

STUDENT LIFE

This year's Emmy's had predictable outcome



PHOTO BY KEVIN SULLIVAN/KRT
James Spader won Outstanding Lead Actor in a Drama Series for his work on "The Practice."

By Kara Schmiemann
staff writer

On Sept. 19 promptly at 8 p.m., the 56th annual Emmy Awards took place on nationally syndicated television. As always, plenty of inquisitive starstruck fans tuned in. This year's Emmy's were generally the same as every other year except for a few minor details.

This year's host, Garry Shandling, was noted to be a bore in comparison to the outstandingly comedic Billy Crystal, who is a frequently requested host during the Oscar's. Crystal made a brief appearance during the show and requested that Shandling sing or dance to excite the already dull show.

It was an ongoing joke how Crystal's last Oscar performance had won the show an Emmy, but there was no way this year's show could win an Oscar. There simply was not a lot going for the show in regards to hard core entertainment.

Kelsey Grammer won over the late John Ritter for his last year as Frasier, and he did pay a small tribute to Ritter in his speech. Sarah Jessica Parker won for best actress in a comedy for her role as Carrie Bradshaw on

HBO series Sex and the City. Both Friends Matt LeBlanc and Jennifer Aniston unfortunately lost out for their final season.

On a more positive note, the awards had finished at its scheduled time of 11 p.m. In most previous years, the show had run late due to long speeches. As always, there were a lot of thank you speeches cut to allow for this time management issue.

The new co-star on "Joey," Drea de Matteo, won for her roll on the Soprano's even though she was killed off to take the roll on Joey.

The most talked about aspect of the show was that of the fashionably, and not-so-fashionably dressed. Everyone was in a roar about Sharon Stone's and Jennifer Aniston's red carpet stunners.

"I think they should buy dresses for so much money if they can and show it off. I think its cool, that's the whole point," said Jenna O'Block, COMMU 01.

When asked about the Emmy's relevance on television, Morgan Hansen, CENBD 05, said, "I'm not saying it's as entertaining or informative as the Oscars, but I think it has its place in TV programming."

International Business Club forms on campus

By Tiffany Mak
staff writer

The faculty advisor of International Economics, Dr. Kenneth Louie, is setting up an International Business Club. He looks forward to fostering and stimulating the interest of Global Business and Economics issues among all students, in both career and international dimension.

There is a growing interest among students who want to learn more about the impact of global economic events, which is why Dr. Louie thought it was an appropriate time to set up such a club.

"International Business Club can reinforce and strengthen what they learn in the classrooms," said Dr. Louie.

The idea of setting up this club should be traced back to past May when Dr. Louie took his International Business students to China.

"The enthusiasm of the students was so strong that when we returned, I decided setting up this club would be one way to continue the momentum to get students interested in not just to learn about global issues, but also travel abroad and stimulate interest to take up this course," said Dr. Louie.

The International Business major has only been established for four years, but the number of students who choose this major is rapidly increasing. He expects this club can serve as a vehicle for International Business students to do things like inviting guest speakers to campus who can speak on International Business or International Economics affairs.

Other than sponsoring international field trips, such as crossing the boundary to Canada or museum exhibitions, Dr. Louie may also invite our

alumni who have studied abroad to be the guest speakers for hosting small seminars or workshops, and telling other students about their experiences.

"It would be a very beneficial thing to stimulate interest in those kinds of activities to study abroad," Dr. Louie stated. "It also helps students learn what kind of things to look for and what kind of problems to avoid if they are interested to go abroad."

One of the differences between this club and other international clubs is that other clubs mostly focus on cultural areas whereas the International Business Club focuses on aspects on global culture, economics, and business.

"I hope the students can emerge themselves in a foreign culture completely and learn about international economic factors," said Dr. Louie.

Being an academic club, Dr. Louie gives all the authority to his students to run the club, including making constitution and rules and advertising. Since it is a student activity, he decided that it should be established, operated, and maintained by the students and everything relating to the club ought to be the students' responsibility.

"They get benefit from it in learning leadership responsibility," said Dr. Louie. "We are just their guides."

