

NEWS

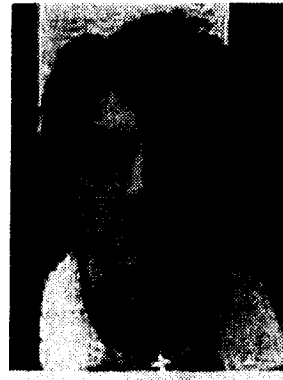
Do you think a student committee for the Information Technology fee would impact appropriations?



"I feel as though it would be great because this school rocks my socks."
Michelle Moore,
PSHBS



"Any money they appropriate to students should be managed by students."
Siobhan Conway,
COMM 06



"I think that would help a little bit."
Alejandro Nieto,
SE BD 03



"I think that it would help, we can always try."
Ben Landin,
C E 04



"If students were put on the committee they could manage funds more efficiently because it's their money."
Lauren Fehl,
MRKTG 04

Suggestions for question of the week? E-mail ideas to brs191@psu.edu

Concert Band to perform nontraditional music

By Crystal Chisholm
staff writer

When most students hear the word classical in front of music, they sigh and shake their heads. However, this semester, Behrend's Concert Band's "An evening of Chamber Music" is not just for grandma. With their unique variety of pieces to be performed, this semester the band is taking a different approach to the concert.

"Instead of using the full Concert Band as a whole, the band will be broken up into smaller chamber ensembles. Each ensemble group will range from four to nine people," said Band Director Dr. Gary Viebranz. "All of our pieces will be performed this way, except for

one large piece that includes everyone."

Chamber music is music performed in smaller groups ranging from four to nine people, with one player for each part. "It's like a group of soloists," said Viebranz.

For many, classical music all has the same sound. But Viebranz stresses each group's individuality.

"Every ensemble has its own distinctive sound providing a lot of variety to the listener," said Viebranz.

This semester the band is trying to cover a wider range of pieces and styles with the songs they are performing. One such piece by C.P.E. Bach, has a more offbeat style of classical music.

"His music is more dance music than concert music," said Viebranz. Terry Ripley's "In C,"

another piece to be performed, is defined as revolutionary and controversial.

"Premiered in 1964, the piece is one of the first compositions with a very small amount of harmonic material," said Viebranz. "It is built on C major and has no chord changes, but a great deal of repetition, which gives the piece the feel that it is turned inside out on itself."

Every person in the ensemble receives the same piece of music, but it occurs in different phases.

"It was an entirely different way of thinking than anything happening prior to that piece in the classical world," said Viebranz. "For this reason it created a lot of buzz."

"An Evening of Chamber Music" will take place on April 21 at 8 p.m. in the McGarvey Commons.

Soltis, continued from Page 1

civil respect for diversity within the Penn State community, while emphasizing a nature of respectful tolerance for the differences among to constituents."

The award was presented in the form of a plaque April 9, to Soltis by University President Graham Spanier in Eisenhower Auditorium in State College.

Soltis was chosen for the award by the Student Awards Committee after being nominated by Dr. Mary Connerty, a Penn State Erie English lecturer.

"I was really surprised," said Soltis. "I find it amazing that I'd be honored with this."

Soltis, who is graduating at the end of the semester, plans to attend law school and eventually go into politics. He says that

no one thing stands out in his mind as his greatest achievement at Penn State Erie.

"I'm really proud that since day one I've tried to make this university and this campus better," said Soltis. "Wherever I go I want to continue to help."

In his last two weeks, Soltis plans to work on his end of term report for the SGA archives.

Campus newspaper finds new editor-in-chief

By Dan Snedden
assistant news editor

On Monday the Beacon advisory board met to decide who would take the reigns of the Beacon. After an hour of heated deliberations, Annie Sevin, COMBA 05, emerged as the new leader of Behrend's newspaper.

The Beacon advisory board is made up of seven members; the Beacon's current editor-in-chief, Dan Stasiewski; the Beacon's current managing editor, Amy Frizzell; the Beacon's adviser, Dr. Cathy Roan; Senior Lecturer in the

Department of Humanities and Social Sciences, Cathy Mester; Director of the Humanities and Social Sciences Department, Dr. Richard Aquila; the President of SGA, Scott Soltis; and the Director of Student Affairs, Ken Miller.

"I am very excited about next semester," said Sevin. "I think we're going to have a top-notch staff that will produce a quality newspaper."

"We made a lot of changes with the paper this year, and I hope Sevin makes it her own," said Stasiewski. "She has the ability and enthusiasm to make this an even better paper next year."

"I think that Dan Stasiewski has done a good job in creating a professional atmosphere and an inviting atmosphere," said Roan.

Roan said that she was pleased that this year, like last year, two students applied for the position and that she is glad that the Beacon is taking steps to increase participation from the student body as a whole.

"Campus press is the press. It's not a game; it's not a class. It is very easy for student journalists to get pressured from a lot of sides on what they're covering, especially by people who don't see student press as journalism."



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IT PAYS TO BE AN EDITOR

The Beacon is looking for new people and we offer cash (sort of).

Positions available:

- Managing Editor
- Sports Editor
- News Editor
- Student Life Editor
- Opinion Page Editor
- Photography Editor
- Calendar Editor
- Advertising Manager
- Public Relations Manager
- Distribution Manager

and

COPY EDITORS

All positions receive a stipend at the end of each semester.

Submit Resumes and Cover Letters to the Beacon Office. Deadline is April 28.