

Arch hopes to cast on 'The Real World'

by Dana Vaccaro
features editor

"This is a true story of seven strangers picked to live in a house to find out when people stop being polite and start acting real. The Real World (city)." The majority of us hear that line more than enough times; some may say it in their sleep. Loyal fans of the show tune into MTV every Tuesday night at ten to watch other people our age perform such drama. We fantasize about the fact people our age are handed a nicely furnished house in a wonderful city, drive a brand new car, have an exciting job and are on television for a whole season.

Matt Arch (HDFS, 04) is hoping to turn his dream into a reality. After a four-month production of acting crazy, dancing and loving the camera, in other words, being himself, Arch is ready to send his eight-minute production to MTV this September, in hopes to receive a telephone interview. Christine Kleck, (research technician, Media and Instructional Support Center) directed and produced Arch's film. "Normally it takes one day to do it (film)," said Arch, commenting on the length of his production. "But we had fun with it, because we're friends and we made it an exciting project."

He also commented on what MTV likes to see in a production: "If you make a video, one thing MTV does not like to see is a tape about how much you love 'The Real World.'"

Arch has watched "The Real World" since the first season in 1992, "The Real World New York." "I never watched your normal shows when I was that age (referring back to third grade)," said Arch. "I watched



Matt Arch

CONTRIBUTED PHOTO

'The Real World' and 'Melrose Place' with my grandma, at the age when you shouldn't be watching that stuff. But that's what I liked, all of the scandalous shows that made good television."

His favorite seasons of "The Real World" are Seattle (season seven) and New Orleans (season nine). Not

only was Seattle one of his favorite seasons but his favorite cast member, Irene, was from the Seattle season. "The problem with 'The Real World' is you are taped for six months and they (MTV) make a character out of you," he said. Arch continued to say his friends had already given him a title if he were to be on the show. "People will say, after seeing the video, you will be the character who's not very confrontational, but is the one that everyone comes to," he said comparing himself to Jacquese from "The Real World San Diego" (season 14). Arch also stated that if he were to be on "The Real World," he would like to live somewhere warm such as Austin or Phoenix.

He may want to live somewhere warm, but he does not have problems of who potential roommates may be. "I've lived in Pennsylvania all my life and have been surrounded by all white people," said Arch, who grew up in a suburb of Pittsburgh. "If chosen to live on 'The Real World' I'd like to live with a more diverse group to learn more about other cultures." He continued to say that his ideal roommate is someone who talks and does not care if the room is a little messy.

Arch will not be heartbroken if he does not get cast for "The Real World." "If I get on, that's great," he said. "If not, who cares, I'll go and have fun at University Park and have my own little 'real world' there."

Where are they now?



HEATHER lives in New Jersey and continues to record music (including the hit rap song "All Glocks Down") She appeared in the film "Dead Presidents" and is getting a lot of industry attention for her starring role in castmate Norman's new

film "The Wedding Video."

Heather was from "The Real World New York" season one.



JON is putting the finishing touches on his first CD, "Round Trip Ticket," which will be available on his Web site www.jonbrennan.net. He splits his time between his home in Kentucky and Nashville,

where he continues to perform his country music. He is also a popular speaker at schools and organizations around the country and regularly works at Christian youth camps. (His claymation alter ego won the Real World match on MTV's hit series "Celebrity Deathmatch.")

Jon was from "The Real World Los Angeles" season two.



PUCK lives in Studio City, Calif., and is a sought-after speaker at college campuses around the country. Listed as one of the last decade's most well-known personalities by Entertainment Weekly

magazine, Puck has been seen on "The Jon Stewart Show," "The Howard Stern Show," "The John Larroquette Show," "MTV's Beachhouse," the film "Jury Duty" and numerous commercials.

Puck was from "The Real World San Francisco" season three.



NEIL lives in London with his fiancée, Gilly, and their daughter, Scarlett. He received his masters in psychology from Oxford and currently works for an Internet company that is creating the first Web currency,

Beans.com.

Neil was from "The Real World London" season four.



