



• Nothing to do tonight? Check out the bar page! •

# The Behrend Beacon

November 7, 2003

Vol. LI

A Penn State Erie Student Publication

NOV 10 2003

14 Pages

BEHREND COLLEGE LIBRARY

No. 9

## Students plan first-ever Homecoming Ohio Hall Council to organize carnival, dance

by Justin Curry  
news editor

Homecoming. It brings back memories for the majority of students of high-school football games, dances and highly-coveted royalty status.

After this year, that word might also spark memories of Behrend in students. Ohio Hall Council has been busy planning the first-ever Behrend Homecoming weekend, slated for Feb. 11-13, 2004.

"Behrend has never had a homecoming before," said Jenna Boazzo CENBD 03, president of OHC, "so we planned this event during basketball season not only to give the teams some extra support, but also to bring a sense of unity to Behrend."

That sense of unity was first felt in an e-mail that was sent to every executive board member of every registered club and organization on campus. The e-mail explained what Homecoming was about, as well as gave the dates for the game and dance.

Originally, the game was set for Feb. 4, against Pitt-Bradford and the dance was to be the following Friday, Feb. 6. OHC changed the date of the weekend after seeing that their original date was the same as the Dance Marathon that is being planned on campus.

The e-mail also asked clubs and organizations what their thoughts were about Homecoming weekend. Questions regarding funding, theme generation and the success of the event were all asked.

So far, response from the clubs has been low.

"The only club that has taken a very large role in this is LEB," said Boazzo. "They have sent me their nominations, feedback on the event, as well as a list of people who are willing to help out with Homecoming."

The Student Athletic Advisory

Committee has also taken a large role in the planning and execution of Homecoming.

"Brian Streeter is extremely excited," said Boazzo.

The last part of the e-mail also explained to clubs that they would be able to nominate a candidate for king and queen.

"All clubs are able to make nominations for king and queen," said Boazzo. "The clubs can nominate one male, one female, or one of each, depending on the interest in their club."

The only stipulation, according to the e-mail, is that the candidates be someone "Behrend would be proud to call their king and queen."

Students that aren't involved in any club or organization are also eligible to be king or queen. There will be a Behrend Nomination Poll open sometime in January for students not directly involved with any club or organization, and they can be nominated at that time.

The proposal of the Behrend king and queen slightly piggybacks off of the Alpha Sigma Tau's Mr. and Ms. Penn State Behrend Competition.

"We are not trying to steal AST's idea, nor create any competition with them," assured Boazzo.

AST sister Maria Montana, PSYCH, 03 has the same sentiment.

"I think that Homecoming is a great idea. I don't feel that there will be any competition between the two events whatsoever. I think organizations should cooperate together to make Behrend a better place for all students."

"This would be a great opportunity to get more students involved on campus. Students should get involved regardless of the organization or activity, because it enhances their out of class experience," said Panhellenic Council Vice President Eileen



From left: Jaime Russell, RA coordinator and Ohio Hall Council member; Amy Caskie, DUS 03, Ryan Herzing HRIM 03, and Jenna Boazzo CENBD 03, work on promoting Homecoming activities.

PHOTO BY JUSTIN CURRY/BEHREND BEACON

Falkenberg, COMBA, 05.

Some confusion occurred also when OHC showed up on the inactive club list at the beginning of the year. Other organizations were unsure as to whether or not OHC could be planning this event.

"That was a misprint, the club was never inactive," said Jaime Russell, Resident Coordinator for Ohio and Almy Halls. As RC, Russell also serves as supervisor for both Hall Councils.

"When the first inactive list went out, OHC hadn't completed all of their requirements," said Lynn Oborski, Financial Supervisor, "but they did finish completing the requirements shortly after the list went out."

"The students had money to spend that was left over from last year," said Russell, "and they thought that Homecoming was a worthwhile event."

OHC has asked for funding from both Student Activity Fee and the Student Government Association to assist in the costs for Homecoming.

Homecoming itself will be spread out over two days. The game will occur on Feb. 11, against La Roche. The coronation ceremony, where the king and queen will be crowned, will take place at halftime of the men's game that evening.

During the game, OHC will be having a carnival-type event going on in the Junker Center. There will be a palm reader, caricaturist and other events for all students to participate in.

"Not only will students be able to participate, but all spectators as well," said Boazzo.

