# STUDENT LIFE

# White Stripes, Coldplay news this week

**Review by Sean Mihlo**
staff writer

*The White Stripes Name New Album, Release First Single*

Detroit's finest candy-stripers, The White Stripes, will release their fifth full-length album, "Get Behind Me Satan," on June 7 via V2 Records. Recorded in Detroit at Third Man Studios, the album features thirteen tracks written by the Stripes. The LP's first single, "Blue Orchid," was released on iTunes Tuesday and will eventually be available in stores May 31. Currently, the duo is in the midst of a Central and South American tour but will be back in the States for a gig in Atlanta on June 10.

*Coldplay Confirms Details of New LP*

Coldplay will release "X&Y," their follow-up to 2002's platinum-selling and Grammy award-winning "A Rush of Blood to the Head," June 6 via Capitol Records. The band recorded the twelve tracks that appear on "X&Y" over the past year in the United States and in the United Kingdom. "Speed of Sound" will officially be released on May 23 but if you can't wait until then, the first single from "X&Y" is currently available for download on Coldplay's official website. The band has scheduled a European tour for most of June and July; as of today, no U.S. dates have been confirmed.

*Cat Power Kicks Off European Tour, Continues Work on Album*

The elusive Chan Marshall, a.k.a. Cat Power, will begin a short, two week tour across Europe beginning this week. Cat Power has recently been playing scattered shows throughout the U.S., no doubt testing out new material. According to Matador, Chan is still working on the new Cat Power record, which she began recording last year in July, but no release date has been set.

In October of 2004, Cat Power and director Mark Borthwick released the film "Speaking for Trees," a 2-hour documentary that captures Chan playing solo outdoors in various natural settings. Cat Power's most recent album, "You Are Free," was released in February of 2003 on Matador (her label for the past seven years); it landed on many year-end top 10 lists and was a finalist for the Shortlist prize.

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Coldplay's new CD, "X&Y," is to be released June 6. The new songs are already available for download on Coldplay's official website and will be perfomed on their tour this summer.

Last year, Chan offered her vocals to the song "I've Been Thinkin'," from Handsome Boy Modeling School's 2004 album, "White People." Since then, Ms. Marshall has been working, touring, working, working, touring, touring, working, touring, touring, working, maybe stopping to eat a sandwich, working and, um, working. And, would you believe it? Cat Power is launching a tour of Europe!

Fortunately for me, while European Cat Power fans are watching her work some musical magic, I'll be writing papers and studying for finals in Pennsylvania! Mais, c'est la vie.

# Ask ASCII: How fast does a 'Bloodtooth' virus spread?

**By Logan Stack**
**staff writer**

Dear ASCII,

What is a Bluetooth virus and why do they spread like viruses in humans?

-Bluetoothless

Dear Bluetoothless,

Just like real viruses - the biological ones - only affect certain species, computer viruses only affect certain types of computers. Some viruses only attack computers running the e-mail program Outlook, like the "Love Bug" of a few years ago. Most viruses only invade one operating system, like Windows, Macintosh or Unix. Bluetooth viruses target computers and other electronic devices with Bluetooth capabilities. So far Bluetooth viruses only infect cell phones.

Bluetooth is a protocol which allows devices to communicate with each other wirelessly, eliminating the need for a cable. You can use Bluetooth to type on your laptop keyboard text-messages that will be sent on your phone. But Bluetooth has a very limited range: about ten meters (32 feet). Because of this limit, you would have to bring your cell phone into the same room as the laptop to get them to talk to each other through Bluetooth.

The range is also the reason why Bluetooth viruses spread like biological viruses. With both types, one needs to come close to someone (or something) infected to catch a virus. Now when you ride the subway, you have to worry about the little kid who keeps sneezing on you, and the loud guy shouting into his cell phone. The kid could give you the flu, the cell phone could erase your hard disk.

Bluetooth viruses have largely been confined to cities. Because of their limited range and the lower density of Bluetooth-enabled devices in rural areas, it's harder for them to spread there. They have jumped continents though, probably the same way the flu does: on a trans-Atlantic flight from London to New York.

Cabir, the first and most wide-spread Bluetooth virus, does nothing more than change the the screen you see when you turn on your cell phone and drain your cell phone battery by constantly trying to spread to other devices. It only affects phones running the Symbian Operating System (Nokia, Panasonic, Sony, Motorola and others all have phones running Symbian.)

