

Question of the Week

by Jen Henderson, associate editor

Do you think third time's a charm with J.Lo and her recent dating?

Photo by Jeff Hankey



"I think that movie stars move too fast in trying to please the public as opposed to doing what they really want to do."
Erin Troester
DUS, 03



"I'm in love with J.Lo, she should just dump Ben and go out with me because I'm a cool cat."
John Erickson Management, 08
"John's a cool cat."
Marisa Aiello BLASC, 07



"It's just an excuse to uprise her acting career."
Ricardo Powell



"Maybe, she seems to really like this one-she might keep him."
Andrea Bebell Undecided, 03
Theresa Toro Undecided, 03



"I give it till she meets me, then it's all over!"
Ryan Buskey
Business Management, 03

Hilarity erupts at '6 X Ives'

by Erinn Hansen
calendar page editor

Talent, entertainment, and humor were featured during the opening night of Behrend's fall production: "6 X Ives" on Nov. 15 in the Behrend Studio Theatre.

The entertaining evening consisted of six short plays, without intermission, all written by David Ives, a graduate of the Yale School of Drama and the recipient of a Guggenheim Grant in playwriting. His evening of short comedies, "All in the Timing," won the Critics Circle Playwriting Award and was included in the "Best Plays of 1993-94." Along with that, this comedy was the most performed play in the country after productions of Shakespeare during the 1995-96 season.

"My aim is to choose plays that will be both entertaining and challenging to the audiences," said Paula Barrett, director and lecturer in Theatre. "When I first read David Ives' collection of plays, I laughed out loud at the humor and ridiculousness of the situations in which he placed his characters."

Barrett graduated from Penn State University with a degree in Fine Arts. She then went on to Fordham University, earning her masters in science education. She worked with professional theatre in New York City for 15 years. She's at Behrend directing her first production and teaching a class in theatre.

The first play that was performed was "Words, Words, Words." This recalled the philosophical belief that three monkeys typing into infinity would sooner or later produce Hamlet. A demented professor at Columbia University is determined to prove it with three precious animals named Milton, Swift, and Kafka.

In "Sure Thing," Bill sees Betty in a restaurant and approaches her with a few pick-up lines. Every time he says the wrong thing, a bell rings, and he starts over with possibilities that exist when two people sit down and try to have a cup of coffee together.

In "Arabian Nights," utterly normal Norman walks into utterly ordinary Flora's shop looking for a souvenir of his travels. Together they find whirlwind romance spurred by a translator with a knack for turning a phrase.

The fourth play that was performed was "The Philadelphia" Ever had one of those days? No matter what you order, they are out of it? No matter what you do, it cannot get done? Do not panic there is the sign post up ahead...you are in a Philadelphia.

In "English Made Simple," a man and a woman meet at a party. Their immediate romantic attraction

translates into a very unromantic grammar lesson as they struggle to free themselves from the banal constrictions of party talk.

The sixth and final play that was performed was "Captive Audience." This cautionary fable tells how Rob and Laura face a menace in their living room: a television that talks back to them and threatens to invade their very existence.

The current cast consists of 13 members, all directed by Barrett, who was also in charge of set, costume, and sound design. These members include Luka LoDico; Ryan Stare; Tony DiPlacido; Timothy Rice; Jenn Sample; Clark Pease; Joe Calabrese; Derek Bledsoe; John Stranahan; Ed Gabrys; Keegan Mills; Susan Rhode; Nick Larese; Jessica Roman; and faculty member Amy Lewis, who was replaced by Rowan on opening night due to illness.

The night would not have been possible without the production staff, which consisted of 14 members. These members include T.J. Laffan; Amber Foster; Benjamin Jones; Matthew Chiamonte; Ray Givens; Nick Goff; Daniel Midberry; Keegan Mills; Jeremy Napierkowaski; Jason Brendel; The Matchbox Players; and Martha Campbell.

"6 X Ives" was a huge success. Opening night had a sellout crowd. "The audience's reaction was wonderful, for they were attentive and there was a lot of laughter," said Barrett. "Despite the challenge of replacing three people, everyone pulled together beautifully."