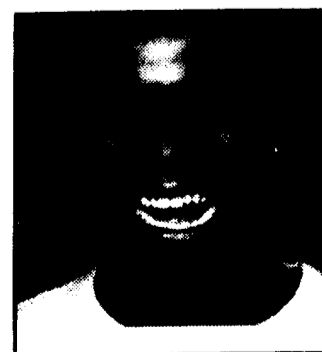
FLORA lives in Los Angeles with her husband, Mitchell. She's appeared in a number of commercials and television projects, including "The Practice" and "Buffy, the Vampire Slayer," and had also been working in clothing manufacturing.

Flora was from "The Real World Miami" season five.



ELKA continues her communications studies at the University of Las Vegas and is planning to marry her boyfriend, Walter, next year.

Elka was from "The Real World Boston" season six.



STEPHEN graduated from Berkeley with a double major in mass communications and political science and a minor in public policy. He lives in Los Angeles and works as a talent booker and on-air talent for the Internet

radio/audio site Hacho.com. He has modeled for Joe Boxer, Perry Ellis, Hugo Boss and Calvin Klein. Stephen is considering going into entertainment law.

Stephen was from "The Real World Seattle" season seven.

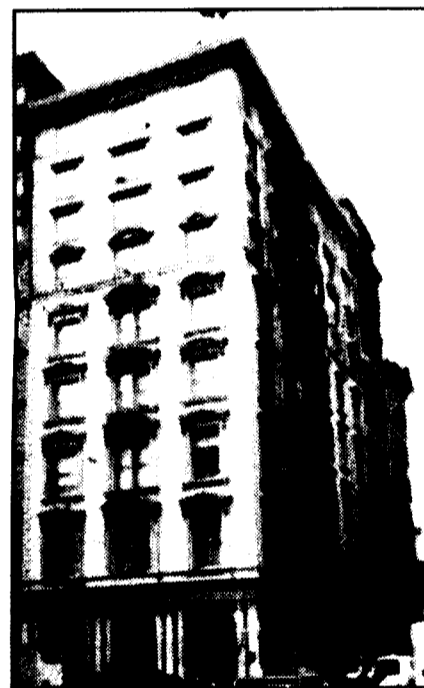


AMAYA lives in Los Angeles and continues to pursue a career in the entertainment industry after working with a talent management company.

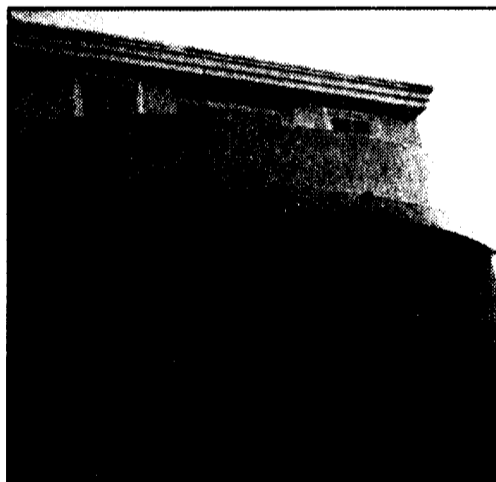
Amaya was from "The Real World Hawaii" season eight.

Photos and information courtesy of www.MTV.com and www.realworldhouses.com.

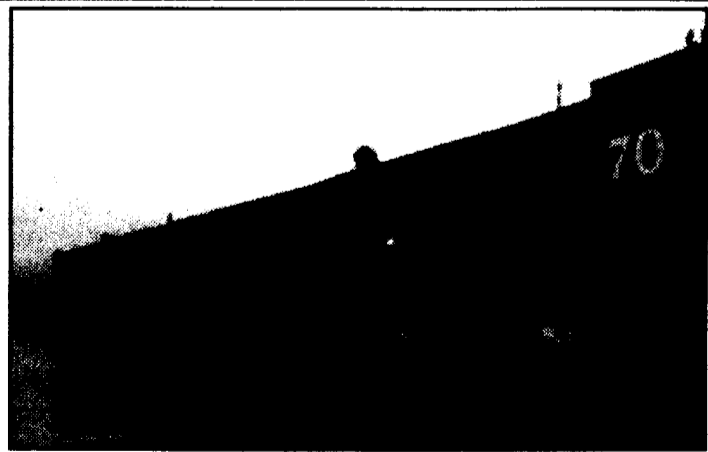
The Cribbs



The first "Real World" house in New York City, 1992.



"The Real World" house in Los Angeles, 1993.



"The Real World" house in Seattle, 1998.



"The Real World" house in Hawaii, 1999.