

# STUDENT LIFE

## Spring musical 'works' for audiences

By Annie Sevin  
staff writer

Behrend students will be performing the musical "Working" next week. Show times are April 8-9 and 15-16 at 8 p.m. and April 10 and 17 at 2 p.m. All performances will be held in the Studio Theatre, located near Turnbull and will run for an hour and a half with no intermission. Tickets for the show need to be purchased in advance and are on sale at the RUB desk. Prices for the tickets are \$5 for students and faculty and \$7 for non-students.

"Working" is directed by Dr. Christine Mangone, a lecturer in theater at Behrend.

The musical was adapted from the book "Working: People Talk About What They Do All Day and How They Feel About What They Do," by Studs Terkel. Terkel interviewed people throughout the Northeast about their jobs - asking questions about what they like, what they don't like and such. The script was adapted from those interviews.

Susan Birkenhead, James Taylor and Stephen Schwartz wrote the songs for this musical. Schwartz not only adapted

"Working" into a musical but also "Wicked" which was a 2003 Broadway production.

The cast describes the production as an atypical musical - basically it's not like "Grease." Steve O'Donnell, who plays several characters including Tom the fireman and Ralph Warner, says, "It's not a cheesy musical."

He also says the acting is sincere and the audience can relate to the characters because everyone's been frustrated with their job at one point or another.

"The students will enjoy it because it's real. It's about real people," said Julie Kosin, one of the telephone operators.

Kosin says, "It's not a traditional upbeat, happy kind of show, but it has a lot of meaning."

Jennifer Mosquera, a stage manager, said the actors have put in a lot of hard work and students will enjoy the show

"because they will be able to see fellow students...perform a wonderful show."

The students have put a lot of effort into the performance, and a lot of late nights, but they're in good spirits about it. Jeff Stempka, one of the musicians, says, "I'm happy to put in the work required for [the musical]."

Kosin acknowledged the time commitment as her least favorite part of the musical. "It's a lot of fun, but it takes a lot of time."

Aside from the time constraint, the students are having a lot of fun with the show. Matt Davidson, who plays Ironworker Mike Dillard, says, "I like being on stage and entertaining people...and you get credit for it."

Stempka says he likes that he gets to meet new people. He also enjoys the show being a cultural experience that the school offers.

"Working" show times:  
April 8-9 and 15-16 at 8 p.m.  
April 10 and 17 at 2 p.m.  
in the Studio Theatre  
Tickets available at the RUB Information Desk

## This week in music

Review by Sean Mihlo  
staff writer

### Stephen Malkmus to Release Third Album, Tour Select Cities, Have a Baby

It's been six long years since Lo-Fi pioneers "Pavement" broke up and two years since ex-vocalist Stephen Malkmus released his second solo effort, "Pig Lib."

Just last year, Matador Records re-released a digitally re-mastered version of "Crooked Rain, Crooked Rain" with nearly 40 extra tracks and vividly stunning linear notes. This year, however, Matador will concentrate on promoting the new Malkmus album, "Face the Truth," which is set to drop in the U.S. on May 24. For those who live outside the States, the album will be released in Europe via Domino on May 23. The first single from "Face the Truth" called "Post-Point Boy," is currently available for download on iTunes.

After the release of "Face the Truth," Malkmus will begin a short tour in which he will bless audiences across America with his witty lyrics and possibly some older material.

As of today, only a handful of dates have been scheduled, most likely due to Malkmus' pending fatherhood. There are some empty spaces in between the tour dates, but hopefully a few more shows will appear within the upcoming weeks. Mark your calendars, for Malkmus will make only one appearance near us on June 9 at the Beachland Ballroom in Cleveland.

ute to Gottehrer by recording a version of "My Boyfriend's Back," originally recorded by The Angels in 1963 and co-written by Gottehrer. Maureen Tucker from The Velvet Underground, Suicide's Alan Vega and '60s girl-group pioneer Ronnie Spector also contribute to "Pretty in Black." "Love in a Trashcan," the album's first single, was released to radio stations in March.

