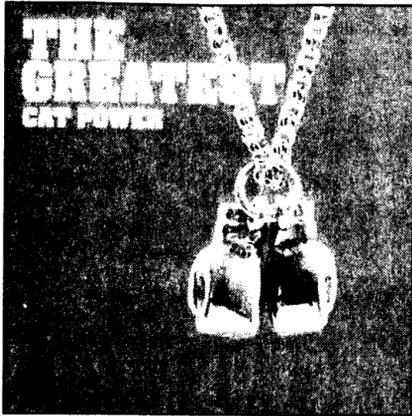


STUDENT LIFE

Look-Out for January's Upcoming Releases

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CONTRIBUTED PHOTO

Cat Power's album is to be released this month

Cat Power, a.k.a. Chan Marshall, spent the better part of last year writing and recording material for what would become her sixth album, *The Greatest*, for indie-empire Matador Records. But

don't let the album title, or cover art for that matter, deceive you: this is neither a greatest-hits package nor a tribute to Muhammad Ali. Simply put, it's Cat Power at her best: raw and stripped down, endlessly captivating and heartbreaking. Ten years after her debut release, her voice remains as precious, fragile, and enigmatic as it's always been. In the summer of 2005, Marshall headed south to lay down tracks with multi-talented recording engineer Stuart Sikes, who had previously worked on albums by Loretta Lynn, The White Stripes and Modest Mouse. Following in the footsteps of soul legends such as Al Green and Isaac Hayes, Marshall poured her heart out at Memphis, Tennessee's legendary Argot Studios. In fact, former Al Green guitarist Mabon "Teenie" Hodges plays guitar on the entire album, and even found time to pen a few songs along with Miss Power. A slew of other A-list Memphis musicians contributed to the album, including Hodges's brother Leroy "Flick" Hodges on bass and Booker T. and the McG's drummer Steve Potts. After much consideration, twelve tracks were chosen to appear on the record, including "Living Proof," "Love and Communication," and the first single, naturally, "The Greatest." *The Greatest* is set for release on Jan. 24. To satisfy your impatient appetite for the Cat's meow, Matador has posted

an mp3 of "The Greatest" on its website:
http://www.matadorrecords.com/mpeg/cat_power/The%20Greatest.mp3



CONTRIBUTED PHOTO

Singles & Sessions hits stores on January 24th

Short-lived, but highly-regarded British post-punk act, Delta 5 is getting the reissue treatment this month from Kill Rock Stars, the Olympia, Washington label that's infamous for its early

releases from "riot grrrl" acts such as Bikini Kill and Bratmobile. Along with the Mekons and Gang of Four, Delta 5, comprised of three women and two men, gave rise to the underground punk scene during the late 1970s and early 1980s in Leeds, England. Shortly after their inception, the band signed to Rough Trade and released their first 7" single, "Mind Your Own Business," in 1979. Two singles followed the former, "Anticipation" and "Try," both in 1980. In 1981, the band signed with Pre, a subsidiary of the London-based Charisma label and dropped their one and only full-length, *See The Whirl*. In 1982, after putting out one final single on Pre, "The Heart is a Lonely Hunter," the band called it a day. Over two decades later, "Singles & Sessions" is guaranteed to revive the name of one of post-punk's pivotal bands. The disc contains all of Delta 5's Rough Trade singles, as well as tracks from two Peel sessions from 1980 and one Richard Skinner session in 1981. *Singles & Sessions* hits the shelves on Jan. 24. "Now That You've Gone," from the band's first Rough Trade single and track number two on *Singles & Sessions*, is available for download at InSound: <http://mp3.insound.com/download.cfm?mp3id=2676>

Students planning to graduate in spring 2006



MUST



declare an intent to graduate by January 23, 2006 on eLion if they want to reserve tickets for guests at commencement.

Guys cling to their clogs

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In the allegedly fashion-driven society that we as college students live, young people are constantly drowning in various mediums that govern current trends, exile the ones that have grown tired and old, and stand atop mountains proclaiming the newly emerging ones to the masses. However, especially in the collegiate setting, these proclamations and rules fall victim to the simplicities of a college lifestyle and are overlooked and replaced with more practical attire and wear. A wide variety of things may cause instances ranging from uncooperative weather conditions, classes that require attendance before the sun is up, and my personal favorite, mere comfort.

Comfort ware has become a trend in and of itself. This consists of hooded sweatshirts adorned with everything from high school and university logos to band names, sweatpants or jeans so worn-in that one worries that they may fall to pieces if even stared at the wrong way, and sneakers, or the closest equivalent to slippers without actually wearing slippers, that can be found. For the most part, the attire for both men and women overlap and hold a very similar appearance. There is one place, however, in which this overlapping of appearance is not acceptable. Thus, I present what I refer to as "man-clogs."

Clogs, sometimes referred to by a prominent name brand of this particular type of shoe, Birkenstocks, can be closely equated with slippers in the notion that they are backless shoes in which the wearer simply slides his or her foot right in. The typical style consists of a looser fit, with a strap held in place by a small buckle on the outside of the shoe. Primarily, these shoes are made out of

some sort of suede or suede-like material or corduroy. These are mostly seen worn under jeans or other types of denim bottoms.

