

STUDENT LIFE

Japanese percussion group to perform

By Crystal Chisholm
staff writer

As college students, it is not everyday that we have the opportunity to travel the world and experience other cultures. The Rhythms of Life Series, sponsored by the Office of Educational Equity Programs and the Student Activity Fee, made it possible for the Behrend community to experience other cultures through the arts. In celebration of National Asian/Pacific American Heritage Month, the Taikoza, a Japanese percussion group, has been invited to perform using traditional Japanese instruments, namely the Taiko.

The Taikoza (which translates into big drums) is a large barrel-like drum that mimics a rattle sound similar to rolling stones. Taikoza's ensemble is composed of the Shokobachi and the Fuyu, traditional bamboo flutes, the Koto, a 13-string harp, and other drums which vary in size. Together, these instruments produce a unique sound and create for their audience an exciting and unforgettable performance.

The Rhythms of Life Series promotes the celebration of the many cultures around the world. "It provides the whole campus community with the opportunity to learn about different cultures, but it also helps in making the college environment exciting and entertaining," said Andy Herrera, Director of Educational Equity and Diversity Programs. The most important mission in The Rhythms of Life Series is to raise awareness of different cultures on campus.

"The best way to do that is through the performing arts," said Herrera. "It gives students a chance to see something they've never seen before, and may never see again."

The Japanese Taiko Drum artists will perform April 27 at noon in the Wintergarden located in the Reed Union Building.

JAB hosted 'Real World' star

By Jennifer Haight
copy editor

Sarah Burke, 25, from the "Real World Philadelphia," came to campus Thursday, thanks to JAB, ASA, Trigon and Residence Life. Apparently, she came to talk about her experiences on the "Real World."

As of now, she is living in New York City about four blocks from her former roommate, Willie. She plans on attending University of Florida Law in the fall.

"Go Gators," she said, proclaiming her excitement.

She received her undergrad degree from Emory University in Georgia. Before joining the "Real World," she worked at a law firm in Tampa.

Her philosophy when it comes to trust was "We don't trust our close friends enough." We take outside people's opinions far more seriously than we take our close friends.

Growing up in Tampa, she always "felt different." She has been discriminated against for being Jewish.

When it came to her experiences on the "Real World," she had plenty to say. When asked if she would do it again, she said she would and she wouldn't. There were things she enjoyed about it and things that she didn't expect. Burke had no idea about the tours that some of the cast members do or that people would recognize her on the streets and feel free to speak their minds.

She "probably will not do a challenge." This is because she knows the people on the shows and she likes her "friends from New York a lot better...I really don't want to spend my last months before law school on reality TV."

Burke still talks to all of her former castmates and has no regrets when it comes to her time spent in Philadelphia.



DANIELLE FAULKER

Sara Burke of MTV's "Real World Philadelphia" spoke at Bruno's last night about her life as a Jewish woman and how it is portrayed in the media.

For those who want to eventually make it onto the show, she said that you should be yourself and don't make anything up.

"Ask yourself if you really want to have people judge you."

Does she think she has changed?

"Yes, definitely."

She said she has matured and calmed down. Being on the show has been a "sobering experience."

Oh and by the way, "Puff Daddy was more down to earth than Bon Jovi," for those of you who were dying to know.

No hubris for the humble at this year's Greek Awards

By Siobhan Conway
staff writer

The annual Greek Awards were held April 5 in McGarvey Commons. There were representatives from each chapter present, including Alpha Sigma Alpha, Alpha Sigma Tau, Theta Phi Alpha, Sigma Tau Gamma, Delta Chi and Kappa Delta Rho.

The awards are held to recognize outstanding members in Behrend's Greek Life, as well as to recognize those members outside of Greek Life who have made an impact on the chapters, such as advisors, faculty, etc.

Joell Sperry from Alpha Sigma Tau was in charge of the Greek Awards and much planning went into making sure they went smoothly. Fraternity and sorority members enjoyed a lasagna dinner before the awards were announced.

Highest Chapter GPA
Alpha Sigma Tau
Sigma Tau Gamma

Most Academically Improved Chapter
Delta Chi
Theta Phi Alpha

Top New Member GPA
Alpha Sigma Alpha
Delta Chi

Most Successful Recruitment
Alpha Sigma Alpha
Sigma Tau Gamma

Greek Week Winners
Alpha Sigma Alpha
Delta Chi

Outstanding Social Event
Alpha Sigma Tau, Mr. and Miss Penn State Behrend Pageant

Outstanding Philanthropic Event
Sigma Tau Gamma,
Belle Valley Haunted House

Service Award
Alpha Sigma Alpha

Outstanding New Member
Clint Knittle,
Kappa Delta Rho

Humanitarians of the Year
Joell Sperry,
Alpha Sigma Tau
Andy McNeil,
Sigma Tau Gamma

Outstanding Advisor
Bob Nelson, Sigma Tau Gamma

Highest Greek GPA
Lauren Beauseigneur,
Alpha Sigma Alpha

Outstanding Greek Athlete
Kellie Engstrom,
Alpha Sigma Tau

Outstanding Greek Leadership Award
Maria Montana,
Alpha Sigma Tau

Friend of Greek Life Award
Christa Morris

Small screen, big egos

By Ed Bark
The Dallas Morning News
(KRT)

The importance of being self-important has never been more important than in these self-important times.