The Homecoming Dance will take place on Feb. 13. Details concerning the location, time and cost have yet to be released due to planning. OHC is still pricing various hotels, including

the Avalon, and will determine the specifics for the dance at a later date.

The only sure thing planned for the dance is the problem of transporting students without vehicles off campus for an event.

"We are working on getting buses that will run from campus to the dance for those students," said Boazzo. "We don't want to leave anyone out."

OHC has been working extremely hard the past few weeks on pulling off a successful Homecoming.

"We only ask that students who want to help and participate, do so," said Boazzo. "We hope to see Homecoming become an annual event."

Anyone wishing to help with Homecoming, as well as anyone needing more information, should contact Boazzo at jmb678@psu.edu.

## Cantus concludes Music at Noon series

by Megan Loncaric  
staff writer

Cantus, an all-Male a Capella choral ensemble, performed here at Behrend on Nov. 4 as part of the Logan Wintergarden Music at Noon series.

Cantus, a self-directed group from Minneapolis area, usually performs non-traditional selections at their concerts. They performed nine songs in the first hour of the concert. These selections included pieces written in a few different languages, such as English, French and Chinese.

The performers of Cantus were divided into tenors, baritones and basses. The tenor section consisted of Brian Arreola, Brad Erbes, Michael Hanawalt, Albert Jordan and Peter Zvanovec. The baritone section included Kelvin Chan, Alan Dunbar and Adam Reinwald. The bass section included Dewey Reikofski and Tim Takach. The repertoire was programmed by Erick Lichte, who was also the group's artistic coordinator.

The first two selections were in French. The first was titled Saltarelle, and the second was "Quatre Petit Prieres de Saint Francois d'Assise," which is French for, "Four Small Prayers of St. Francis of Assisi."

Not every song was in a different language. The third was an old blues standard called, "I Better Go Now."

A member of the ensemble introduced

each song before they performed it, and also mentioned a little background on each.

The fourth song that the ensemble performed was called, "Flight," and it was written by a member of the group. This is the only song that did not feature singing, but the playing of tubular instruments called boomwackers. Boomwackers are flexible tubes of varying length that sounded different pitches when hit against each other.

The fifth selection performed was called, "What I Have Done." It was a blend of two separate songs, "Amazing Grace" and "House of the Rising Sun," and it was arranged by a member of the ensemble.

The sixth song was a Mandarin folk song called, "K'ang-ting Love Song." This song was performed in Chinese.

The seventh song was from the movie "Toy Story II". It was called, "When She Loved Me," composed by Randy Newman and arranged by Erick Lichte.

The final three songs were highlights from their recently released CD titled "Deep River". These songs, as well as the rest of the songs on "Deep River", were described as African American spirituals, songs that dated back to slavery.

The second hour was a question-and-answer session with the ensemble in Room 117 in Reed. They explained the history of the group and the techniques



Members of Cantus serenade students in the Reed Wintergarden in the final installment of this year's Music at Noon Series.

they use and answered any questions that the audience had.

During the question-and-answer session, they sang a few songs to demonstrate musical terms. For instance, they sang "Shenandoah" to demonstrate the musical term vibrato, and good music pronunciation.

Since Cantus does not have a conductor, they rely on each other to help keep time and tempo in their performances. Each piece is assigned

to a different group member during rehearsals, and that person decides on what kind of tempo the song should have. This is called the Producer System.

They also demonstrated the different types of music they perform. Everyone in the ensemble has different tastes, from opera to classical to country to rap. They performed "The Mercy Seat" by Nick Cave, which was popularized by Johnny Cash. This song was accompanied by a guitar.

Not every member in the ensemble came from a musical background. Many did major in music theory, but some were geology majors or even English or economics majors. They were all brought together by their love of vocal performance.

Cantus is the last Music at Noon concert for the fall 2003 season. The spring 2004 season starts on Feb. 11 with Bohola, an Irish folk group.

PHOTO BY LAUREN PACKER/BEHREND BEACON

### Inside

NEWS 1-4  
EDITORIAL 5  
NAT'L CAMPUS NEWS 6

CALENDAR 7  
A&E 8-9  
BAR TOUR 10

FEATURES 11  
HEALTH 12  
SPORTS 13-14

### Contact Us

NEWSROOM: 898-6488  
FAX: 898-6019

E-MAIL:  
behrcoll5@aol.com

Offices are located  
downstairs in the  
Reed Union Building