

## Question of the Week

by Heather Peterson, staff writer

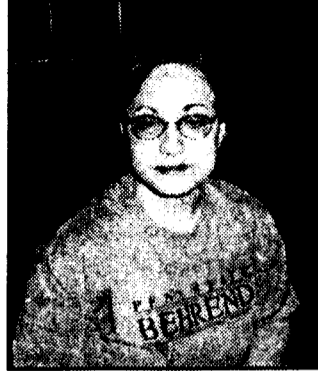
What do you plan to do on your study day?



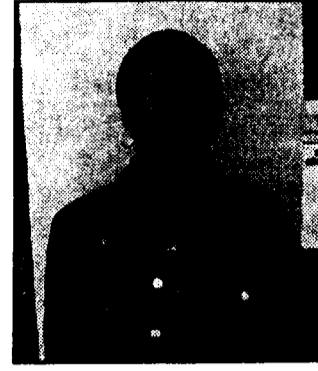
"I'm coming to the library and I'm going to study."  
Andy Collins-Hed  
Biology, 01



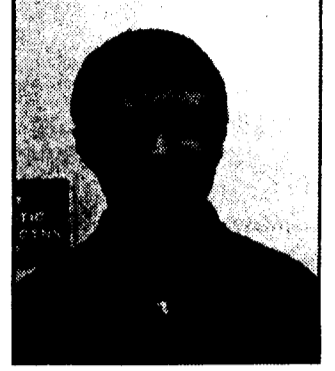
"I'll probably just take a day off."  
Rachael Belczyk  
Political Science, 01



"Sleep, probably."  
Allison Dzuricky  
Anthropology, 03



"Study for psychology class."  
Tranette Scott  
Psychology, 01



"I plan on doing research, studying, and seeing 'Night of the Living Dead.'"  
Ben Haire  
Psychology, 01

## Residence Life turns out Human Race Machine

by Daniel J. Stasiewski  
a&e editor

Residence Life looks to change the face of race next week, when the program sponsors Nancy Burson's "The Human Race Machine" outside of Bruno's.

The week-long diversity event offers Behrend students, faculty and staff an opportunity to see themselves in six different skin colors, with the hope of altering perceptions of race and general outward appearances.

Residence Life Coordinator Meehan Trumbull knew the classroom atmosphere is set up to encourage multiculturalism and diversity, but Trumbull also wanted to do something beyond just the classroom.

"[The Human Race Machine] will be different from anything anybody else is doing on campus because it is so interactive," said Trumbull.

The Human Race Machine is a photography system developed by artist Burson that captures the image of the person in front of the machine and alters his or her skin color, creating six images of the person as a different race.

Burson has also developed image-altering programs that deal with age and gender, but Trumbull believed that the Human Race Machine was the best fit for a college audience.

"I picked this one because there are so many facets to it, because you get to see yourself as six different races rather than one other gender or what you would look like at 40 or 50," said Trumbull. "This one has a more tangible benefit."

Trumbull also hopes as many students as possible be able to feel the benefits because the Machine will be placed in the "high traffic area" outside of Bruno's.

With the Human Race Machine being available every day next week from 9-5 p.m., any student will have the chance to use the machine.

But the students' motivations may be different.

"It all depends on what types of students are getting excited about it," said Trumbull who believes the program's arts contribution may have as big a draw as the appeal for racial equality.

Developer Nancy Burson did have art in mind when she developed the machine. According to her Web site, Burson used her background as a painter to encourage audiences to "shift their vision."

Despite Burson's good intentions, Trumbull knows there may still be critics of the event.

"Some people may get offended by the fact that 'I don't want anyone to look like my race because I'm proud of my race,'" said Trumbull. "But it's all about getting past that."

Trumbull, who graduated from Behrend in 2002, has seen the way people react to race every day and saw the Human Race Machine as an opportunity to challenge all images of race.

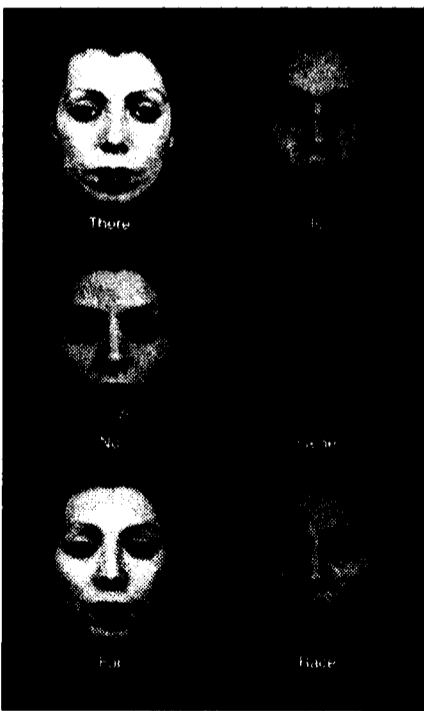
"The first aspect of diversity that people on this campus, I feel, relate with first is skin color," said Trumbull. "That's why we chose this."

Behrend is not for a lack of diverse cultural activities. Campus events include the Logan Music Series, the Speaker's Series and the Rhythms of Life series, all of which promote diversity and multiculturalism outside of the classroom.

The Lion Entertainment Board, one of the co-sponsoring organizations, is also creating diverse programming with its Coffee House Series, featuring poets and acoustic performers of different ethnic backgrounds.