Television's collection of swellheads has grown top-heavy in recent years. So much so that a Top 10 list can't even accommodate the likes of Anna Nicole Smith, Robert Novak, Dick Vitale, Dennis Miller, Joe Scarborough, Dr. Phil, James Carville, Larry King, Rosie O'Donnell and other self-inflating maestros of I, Me, My. But we tarry.

10. Martha Stewart: Low finish caused by recent lay-low stay in women's prison. But she'll be back in play next season with both a new syndicated show and her own version of "The Apprentice." Feel her cottage-house wrath: "Your centerpiece offended my little pretties! Now get the hell out!"

9. Geraldo Rivera: Longtime crown prince of self-puffery. Notorious 1991 autobiography, "Exposing Myself," named names in recounting more than 1,000 sexual conquests by his count. Lately hosts weekend "At Large With Geraldo Rivera" on Fox News Channel. Once originated old daytime show from topless doughnut shop. Clearly a first-ballot Hall of Famer.

8. Nancy Grace: Raises suspicions and renders pretrial guilty verdicts with unflinching conviction from multiple cable berths. Killer sneer could make Darth Vader's knees buckle.

7. The Rev. Jesse Jackson: Doesn't have a regular TV show but doesn't need one. Inevitably on the scene of media feeding frenzies in search of face time. Dynamic in his day, he's long past his

prime. But don't tell him that, because of course he never listens.

6. Simon Cowell: Puts his mouth where the money is, earning a king's ransom on "American Idol" by using tongue as a machete. Wears muscle shirts to accessorize overall vanity. But sitting next to Paula Abdul is enough to make anyone feel completely superior.

5. Bill O'Reilly: Self-styled "bloviator" always operates on a full tank of himself as ringmaster of "The O'Reilly Factor." Regularly falls back on persecution complex when notable outsiders either ignore or criticize him. Still, he's an entertaining egotist who'd rather be on this list than off.

4. Paris Hilton: Heir to a massive fortune, Tinkerbell the dog's airhead owner ("That's hot") has parlayed self-indulgence and self-exposure into mega-celebrity-hood. But "The Simple Life" co-star showed admirable restraint by throwing just five parties for herself on 21st birthday.

3. Oprah Winfrey: Her Oprah-ness threw just one massive, star-studded 50th birthday party for herself, and then kept talking about it. Told her studio audience that Jamie Foxx "had the distinction" of being the first guest to send her flowers. Puts herself on cover of every edition of her O, The Oprah Magazine. O please.

2. Chris Matthews: The blowhard host of MSNBC's "Hardball" bows to only one ... geez, he's already interjecting to argue that he, Chris Matthews, should be No. 1. But that honor goes to ...

1. Donald Trump: The Sultan of Self-Importance, the Emperor of Egomania, the Grand Marshal of Grandiose. The one, the only, "The Donald."

Did we miss anybody?

Donkey Kong gets a bongo beat

By Victor Godinez
The Dallas Morning News
(KRT)

Nintendo may be too innovative for its own good.

The company has come up with some nifty control mechanisms during the last year or so that really surpass anything coming from Sony or Microsoft. The touch screen on the Nintendo DS was a clever invention, and the bongo drums for the GameCube are a great toy.

But the DS is starting to seem like a gimmick, thanks to the dearth of standout games built around the touch screen, and the bongos might quickly go the same route.

"Donkey Kong Jungle Beat" is the newest game and just the second overall that uses the drums.

While "Donkey Konga" was basically a musical rhythm game, "Jungle Beat" is a side-scrolling adventure game.

Bang on the left or right drum to make Donkey Kong run in either direction, slap them both to make him jump and clap your hands over the built-in microphone to make him clap his furry mitts.

Clapping lets him grab bananas and turn them into "beats," which is what this game is all about. The more bananas you snag, the more levels you

can open.

"Jungle Beat" is a pretty easy game, and experienced gamers will swing through it in a few hours, tops.

The hook, of course, is playing the bongos instead of using a regular control, although that option is available. But after awhile it's evident that there are very few instances in which the bongos actually improve the gameplay or make it more fun.

For example, when fighting some of the main boss enemies, gamers have to bang the drums to swing Donkey Kong's fists. The faster the drums are pounded, the more punches you can land before the enemy raises his defenses.

