



The Behrend Beacon

Friday, September 10, 2004

A Penn State Erie Student Publication

SEP 10 2004

Vol. LII No. 3

Deadlines for SAF proposals approaching fast

By Ann Sevin
staff writer

Deadlines for Student Activity Fee (SAF) Proposals have been posted on the SAF website for all students, faculty, clubs and organizations. All proposals must be turned in to the Office of Student Affairs by 5:00 p.m. on the date of the deadline. The first proposal deadline is September 15, 2004 followed by October 6th, November 3rd and December 1st.

The Student Activity Fee is, of course, a fee that is included in semester bills for all full-time students. The fee is \$47 per semester and all proceeds augmented by payment of this fee will remain here at the Behrend Campus. Anyone associated with Behrend can use SAF funds as long as members of the SAF committee approve the proposal.

According to Stacey McCoy, RUB Information Desk Manager, SAF Proposals are typically written to ask for things such as food or publicity for an event on campus or contracts for a speaker, band or a DJ.

Also according to McCoy, "Anybody at Behrend can write a proposal for consideration," whether it be an individual, a department representative, a faculty member or someone associated with a club or organization.

For those interested in learning how to write an SAF Proposal there will be informational sessions or workshops held concerning SAF policies and procedures.

The upcoming workshop dates are: September 22nd at 10:00 a.m. (Reed 112); September 23rd at 2 p.m. (Reed 112); October 19th at 11 a.m. (Reed 113); and October 20th at 4 p.m. (Reed 112). All workshop dates will be emailed to the student list-serve and posted at the RUB Information Desk.

Also, there is a sign-up sheet posted at the RUB Desk for anyone who is interested in attending a workshop or they

SAF, Continued on Page 2

Truck versus Gorge

Student's vehicle meets untimely demise

By Bradley Stewart
News Editor

"Grab life by the horns" is a well known Dodge advertisement.

On Sept. 3, that was the last thing on Rick Haibach's mind when he was called out of class and told his Dodge truck had rolled into the gorge.

"It must have popped out of gear," claimed Haibach, pointing to the spot where his black, 95 Dodge Ram had been before he went to class that Friday morning. "It's a standard, and I left it in first gear."

Somehow from the time that Haibach parked his car and went to his morning class the truck managed to roll halfway across the Engineering parking lot, just northwest of the Benson Building, hopped the curb, and slid down the hill thirty feet, coming to rest, after flipping, against a tree.

"I knew it was bad when I saw it," said Adam Miloser, Plastics Engineering, 03, a friend of Haibach's. "It was upside down and you could see the underneath." Patrick Ganje, who was unavailable