"You can have somebody stand up and talk to you for days but if you actually get into and get into the guts of it, get your hands dirty, that's where the development takes place," said Trumbull.

Joint Residence Council and the Education Equities Program are also sponsors of the Human Race Machine.



## Music at Noon continues

### Czech Philharmonic receives standing ovation

by Megan Loncaric  
staff writer

The Czech Philharmonic Chamber Orchestra performed here at Behrend in the Wintergarden Atrium on Tuesday. The concert, which lasted for about two hours, started at noon. Young and old alike crowded into the limited seating on the first floor of the Wintergreen Atrium and also crowded the balcony up the staircase by Bruno's Cafe.

The orchestra, led by concertmaster Pavel Prantl, played three classical pieces during the first hour of the concert. The pieces were composed by Mozart, Bohemian composer Jan Vaclav Vorisek and Beethoven. The first piece was Mozart's "Overture to The Marriage of Figaro." The second was Vorisek's "Symphony No. 1 in D Major: Andante." The final piece performed during the first hour was "Piano Concerto No. 5, Adagio in poco moto and Rondo: Allegro" by Beethoven. All three of these pieces received thunderous applause and standing ovations from the enthusiastic audience.

During the second hour, Prantl explained a little about the celebrated and

world-renowned Czech Philharmonic Chamber Orchestra and the music it plays.

The Czech Philharmonic Chamber Orchestra (also known as CPCO) came to the United States in 1999 for its debut and came back twice in 2001. Before its American debut, it toured successfully in Asia and Europe and became known as a very significant international touring orchestra. It also had a very prominent role in the musical rebirth in Prague, the capital of the Czech Republic.

The CPCO includes prominent musicians from the Czech Philharmonic and the Prague Radio Symphony Orchestra.

The CPCO doesn't have a traditional director, explained Prantl. The musicians keep the beat with what is known as a concertmaster, which is usually the first violinist. The rest of the orchestra is able to see the bow of the violin and it acts in place of a director's baton. The orchestra performed a rendition of Mozart's Symphony No. 4, second and third movements, which featured a solo of the French horn.

Prantl then explained to the audience about one of the more memorable concerts they have ever performed. A Czech composer by the name of Karel Husa

composed a piece of music that the CPCO played. Husa, like a lot of other Czech composers, left what was then known as Czechoslovakia because he wasn't able to work as he liked in his own country. He found a career at Cornell University as an assistant professor, but didn't want to get into the music department. Eventually, though, he was offered a place in the music department and was the head of it for 40 years. Husa composed a piece of music that was performed for him by the CPCO, led by Prantl. One of the most nerve-wracking performances a musician can do is to play a piece of music for its own composer, Prantl said, but then added that Husa was very pleased with what he heard that day.

The last piece performed by the CPCO was described as a "happy piece," by Prantl. They played "Symphony No. 1" by Mozart, and the Czech Philharmonic Chamber Orchestra received a deserving standing ovation from the audience.

Music at Noon: The Logan Wintergarden Series continues on Nov. 4 with a performance by Cantus, a vocal ensemble who performs a cappella



The Czech Philharmonic enticed Behrend students with its music.

PHOTO BY ROB WYNNE/BEHREND BEACON

## Students have mixed emotions about new calendar

by Ray Immekus  
staff writer

Penn State students will not enjoy the luxury of a four day Fall Break for the first time since the 1999-2000 school year. Students will instead have the entire Wednesday off before Thanksgiving. A "Study Day" on today was also included in the calendar as part of the compromise between University officials and the Undergraduate Student Government.

The main reason for the calendar change is so that classes could begin in September, instead of in August. This will allow for more time for students to

work their summer jobs and internships.

The new calendar for the fall semester spans 16 weeks, 14 of which will be reserved for classes. There is one scheduled five day week for finals and one week scheduled for assessment activities. Classes will never begin before Aug. 30 until 2010.

The 145-day class schedule along with the 10 days reserved for finals measure up fairly well with competitive schools. The numbers are comparable to the Big Ten average, and are almost one week longer than the University of Pittsburgh, Temple University and state schools such as Clarion, Slippery Rock and

Edinboro.

The Undergraduate Student Government and University Faculty Senate tried to get a fall break for students, and that was first made possible in the 1999-2000 school year. Now, only four years later, the chances of any future fall breaks are bleak.

Students whose home is far from their respective campuses are disappointed to see the four-day fall break go.

"I think we should have an extra day off. We pay enough to come here; they can give us an extra day. I live five hours away, and personally it's hard for me to get home and back here in three days and

still see my family," said Dan Mitchell, freshman. "I haven't seen my family yet and it kind of hurts me inside. So if they could give us an extra day that would really make me happy."

Other students are not nearly as disappointed with the changes in the new calendar, and believe this setup is much better. More time with family around the holidays seems to be the common theme with such students.

"I think it's more important to have another full day for Thanksgiving break.

It will give us more time with family, and I think a lot of students will probably just skip classes this Thursday any-

way to make up for the lost day," said Kara Struski, freshman.

"I'd rather have the extra day at Thanksgiving. It's another day around a holiday to spend with the family. I'm going to go down to see family in Pittsburgh," said Isaac Harrington, sophomore.

"I'd rather have the extra full day off at Thanksgiving so I can get out of here a whole day earlier for the holiday," said Brad Warholak, freshmen.