Meanwhile, the band is currently in the midst of touring England, Greece, Canada and the United States. The Raveonettes will also delight fans at this year's Coachella festival in California. Autolux will support The Raveonettes in the US.

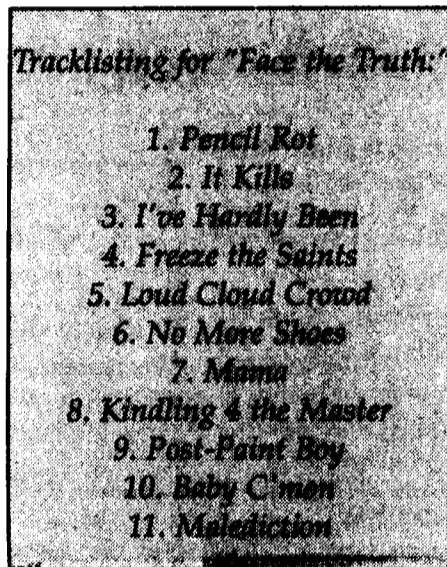
June 6 - Cleveland - Beachland Tavern and Ballroom

June 9 - Millvale - Mr. Smalls Theatre

June 10 - Buffalo - The Showplace

### Tracklisting for "Chain Gang of Love:"

1. The Heavens
2. Seductress of Bums
3. Love in a Trashcan
4. Sleepwalking
5. Uncertain Times
6. My Boyfriend's Back
7. Here Comes Mary
8. Red Tan
9. Twilight
10. Somewhere in Texas
11. You Say You Lie
12. Ode to L.A.
13. If I Was Young



### The Raveonettes Are Back, or Pretty in Black

Swedish duo The Raveonettes are set to release their second full-length, "Pretty in Black," on April 26, via Columbia. Their major-label debut, "Chain Gang of Love," garnered critical acclaim for its distortion-heavy rock and roll sound; it even produced the hit single and K-mart commercial backtrack "That Great Love Sound."

On "Pretty in Black," though, the duo strays from the feedback that overwhelmed its predecessor and focus more on molding songs that drip pure pop. Besides finding a new sound, The Raves decided to pick up a new member, Anders Christensen, who will replace Sharin Foo on bass, allowing her to shift focus from instrument to vocals.

Co-produced by Richard Gottehrer, who's produced albums by the Go-Go's and Blondie, lends his legendary talents to Pretty in Black, while singer, lyricist and guitarist Sune Wagner finishes off the production duties. The Raves even pay trib-

### The Dandy Warhols Finish and Name Album, Announce Single, Get High, Chill

Portland's favorite shoegazer/psychedelic/new wave band, The Dandy Warhols, have announced the title of their fifth effort for Capitol Records via their website. Named after their home studio in Portland, "Odditorium or Warlords of Mars" is currently being mastered and is expected to be released by summer. The Dandies also confirmed that "Smoke It" will be the first single taken from "Odditorium;" a video for the track was shot in February. The Dandies' last album, 2003's "Welcome to the Monkey House," debuted in the number 2 slot on Billboard's Heatseekers chart.

Whether or not the band will tour this summer in support of Odditorium is still up in the air. Besides an appearance this past January at a benefit concert in Portland, the Dandies haven't played a show in the US since September of 2003.

In addition to a possible tour, MTV.com is reporting that a DVD of a live performance from 2004 in Australia is also under construction. The DVD is set to be released sometime this month. MTV.com also says that lead singer Courtney Taylor-Taylor is preparing to shoot a film based on a script he's written, "One Model Nation," in the fall.

Speaking of film, the Warhols appear as themselves in the upcoming "9 Songs," directed by Michael Winterbottom and slated for release this summer. While you're waiting for the Dandies new disc, you can check them out in the movie at <http://www.9songs-lefilm.com>.