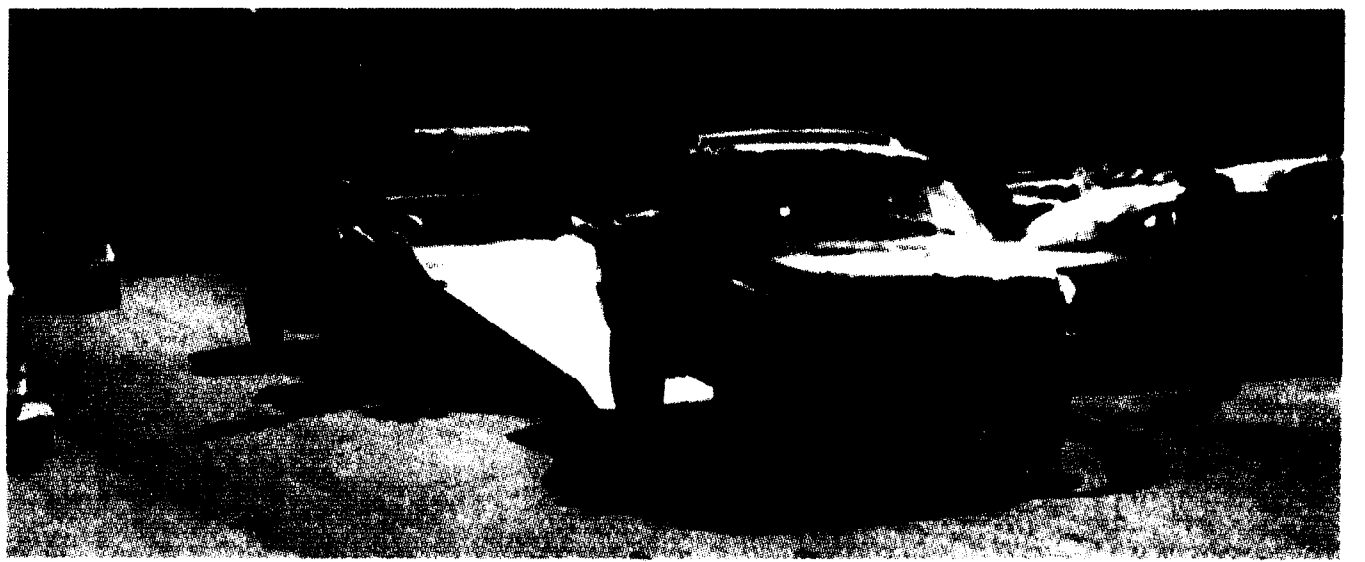


PHOTO BY BRADLEY STEWART / BEHREND BEACON

Rick Haibach, PLTBD 03, watches as his truck is prepared to be taken away. Police and Safety Officers Dave Leshner and Trevor Pearson stand in the background.

for comment, was the first to notice the runaway truck and reported the incident to the Prischak Building office, who contacted Police and Safety. Police and Safety arrived on the scene, identified the vehicle and owner, tracked down a copy of his schedule and went to his classroom.

"I can only remember one other time that a vehicle went rolling down a hill" said Property Protection Guard Dan Leshe. "That was years ago up by Dobbins."

It took two tow trucks to remove Haibach's vehicle from the gorge: One to drag it out and another to take it away.

When asked about the possibility of guardrails, Police and Safety said it was an operations issue.

The truck was totaled, unfortunately for Haibach, but Police and Safety said he could return his parking pass for a full refund.

Speaker series proves SEET means business

By Daniel J. Stasiewski
editor in chief

It will be a historic moment for the School of Engineering and Engineering Technology when John Beaumont stands behind the podium Thursday.

Beaumont will be the first ever speaker in SEET's Engineering Speaker Series, which begins at noon in the Reed Union Building, room 114.

Dr. Ralph Ford, director of the School of Engineering and Engineering Technology, sees this as the school's chance to show people in and around the college exactly what goes on in the engineering laboratories.

"We really think that our faculty here does interesting research," said Ford "Not everybody even on campus knows that."

The six-speaker series will predominantly consist of Behrend professors. Only two speakers, one each semester, will be from off campus.

Ford said that it was an opportunity

for the school as a whole to say, "Here is some interesting research that our professors do that has some real impact out in the community."

And that's the reason this year's series will focus on applied technology.

As the first speaker, Beaumont, plastics engineering program director, sets the stage. Beaumont will discuss his technological innovation, the MeltFlipper, and at the same time describe his experience of creating a faculty-owned business.

Beaumont was a thirteen year veteran of the plastics engineering industry before he came to Behrend. He was also one of the three founding members of the plastics engineering program.

During his time at Behrend, he developed a device that "significantly increases the productivity of an injection mold or one being built."

Because he is a professor, Penn State University put its name on the patent, but Beaumont said his invention solved a problem the industry didn't even know

it had yet. In his view the company was really ready or able to market the new technology.

Beaumont, during his talk, will describe how he negotiated with the university to get the patent back in his hands and under the control of his company, Beaumont Technology.

Beaumont briefly said in a phone interview that his work at Penn State was what resulted in the entrepreneurial opportunity.

"If I worked for a private industry and I invented something, the company would own it. Period," said Beaumont. "With Penn State, I at least had the options of doing what I've done."

Even as the owner of an up-and-coming business, Beaumont said that his position at the college is his primary job.

And that may be why the professor and entrepreneur is speaking to students and faculty members, Thursday.

