Friday, March 25, 2005

STUDENT LIFE Women's Film Series

Series kicks off with powerful 'Maria Full of Grace'

Review by Daniel J. Stasiewski editor in chief

To simply say that "Maria Full of Grace" runs the gamut of emotions discounts the film's beauty. It is tragic and bittersweet. There are even rare, but poignant moments of joy. The film, however, is only emotional when it is taking insightful glances at a people whose perceived shame is the only pathway to hope.

Catalina Sandino Moreno plays Maria, a 17year-old whose family and boss use and abuse her. She works at a flower plantation, dethorning roses that she'll never be able to buy. Her money goes to supporting her mother, grandmother, sister and sister's son, all who live in the same small apartment.

Maria's life gets more complicated when she finds out she's pregnant. The father is a boy who doesn't love her and she doesn't love. At a community dance she meets the young man who offers her a chance to get more money than she could ever imagine and a life for her child she could never afford. She has to carry cocaine pellets in her stomach to America. Once the drugs make it to the States, Maria gets more than \$6,000 to live the life she wouldn't have dethorning roses in her small Colombian hometown.

trafficking drama is a story about the American dream. Maria's life is one of imprisonment, working in what amounts to be a sweatshop for money that she doesn't get to keep. To work for a drug cartel is like having an American employer (the Colombians aren't buying the drugs). It is her chance at freedom. Our idea of the American dream will come to fruition in the final moments of the film, but until then, Maria is still a victim of circumstance seeking out a dream in the only way she can.

Maria is an easy character to understand, even love, with director Joshua Marston getting right in Maria's face. The story is often told with faces, showing the freshman director has a way with actors that most directors working on their tenth or even fifteenth film never have. Sandino Moreno and Marston have a working chemistry that is usually only apparent when both people are on screen. Here, that chemistry comes across in Sandino Moreno's often silent, but always powerful performance.

Sandino Moreno's performance is rare and emotionally evocative. The harrowing tale of a 17-year-old mule is tragic enough, but with her sensitive portrayal, the small moments captured by Marston's camera push the boundaries of our own understanding of In a twisted (but realistic) way, this drug the human condition. Sandino Moreno's con-



Catalina Sandino Moreno plays 17-year old Maria, a teen who decides to smuggle coccaine pellets in her stomach to earn money to care for her unborn child in Joshua Marston's "Maria Full of Grace."

fidence, combined with such astute photography, makes the narrative points come together seamlessly, so we can easily move past them.

Marston is a former journalist; to say it is more than a simple story is obvious. What makes this film so potent is Marston's ability as a filmmaker. "Maria Full of Grace" is like peeking into detailed notes and understanding, not just what, but how this journalist sees. In

a way, it is more truthful an article on the front of the New York Times. I wouldn't expect anything less than a movie this close from perfect.

out of 4 stars My Father."

"Maria Full of Grace" will be shown Tuesday at 7:30 p.m. in Reed 117. Up Next..."How I Killed

Trivia: Women's work

DallasNews.com (KRT)

March is Women's History Month. This year's theme is "Women Change America," honoring the role of American women in transforming culture, history and politics. See how much you know about the annual celebration and some of the women who have been recognized in previous vears

1. In 1981, Congress passed a resolution a lishing 'Mational Women's History Week. In whe year did the government officially expand that week of recognition to a full month? A 1987

B. 1992

- C. 1998

D. Four

Court justice. Which president appointed her?

B. Jimmy Carter

D. Bill Clinton

bly the most celebrated female newspaper her in American history. Which Pulitzer -winning paper did she run?

C. Chicago Tribune

D. Washington Post

CORRECT ANSWERS

2. A. Javelin throw

4. C. Ronald Reagan

5. D. Washington Post

. A. 1987

3. B. Two

Film icon rankings raise eyebrows

By Tamer El-Ghobashy and Bill Hutchinson New York Daily News (KRT)

NEW YORK - A magazine's list of the "50 Greatest Movie Stars" is getting more jeers than cheers from film lovers flabbergasted that Tom Cruise outranks John Wayne and Marlon Brando

Premiere magazine's editors spent two years painstakingly crafting the royal roster that puts Cruise at No. 3, behind only Marilyn Monroe and list-topper Cary Grant.