"I am really proud of how everyone pulled together," said Maria Barron, a former cast member unable to perform due to a torn ACL and MCL. "It was awesome!"

The cast agreed that it was a huge success. "We overcame a lot and really pulled together," said Sample.

"The cast seems happy and have made many friends," added Barrett.

The last performances will be tonight and tomorrow at 8 p.m. There will also be a performance on Sunday at 2:30 p.m., and the entire crew hopes for the same crowd as opening night.

Performances are open to the public; however, the plays contain some adult language which may not be suitable for children.

"We would love for people to come and have fun," said Barrett. "We want to make the theatre an important part of Behrend."

Stop by the RUB Desk for tickets or call 898-6242 for reservations. Tickets are \$5 general admission; \$3 for students with ID.

Speakers give advice at communications career night

by Alyssa Peconi
staff writer

Career Night 2002 took place on Monday at 7 p.m. in the Smith Chapel.

Sponsored by the Association for Women in Communication and the Student Government Association, Career Night was an event that focused on communication-oriented careers.

A handful of students and faculty filled the room in the Smith Chapel and intently focused on the insights that speakers had to offer for nearly an hour.

Eight guest speakers gave brief presentations on their backgrounds, career experience, and advice for the upcoming generations of communications and related majors.

All the speakers had attended Penn State Behrend for their undergraduate studies.

They ranged in age from 21-35 and gave a wide variety of information and suggestions to the audience.

Among the speakers was Matthew Boarts, a 26-year graduate with a degree in communications and media studies. He is a marketing director at Millcreek Mall for the Cafaro Company, where he handles daily marketing responsibilities.

This includes skills such as promotion and event planning, advertising, public relations, customer service, marketing research, and various other tasks.

Another speaker, Denise Callahan, is a 35-year old graduate with a major in communications and a masters in library in information science. Callahan now works at PPG Industries in Pittsburgh, as a corporate librarian.

Her job description includes maintaining all aspects of the Technical Information Centers/Research Libraries for Science and Technology. She plays an active role in the planning, development, and delivery of services and resources across Research and Development.

Amy Eisert, 31, is likewise a Communications graduate from Behrend who works for the Erie Metropolitan Transit Authority. As the marketing director for the Authority, Eisert plans all aspects of advertising, public relations, and marketing, including media

buys, press releases, and special promotions and events.

The next speaker, Katie Galley, a 23-year old communications and media studies graduate, is now working for WJET-TV and WFXP as a creative services manager. Her responsibilities include scheduling shoots and edits, writing scripts for commercials, creating marketing ideas for clients, video, graphics, music, and other commercial production aspects for both stations.

Valerie Hammond, a 22-year-old communications major, is currently employed as an intern by Pennsylvania's Stay Invent the Future Initiative as the Northwest Region Representative. She spends most of her time promoting the state of Pennsylvania and a virtual internship/job fair.

Kelly Walsh, a 21-year old communications and media studies major, likewise works as an intern for Pennsylvania's Stay Invent the Future Initiative. Her duties include the same ones as Ms. Hammond.

A communications and media studies graduate with a minor in English, Sarah Orr is a 22-year-old who works as a Promotions Coordinator for WQLN. She can be found creating press releases, radio and television promotions, answering questions from viewers and listeners, and scheduling tours and volunteers for various groups.

The final speaker, Jason Snyder, a 22-year old communications and media studies graduate with a minor in political science, now writes as a sports stringer for the Erie Times-News.

His job duties include covering sports events all over the city and all over the state. He does most of his work inside, taking calls from local teams to report their results. Snyder also spends time typing and updating the schedule used for the daily budget and working on capsule advances for upcoming games.

After the speakers finished their presentations, students and faculty were free to talk and interact with the speakers and representatives from both associations. This provided the audience with additional information and a chance for private discussion with the speakers.



PHOTO BY JEFF HANKEY / BEHREND BEACON

Cast member Luka LoDico is caught in a pensive moment during opening night of "6 X Ives."

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