I do not wish to cause any type of confusion, however. I am an owner of a few pairs of clogs and am an avid wearer of them. The issue comes from the fact that so is a large portion of Behrend's male population.

As previously stated, many articles of comfort-ware are shared by both men and women. However, differences are evident. Hooded sweatshirts are closer fitting on women, and hang more loosely on men's bodies. Sweatpants may be baggy on men while on women, the latest trend has them donning flared or wide-legged bottoms, or the newly popular phrases across the seat of the pants. Sadly, the only difference between men's clogs and women's clogs are that the men's clogs simply appear to be a more "evolved" version, having mutated to five times a women's clog's size.

Again, I can take into consideration that comfort is a key factor in the use of these man-clogs. Regardless of gender, there is a need for comfort. But honestly, is there really a need to wear the same footwear as your female counterpart, gentlemen? The shoe has become a prominent part of female fashion now being produced with different designs or even in heels. What are men doing anywhere near them? Besides, common knowledge lies in the fact that certain things are more physically appealing when they are scaled down in smaller sizes. Unfortunately, gentlemen, this is one of those cases. The simple fact of the matter is, if more than one pair of my size five shoes can fit into your shoes, the same type of shoes that are identical to those size fives that have made your land boats their new habitat, there is a problem.

Trash the Textbooks. Scrap the Calculator: Bring Out the Blades and Beads

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The unwashed laundry, physics books and freezer pops decorating Matthew Zimbicki's dorm room floor classify him as a typical college student. However, look closer and you'll notice something unique in Zimbicki's room-- a lure-making kit and a collection of homemade lures.

Zimbicki, a sophomore Plastic's Engineering major at Penn State Erie, was destined to become an angler. Growing up in a fishing family, his interests in fishing and the outdoors were sparked at the age of five by his father. "My father triggered my interest in the great outdoors when I was a young child," said Zimbicki. In fact, all of Matthew's fishing knowledge began with his father, George, and his father's friends.

However, it wasn't until last May when Zimbicki began making his own walleye lures. After his father's friend inspired him at fishing camp by constructing his own lures, Zimbicki immediately wanted to adopt the hobby. "I wanted to be throwing different lures than everyone else," Zimbicki said. "Putting something different down there might be more successful."

Zimbicki's success begins by cutting approximately 5 feet of 30 lb test fishing line. He originally began making lures with fishing wire, but quickly realized that he also had to make a leader out of fishing line since the wire didn't give. He then decided to purely make the lure part of the leader, differentiating his creations with the normal fishing apparatuses.

Two hooks are next affixed to an end. Regular Mustad Ultra Point hooks are regularly used on Zimbicki's lures because in his opinion, "they are the best." He recently started assembling lures using red colored hooks, which he believes may also be the ticket to more successful fishing.

Zimbicki then adds colored beads that are 8/64 mm in size. "What's nice about making your own lures is that if you know a certain color that you're catching walleyes on, you can make similar lures quickly and throw," said Zimbicki. However, black and purple beads have proven to be the most effective so far. Next, he adds a blade. From metallic sticker sheets he cuts various designs and strips in an array of flashy colors and places them on plain blades. Once the blade is attached, he attaches a red bead, the final piece. Zimbicki believes that a predator, such as a walleye, would more likely prey on wounded, bleeding bait. Therefore, the peak bead on his lures is always red. He then ties a loop or swivel knot, finishing his creation. The lures are ultimately threaded with nightcrawlers, attached either to dippy divers or downriggers and cast into Lake Erie.

"It's up to you," Zimbicki said. "If something isn't working and you're not getting any bites, you can easily make a new lure to try." He has already constructed roughly 100 lures and is looking to expand his collection even further. In addition to lure manufacturing, he also repairs old lures by replacing rusted hooks and beaten blades with brand new, quality pieces.

He also strives to cast a line when-

ever the weather permits and when he has the time. A demanding schedule and challenging classes at Penn State make it difficult for him to fish as often as he wants. However, during the summer, he makes up for lost time. Zimbicki regularly travels from his home in Cecil, PA, to the waters of Lake Erie and the launch ramp at Walnut Creek, where he is his dad's "first mate" on their 20-foot boat.

Even though his father trained him on fishing the lake, Zimbicki often works the rods and cleans the fish, while his father lounges observantly and relaxes. However, his love for the outdoors, especially the lake, has made these tasks anything but bothersome. He, in return, has caught more than just walleyes with his homemade lures--he has acquired a passion for the sport of fishing. "I will fish until I can't fish anymore," said Zimbicki. And even though producing walleye lures won't award him with an income, the best-looking girl on campus or an A on his physics test, it may lead to his reeling in of Lake Erie's monster walleyes, perhaps the grandest prize.

This article was originally published in the Jan/Feb issue of *Pennsylvania Angler & Boater* which includes pictures. For more information visit www.fish.state.pa.us or pick up a copy of the magazine in the Library.