



## FRIDAY, JAN. 30 THROUGH FRIDAY FEB 6, 2004



### 30 Friday

~ Noon- Open Swim, Junker  
 ~ 4 p.m.- NSBE Mtg, Reed 114  
 ~ 8 p.m.- Kevin Tully- Accoustic Cover Act, Bruno's  
 ~10 p.m.- Movie: "Texas Chainsaw Massacre," Reed 117



### 31 Saturday

~ 3 p.m.- Open Swim, Junker  
 ~ 9 p.m.- Comedian: Troy Thirdgill, Bruno's  
 ~ 10 p.m.- Movie: "Texas Chainsaw Massacre," Reed 117

### 1 Sunday

~ 4:30 p.m.- Roman Catholic Mass, Smith Chapel  
 ~ 5:30 p.m.- Protestant Campus Ministry Service, Smith Chapel



### 2 Monday

~ 7 p.m.- Marketing Club Mtg, Reed 3  
 ~ 7:30 p.m.- Outdoors Club Mtg, Reed 114  
 ~ 9 p.m.- IVCF Mtg, Reed 113

### 3 Tuesday

~ 12:15 p.m.- Financial Mgmt Assoc/ Soc. of Undergrad Economists, Reed 112  
 ~ 5:15 p.m.- Campus Ministry Women's Group, Smith Chapel  
 ~ 7 p.m.- Screen Vision Film Series: "Why We Had To Kill Bitch," Reed 117  
 ~ 9 p.m.- ASA Date Auction, McGarvey Commons

### 4 Wednesday

~ 4 p.m.- Chess Club, Reed 112  
 ~ 5:15 p.m.- SGA Mtg, Reed 114  
 ~ 6 p.m.- Ping Pong Tournament, McGarvey Commons  
 ~ 6 p.m.- Leadership Unlimited Mtg, Reed 3



### 5 Thursday

~ 12:15 p.m.- College Republicans Mtg, Reed 112  
 ~ 5:15 p.m.- Reality Check Mtg, Reed 113  
 ~ 5:30 p.m.- IVCF Mtg, Reed 117  
 ~ 7:30 p.m.- Speaker Series: Danny Glover, Erie Hall  
 ~ 10 p.m.- Movie: "Kill Bill Vol. 1," Reed 117

### 6 Friday

~ 10 p.m.- Movie: "Kill Bill Vol. 1," Reed 117



## Mark Your Calendars

*Personal Counseling  
 Welcome Table*

Feb. 11  
 Otto Behrend Science  
 Building  
 11 a.m. to 1 p.m.

Free Giveaways!



## A Closer Look

### LOGAN MUSIC SERIES FEATURES BOHOLA ON FEBRUARY 11

Music at Noon: The Logan Wintergarden Series will continue its thirteenth season Wednesday, Feb. 11, with a lunchtime presentation by Irish rock group Bohola. The ensemble's noon performance in the Wintergarden of the Reed Union Building at Penn State Behrend is free and open to the public.

This traditional Irish trio is composed of Jimmy Keane on accordion, Sean Cleland on fiddle, and Pat Broaders on dordan and bouzouki. Beginning with Tuesday night pub sessions in 1999, Bohola has molded the Chicago Irish folk music spirit into an urbanized mixture of traditional influences.

Linking together songs, tunes, and jigs, Bohola's impromptu sets are styled after an Irish jam session. Its surprising performances and unique style challenge listeners to abandon traditional approaches to Irish music.

Following the release of a self-titled CD in early 2002, this group's appealing combination of sounds garnered a wide variety of audiences. Influenced by predecessors in the Irish folk genre, these three musicians drew on thousands of hours of jam sessions to perfect their sound.

The Logan Music Series was founded by Kay Logan in 1989 and is supported by the Harry A. Logan Jr. Foundation. Logan created this unique series as a way of bringing classical music to all audiences, including children. All of the musical groups incorporate an educational program with audience interaction into their performances, and each ensemble also performs at Diehl School, Penn State Behrend's Adopt-a-School partner.

### Get your meetings, activities, announcements, etc. on our Calendar of Events Page!

All submissions must be received by **Monday at 5 p.m.** for publication in that week's issue. Send submissions to the attention of the Calendar of Events Page to **behrcoll3@aol.com**; put information in our **campus mailbox**, bottom floor, Reed Union Building, near e-mail kiosk and next to restrooms; or call us at **898-6488**. While you should include all possible information, **submissions may be edited due to space constraints**; please contact the *Beacon* for special requests.