Ford sees Beaumont's story and the stories of the other professors as credits to the engineering programs at Penn

State. The educational opportunities that go along with them benefit the students, above all else.

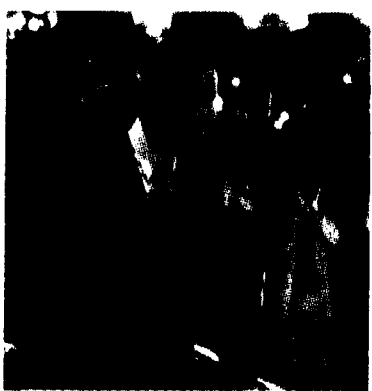
"We professors, academia, we're in the business of knowledge," said Ford. "In many cases they've had undergraduate students involved."

Beaumont, himself, recruited Behrend alumni for full-time positions in his now seven-member operation. Other professors who will speak later on this year have had undergraduates directly involved in the research the speakers discuss.

The educational aspects of the inaugural Engineering Speakers Series, however, go far beyond the student and faculty.

"They're not specifically for students; they're not specifically for faculty," said Ford. "They're for the academic community at large, and industry, and people in the community who want to know what we do here at Behrend."

Inside



Student Life, "Paparazzi" movie review

Sports, Mens soccer wins Herb Lauffer tournament

CONTENTS

News.....	1-2
Editorial.....	3
Calendar.....	4
Student Life.....	5-6
Sports.....	7-8

CONTACT US

Newsroom: 898-6488
Fax: 898-6019

E-mail: behrendbeacon@aol.com

Our offices are located downstairs in the Reed Union Building.

Behrend's Lake Effect Makes National Impact

By Lacy Buzard
copy editor

Behrend's own literary journal, Lake Effect, went national with its last issue and was met with instant prestige. Lake Effect's cover was published in 2005 Poet's Market which is a major reference directory for writing in the United States.

2005 Poet's Market publishes 800 literary journal entries and includes the covers of only 10 journals. 1800 copies of the directory are produced and distributed nationwide. This will bring Lake Effect to the attention of influential writers and other people within the publishing industry.

Lake Effect's national reputation began to form even before the cover was published in 2005 Poet's Market. Six pieces from Lake Effect were nominated for inclusion in the Pushcart Prize Anthology, a compilation of some of the best literary works from national journals in the United States. Editors from three other literary journals nominated entries from Lake Effect.

Lake Effect is produced by Behrend students under Assistant Professor George Looney. Mr. Looney has been editor for the past three years and he is very enthusiastic about the future of Lake Effect. Within the next three years, Mr. Looney would like to

see Lake Effect become a biannual publication. He has already set up an endowment fund to increase the now \$3000 budget so that they are able to do more with the journal.

If Lake Effect becomes a biannual publication, the staff will be able to build a library of literary journals by exchanging journals with other universities and sell copies of the journal in bookstores. They will also be able to raise awareness of Lake Effect through ad exchanges with these same journals. As of right now, awareness of Lake Effect is spread only by word of mouth but so far the professional quality of the journal has spoken for itself and impressed many important figures such as the poet laureate.

"It is much better for our students, when they are applying for jobs in publishing or an editing position or when they are applying to graduate schools or going for either an MFA or a masters in English. It is much better for them to be able to say they worked as an editor on a national literary journal than to say they worked as an editor on a journal they published their own work in," professed Mr. Looney.

Lake Effect only publishes three student pieces per issue. These pieces are the winners of the Sonenberg Poetry Prize, the

Rebman Fiction Prize and the Farrell Non-fiction Prize, all of which are judged by professional writers as opposed to Behrend faculty.

The new Lake Effect will prove to be a major draw for new students interested in a bachelor of fine arts degree. Bowling Green State University is the only other university

in a seven state area that offers the BFA degree, but its literary journal is produced by students in the masters of fine arts program. Students at Behrend will be able to enter masters programs knowing more than their peers about the publication process thus giving them a competitive edge in the academic, as well as career, world.



CONTRIBUTED PHOTO