under 25.

The frustrated group found a hotel after two hours of hassle. Explains Audeh, "Our first hotel was really cheap, dirty and nothing that we had expected. The people were nice but it wasn't what we really wanted." While dealing with the complication of things the group decided to go for a walk to get some lunch. They stopped at a hot dog stand named the "Hot Diggity Dog" and started to have a conversation with the owner of the food stand about their reservations falling through at Avista. The owner told them to head over to the Ocean Drive Hotel and mention his name to get a new place to stay. The Ocean Drive Hotel, which was much nicer, was fairly similar to the Avista Hotel, so they leaped on the opportunity.

After speaking with the clerks at Ocean Drive, they were finally able to get a nice place to stay along the beach. Ramanna explained, "After we checked in and got to our new rooms, we were ecstatic. We finally felt like we accomplished our goal. The rooms were located along the beach front and also included a wrap around balcony. It was a three room suite that fitted six, plus it came with two televisions, a microwave, a stove, and even kitchenware." The only other disappointment was the weather, which was in the low 60s preventing them from swimming in the ocean. Instead, they swam in an indoor pool and relaxed in the Jacuzzi. Everyone agreed that their favorite memory was munching out at seafood buffets.

Write for the Beacon!  
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Janet Niedenberger/THE BEHREND BEACON

A piece of Behrend Greek Life history was destroyed last week when the original Sigma Kappa Nu Fraternity house was demolished. The ΣKN Fraternity, established in 1983, was the first Greek organization chartered on the Behrend campus and still exists today in a different chapter house.

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