Bluetooth viruses are probably less of a threat than any other sort of virus, as most people keep far less information on their cell phone than on their computers. However, we may have a significant problem if a virus arises that can jump from cell phone to PDA to laptop. Fortunately, such sophisticated viruses are very hard to write and are therefore quite uncommon.

*Benefits of Bluetooth:*
*- communicate wirelessly*
*- use latop to send phone text messages*

*Problems with Bluetooth:*
*- 32 feet range*
*- exposure to viruses*

# Badu dresses without fear

**By Ellise Pierce**
The Dallas Morning News
(KRT)

DALLAS - Erykah Badu's mushroom cloud of hair bounces as she moves, with the grace of a dancer, into the living room of her East Dallas home. She's a diminutive 5-2, so the oversize pouf dwarfs her, yet softly frames her face.

With delicate features and a powerful sense of self-assuredness, she is arrestingly beautiful. Yet Badu doesn't play it up. She wears no makeup; she doesn't need to.

Her wraparound skirt, an asymmetrical patchwork of frayed vintage plaid upholstery pieces, is something she made herself, on the sewing machine against one wall. For a top, she wears a navy "Catch a Fire" Bob Marley T-shirt, but turned inside-out and worn backward, with the oversize tag in front.

Orange henna covers her arms, as do dozens of plastic black bracelets - gaskets from an auto store - that she constantly pulls on and off and twists together to make something new.

"I call it functional art," she says of her outfit. "I love deconstruction. Period. I'm sort of a deconstruction warrior princess."

Whether she's wearing an African headdress, long braids or a puffy Afro, Badu's iconoclastic style has set her apart in the music world, which is often about mimicking a certain look. And sound, for that matter. But if everybody else is doing something, then Badu wants to do something else, wear something else or wear the same thing, but in her own way.

Vibe magazine recently named the four-time Grammy winner - along with Beyonce, Gwen Stefani and Jennifer Lopez - one of its 25 Style Icons, proclaiming her "the queen of anti-bling" for her thrift-with-a-twist aesthetic. Soon, if we so dare, we'll be able to buy Badu-wear. With the help of local and national talent, she is designing her own line of clothes, which she plans to showcase in a storefront space in Dallas later this year.

And that's just one of the projects she's juggling. She has formed her own record label, Control Freaq ("So I can control the frequency," she says, "not just for me, but for each individual artist who wants to be part of the label, to control their own image, their own music."), and she's working on her fifth album, scheduled for release in late fall. This spring, she'll appear with Robin Williams, Te´a Leoni and David Duchovny in the comedic drama "House of D."

Flash forward: It's just past 2 p.m., two weeks before she will be going on tour in Japan, and Badu has just awakened.

She worked through the night, until 6 a.m., recording in her upstairs studio with one of her new label's artists, Jay Electronica, a rapper from New Orleans. She sits on an orange midcentury sofa across from two plastic chairs, a giant Clifford the Big Red Dog, two beaded African dolls, bongo drums and cartoonish, vinyl platform go-go boots. The playthings serve as inspiration for herself and her two children - Seven, who is 7, and whom she home-schools (the periodic table of elements is taped to one wall), and 7-month-old Puma. Wisps of strawberry incense fill the air. An old Mary McCreary record (vinyl), one of her favorites, plays.

EVANS CAGLAGE/KRT

Erykah Badu at home in East Dallas, Texas. Her crocheted pants by Nacinimod Naree, vintage yellow crinoline, "Catch A Fire" jacket and beaded necklace, all her own.

Part hippie, part '70s funk, Badu's environment is a reflection of her own fearless style, which is as hard to define as her sound. Musically, she's been compared to Billie Holiday and Angela Davis. She's also been deemed the "queen of neo-soul," a title she quickly denounces.

Her last album, released in fall 2003, is raw and energetic, a combo platter of old-school hip-hop; Stevie Wonder-style choral arrangements; unmixed, impromptu sessions that came from her second-floor studio; and collaborative pieces with Lenny Kravitz, Queen Latifah and Angie Stone. She admits it was more of a peek at a process than a finished, polished product.

I hand her my pad.

She writes: "Travel like water underground, to push up daisies from the soil."

"Gotta get it when you can," she says. "Thank you for inspiring me."

Badu herself is mentoring South Dallas kids, speaking to them about AIDS and teen pregnancy, but she's loath to discuss any of this because she doesn't want to appear to be using the philanthropic platform to further her music career.

She never invites the media to attend. The talks are something she has done for years, and one reason she stays in Dallas.

Where she is, right now, is a very interesting place - mixing motherhood with concurrent music and acting careers, balancing her celebrity and private life.

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