Another head-scratcher was Julia Roberts, who cracked the top 10 at No. 7, while fourtime Oscar winner Katharine Hepburn came in No. 14. "Julia Roberts shouldn't even make the list yet," said Mark Groblewski, 51, a construction director from Long Island. "You have to put in a lot of work to get there." Jessica Faurie, 25, of Manhattan said Cruise doesn't rank on her personal list of top-shelf film stars. "There are many actors who are better than him," said the medical secretary. But Premiere senior editor Glenn Kenny said Cruise earned his spot on the list, one notch above John Wayne, because he's "the biggest contemporary movie star in the last 20 years." Cruise is so big with the magazine's editors that they put his picture on the cover of the April issue. Roberts, who won an Academy Award in 2000 for her portrayal of crusading environmentalist Erin Brockovich, earned her high spot on the list for being Hollywood's highestpaid go-to actress. "Another reason why she's so appealing is because she often identifies - onscreen, anyway - with the working class," reports Premiere. Part of the reasoning for picking actors like Roberts, Cruise, Will Smith (No. 44), Nicole Kidman (48), Russell Crowe (49) and Brad Pitt (50) was their "staying power." "We weren't going to do this list based on a whole nostalgic trip," said Kenny. "To just do a list where you're going to ignore contemporary movie stars makes no sense." Twenty-six of the 50 greatest are dead, including Ingrid Bergman (5), Greta Garbo (8), James Stewart (9) and Henry Fonda (10). Besides Cruise and Roberts, Paul Newman (6) is the only other living actor to make the top 10.

PREMIERE'S LIST OF '50 GREATEST MOVIE STARS"

- 1. Cary Grant
- 2. Marilyn Monroe
 - 3. Tom Cruise
- 4. John Wayne
- 5. Ingrid Bergman
- 6. Paul Newman
- 7. Julia Roberts
- 8. Greta Garbo
- 9. James Stewart

A. One

B. Two C. Three

4. Sandra Day O'Connor earned her place in the history books as America's first female Supreme

A. Gerald Ford

Ronald Reagan

5. Katharine Graham, who died in 2001, is

A. New York Times

B. Wall Street Journal

she fly before leaving NASA in 1987?

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D. 2003

2. Mildred "Babe" Didrikson Zaharias was honored for being one of the greatest female athletes of

all time. In which of the following events did she win a gold medal at the 1932 Olympics?

- A. Javelin throw
- **B.** Diving
- C. Figure skating
- D. Basketball

3. Sally Ride became the first American woman in space in 1983. How many shuttle missions did

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Al Pacino and Robert De Niro finished 37th and 38th, while Denzel Washington was 39th.

"I think that if you get too hung up on rankings, you're going to miss the enjoyment of the list," said Kenny.

Beverly Dawkins, 56, a receptionist from Queens, thought the list was spot-on.

"I love movies, especially old movies," Dawkins said. "I think it's an excellent list. You have all my favorites but not in the right order.

7

10. Henry Fonda 11. James Cagney 12. Grace Kelly 13. Humphrey Bogart 14. Katharine Hepburn 15. Marlon Brando 16. Jack Nicholson 17. Robert Redford 18. Audrey Hepburn 19. Spencer Tracy 20. Sidney Poitier 21. Clark Gable 22. Judy Garland 23. Fred Astaire 24. Doris Day 25. Bette Davis 26. Errol Flynn 27. Gregory Peck 28. Tom Hanks 29. Warren Beatty 30. James Dean 31. Steve McQueen 32. Jane Fonda 33. Shirley Temple 34. Rita Hayworth 35. Harrison Ford 36. Sean Connery 37. Al Pacino 38. Robert De Niro **39. Denzel Washington** 40. Elizabeth Taylor **41. Peter Sellers** 42. Gary Cooper 43. Clint Eastwood 44. Will Smith 45. Jack Lemmon 46. Meryl Streep 47. Johnny Depp 48. Nicole Kidman 49. Russell Crowe 50. Brad Pitt