Although Club Rush has already passed, Dr. Louie still has confidence in recruiting members because most of the members will be his International Business students. When asked if there is any restriction on the chemistry or literature students, he answered, "As long as Student Activities does not object it, regardless of what major you are, you can always join this club if you are interested."

Katie Holmes stars in 'First Daughter'

By Carrie Richey
Knight Ridder Newspapers
(KRI)

Like most films about the presidential child, "First Daughter" starts with the premise that the White House is a jail with window treatments.

In many ways Samantha Mackenzie (Katie Holmes), a poised brunette, is like every other college-bound teenager counting the hours until she's out from under the parental thumb.

But in one big way she is unique. When Samantha flies off to a leafy California campus it is in the grip of ironfisted Secret Service agents. She may be newly free of her parents, but America's first daughter has traded a maximum-security prison with canopy beds for a fishbowl on the quad.

Forest Whitaker's likable, predictable comedy strikes an occasional emotional chord in those sequences when Samantha struggles with the crisis of conspicuousness. Her problems are universal, but they are magnified and distorted by her singularity.

Anyone in a new environment is going to feel self-conscious, but Samantha is also hyperconscious of how her behavior might affect the re-election campaign of her father, the president, nicely underplayed by Michael Keaton. (When Sam's mom shares the family philosophy of "Don't sweat the petty things," Dad adds, "And don't pet the sweaty things.")

Any newly independent teen will test the limits of freedom, but how many, like Sam, are also tested by the tabloid press dogging her every step?

Even more anxious-making than Samantha's inability to observe campus life unobserved and unchaperoned is her worry that everyone cares more about whose daughter she is than who she is.

Only when Sam escapes her muscular escorts does she taste the prerogatives that any "normal" freshman, such as her roommate, Mia (R&B singer Americ), enjoys. For most collegians a dash to the local pizza parlor is no biggie. For Sam it's nirvana. And it doesn't hurt that her companion is a dreamy resident assistant named James (Marc Blucas). But what if, like everyone else she meets, James has a hidden agenda?

Sam's story had whiskers on it when Irving Berlin wrote the tune "The Secret Service Makes Me Nervous."

In a year glutted with teenage movie heroines who are either hereditary or civic royalty, "First Daughter" is the second presidential-child film. Is there a limit to this incessant princessitude?

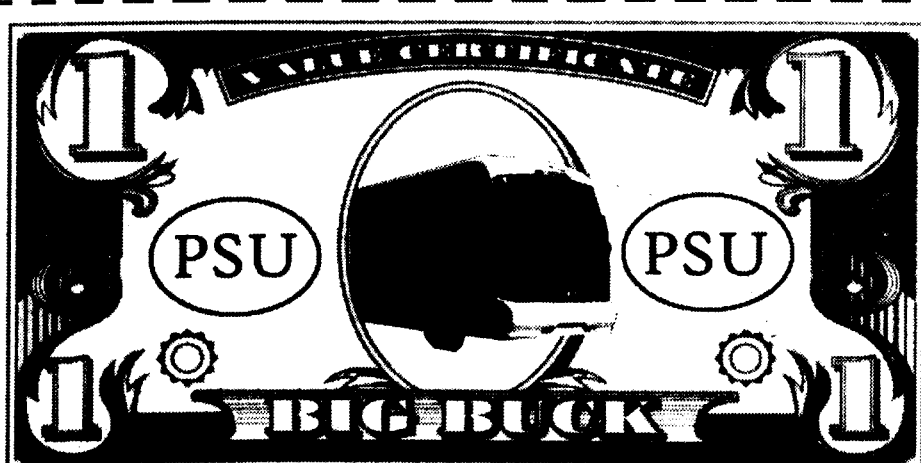
While Holmes gives a spirited performance, her enthusiasm and charm cannot mask the fact that the screenwriters have given Sam a split personality. In one scene Sam is just an ordinary girl craving an ordinary roommate; in the next, she is treating her ordinary roomie to a flight on Air Force One. Has the soul of Paris Hilton hijacked Hollywood?

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