## 'Eyes' focuses on fun, not forensics

By Charlie McCollum  
Knight Ridder Newspapers  
(KRT)

Part of the television landscape always should be set aside for those shows that successfully strive to do nothing more than entertain, the series that are the equivalent of a good summertime beach book.

In a TV world largely taken up by often dark and dour cop procedurals, reality TV and laughless comedies, we haven't seen an awful lot of quality escapist programming lately (although "Desperate Housewives" certainly falls into the category). Now, along comes ABC's "Eyes" (10 p.m. EST Wednesday), a new series that is smart, snappy and as invigorating as cool breeze on a mid-July afternoon.

Set in a high-tech private investigation agency called Judd Risk Management, "Eyes" doesn't have anything more on its mind than being a fresh, funny take on the old private eye format. It doesn't take on the great issues of our time or try to engage the viewer with ripped-from-the-headlines stories. Whatever it may lack in substance, it more than makes up for with style and considerable wit.

investigator, Harlan Judd (a bright and breezy Tim Daly), is in some ways a throwback to Jim Rockford of "The Rockford Files." He's clever, knows he's smarter than most of the people around him and doesn't mind bending the law to the breaking point if it means solving a case.

Jeff McCann (Eric Mabius from "The L Word") is the agent with the dark side and the kind of amorality that allows him to bed his best friend's wife, fellow worker Trish Agermeyer (Natalie Zea, Vic Mackey's girlfriend on "The Shield").

Meg Bardo (A.J. Langer, Rayanne on "My So-Called Life") is the newbie, a veteran of the Iraq war and military intelligence who plays a version of Chloe on "24" to the glitz of Judd's Jack Bauer.

As created by veteran TV writer John McNamara, who has mined this territory in the past with shows such as 1996's "Profit," "Eyes" is a clever confection. McNamara and the other writers give the cast all kinds of juicy lines with Daly as Judd getting the best ones. When he discovers that his old college roommate is a real scumbag, for example, Judd dryly notes, "He used to write my biology papers for a six-pack. Clearly, the evil took root there."

The cases, most involving white-collar crime and corporate espionage, are intriguing without getting in the way of the show's rapid-fire pace. (Wednesday's strong opening episode has such kinetic energy that you won't realize until much later how many holes there are in the plot.)

There are also some nice twists in the characters. Gage isn't what she seems. McCann has all the loyalty of Iago. The hunky Didion is gay and a former psychiatric patient, details revealed in a refreshingly matter-of-fact way.

And then there's the cast, which clearly is having a grand old time.

"Eyes" does have some problems. Probably the most notable is that McNamara introduces a couple of overarching story lines in episode one, notably one involving a hostile takeover of Judd's firm, and then totally fails to deal with them satisfactorily in episode two. One hopes such inconsistency will straighten out as the season progresses.

"Eyes" is a promising new show that seems to fit right in with what ABC has going on this season with "Housewives" and "Lost." It's in a tough time slot, up against "Law & Order" and "CSI: N.Y." But if you're looking for fun, well-made entertainment, "Eyes" is it."

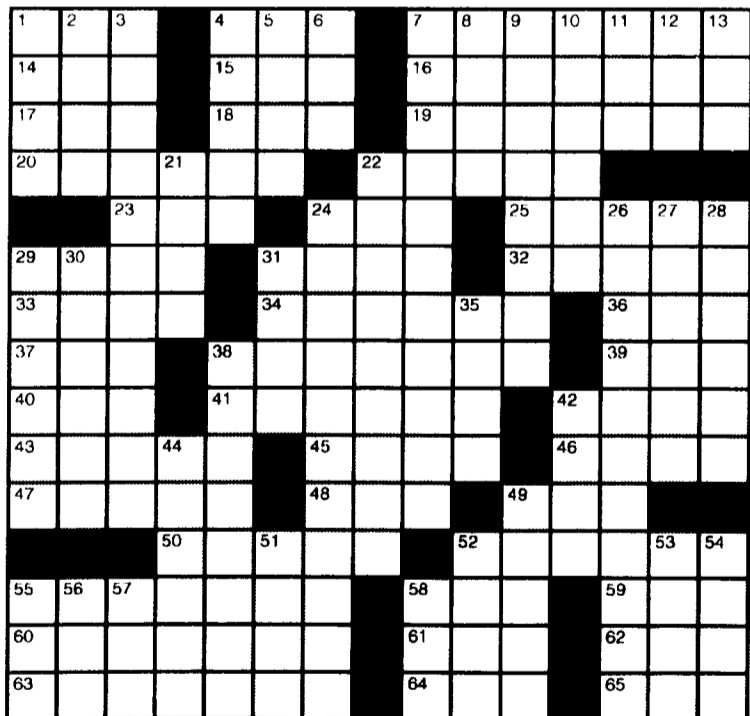
## Women's Life Series presents "How I Killed My Father" a New Yorker film