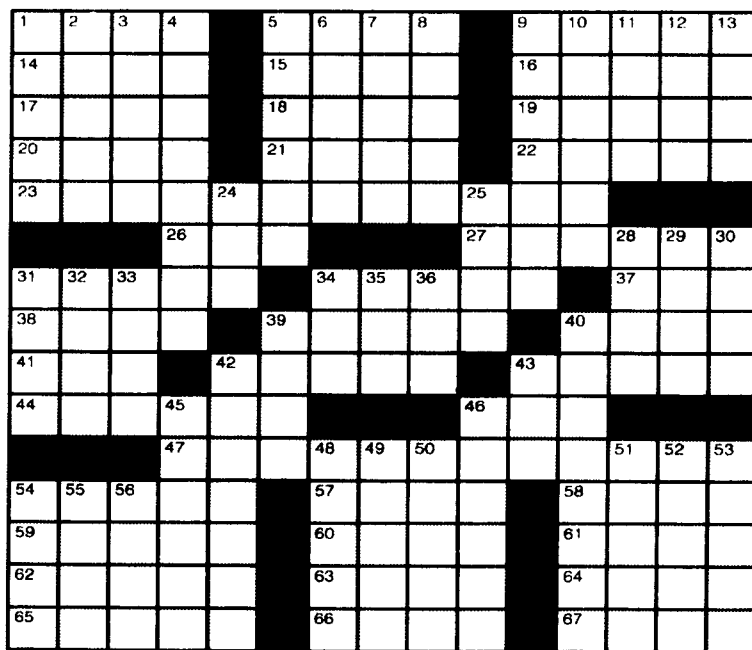
That's a great use of the bongos, and it's an experience that can't be re-created on a regular controller.

Frankly, the fight scenes are so much fun that "Jungle Beat" probably would have been better just as a fighting game, in which the drums could be slapped in a certain order to execute different combinations of punches. But instead, the humdrum side-scrolling portions make up the bulk of this game.

Kids may enjoy "Jungle Beat." But even younger gamers will probably lose interest in the bare-bones gameplay. If you really want to get your money's worth out of your bongos, "Jungle Beat" is probably no more than a rental.

Crossword

- ACROSS
1 Woeful word
5 Leather piercers
9 Ababa, Eth.
14 Concluded
15 Oxford, e.g.
16 Pulverize
17 Jekyll's alter ego
18 Actor Connery
19 Crb-walk
20 Galley gear
21 Beanery sign
22 Perplexed
23 Dispers differences
26 Used to be
27 Worn-out words
31 "The Ballad of Jones"
34 Painful spots
37 In what way?
38 Saharan
39 Bombay wraps
40 Sheet of glass
41 At the ready
42 Lassoed
43 Fills to capacity
44 Dangling frill
46 Animal gullet
47 Uncontrolled individuals
54 Razor sharpener
57 Is not well
58 Fraud
59 Hamlet, to Horatio
60 Tolstoy and Gorcey
61 Possess
62 Word with renewal or sprawl
63 Duration
64 Of the mouth
65 Signifies
66 Bribes
67 Animal hide
- DOWN
1 Kind of committee
2 Staunch
3 Agassi or Citroen
4 Teetered
5 Appraise
6 Cereal grain
7 Unwilling
8 Feel
9 Besets
10 Composer Shostakovich
11 Pops
12 Anglesey or Wight
13 Queens ballpark
24 Charles or Bradbury
25 Suit toppers
28 Confab
29 Use a whetstone
30 Flock mothers
31 Playbill listing
32 Surface measure
33 Makes a lap
34 Sucker
35 Mining product
36 Divest
39 Fly alone
40 Hock spot
42 Resumes business
43 Miguel, CA



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Solutions

1 WOEFUL
5 LEATHER
9 ABABA
14 CONCLUDE
15 OXFORD
16 PULVERIZE
17 JEKYLL
18 CONNERY
19 CRIB
20 GALLEY
21 BEANERY
22 PERPLEXED
23 DISPERS
26 USED
27 WORN-OUT
31 BALLAD
34 SPOTS
37 HOW
38 SAHARA
39 BOMBAY
40 SHEET
41 AT
42 LASSO
43 CAPACITY
44 FRILL
46 GULLET
47 INDIVIDUALS
54 RAZOR
57 ISN'T
58 FRAUD
59 HAMLET
60 TOLSTOY
61 POSSESS
62 RENEWAL
63 DURATION
64 MOUTH
65 SIGNIFIES
66 BRIBES
67 ANIMAL

45 CATCHPHRASE
46 LARGE GROUPS
48 OLD SAILORS
49 MACDONALD'S
50 HEAVY TREAD
51 MIDWEST AIRPORT
52 INVOLVING
53 SMALL SILVERY
54 URBAN BLIGHT
55 MICHELIN PRODUCT
56 MS. MCENTIRE