April 4  
7:00 p.m.  
Reed 117

## Crossword

### ACROSS

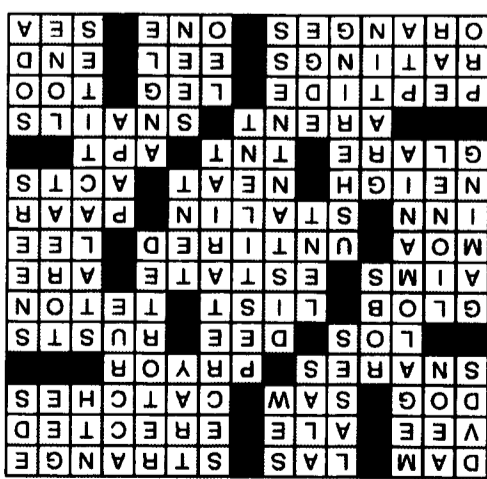
- 1 Beaver barrier
- 4 Notes of scales
- 7 Golfer Curtis
- 14 Neckline shape
- 15 Ginger
- 16 Put up
- 17 Pursue persistently
- 18 Carpentry tool
- 19 Comes down with
- 20 Trapper's traps
- 22 "Silver Streak" star
- 23 Alamos, NM
- 24 Actress Sandra
- 25 Oxidizes
- 29 Soft, thick lump
- 31 Itemize
- 32 Grand National Park
- 33 Goals
- 34 Real follower?
- 36 100 sq. meters
- 37 Extinct bird
- 38 Still energetic
- 39 Peggy or Spike
- 40 Traveler's rest
- 41 Soviet dictator
- 42 Jack of talk shows
- 43 Nicker
- 45 Shipshape
- 46 Behaves
- 47 Angry look
- 48 Blasting letters
- 49 To the point
- 50 Looks everything
- 52 Slow movers
- 55 One chemical bond
- 58 Part of a tour
- 59 As well
- 60 Nielsen figures
- 61 Moray
- 62 Call off
- 63 Temples and navels
- 64 Lowest bill
- 65 Adriatic or Caspian



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04/04/05

### Solutions



- 4 Emits a beam of light
- 5 Woeful word
- 6 Put in stitches
- 7 1973 Triple Crown winner
- 8 Cafeteria carrier
- 9 Replied swiftly with wit
- 10 Accumulate
- 11 Utmost
- 12 Horse command
- 13 Wynn and Begley
- 21 Holds up
- 22 Deadly
- 24 Far-off quality
- 26 Cavern hangers
- 27 Ripped into
- 28 Expressions of scorn
- 29 Las Vegas business
- 30 Train-set brand name
- 31 Pre-Easter season
- 35 Camp quarters

- 38 Seating in theaters
- 42 Family man
- 44 Cheesy crust
- 49 Viewpoint
- 51 Boundary
- 52 Observed
- 53 "The \_\_\_ Ranger"
- 54 Scotch mixer
- 55 Old hand
- 56 Dumbo's wing
- 57 Mom-and-pop grp.
- 58 Zodiac sign