

WEEKEND WEATHER

SATURDAY



Rain Likely
High: 45°
Low: 33°

SUNDAY



Chance
Showers
High: 38°
Low: 32°

MONDAY



Chance
Showers
High: 38°
Low: 32°

BEHREND BRIEFS

Behrend students 'Feed the Need'

More than 20 students from Lambda Sigma, the sophomore honor society at Penn State Behrend, will go to homes in Harborcreek, Wesleyville, and Lawrence Park on Saturday, from noon to 3:00 p.m. to collect nonperishable food items. All donations will go the Second Harvest Food Bank, 1701 Ash Street in Erie.

Members of Lambda Sigma will be joined by other Penn State Behrend student organizations, including, Reality Check, Ultimate Praise Gospel Choir, Alpha Phi Omega, and Omicron Delta Kappa. "Feed the Need" also collects food items in offices and residence halls at Penn State Behrend. During last year's "Feed the Need," Behrend students collected 1,400 perishable food items for Second Harvest.

Children's hospital maze sets world record

A researcher for the "Guinness Book of World's Records" recently confirmed that the "Miracle Maze" created to benefit the Children's Miracle Network at Penn State Children's Hospital is a record setter. Ranking as the world's largest temporary maze by area and the largest total length of path in a temporary maze, it was cut in the shape of the Children's Miracle Network balloon logo in a corn field behind the Harrisburg-Hershey Marriott. Open for three months (Aug. 2-Nov. 3), it covered more than 20 acres of land with eight miles of trails.

All proceeds from the maze went to the hospital, which is part of Penn State Milton S. Hershey Medical Center. The Children's Miracle Network raises funds to support children's services and community awareness of children's issues. At Penn State Children's Hospital, the network has raised more than \$16 million since it began in 1984.

For more information about the maze, visit <http://www.pennstatecmn.com>

Acclaimed show comes to University Park

"Bring in 'da Noise, Bring in 'da Funk," starring Savion Glover, brought down the house on Broadway. Now Glover, the tap-dance phenomenon, brings 'da show to Penn State's Center for the Performing Arts for two performances Dec. 3 and 4 at 7:30 p.m., in University Park's Eisenhower Auditorium. Glover co-created, choreographed and stars in the show, which opened to critical acclaim in 1996.

"Noise/Funk" uses the rhythms of tap to evoke important periods in the history of African Americans. Glover is joined on stage by dancers, drummers, the poetry of rapper Reg E. Gaines and other performers to take audiences on a journey that sets sail on a slave ship, leads to the lynching-frenzied South, moves to the beat of northern migration, finds its soul in the Harlem Renaissance, pays homage to the pioneers of Hollywood and winds its way through each decade from the 1950s to today. For more information, call (814) 863-0255 or visit <http://www.cpa.psu.edu/>

Buildings' resistance to bombs questioned

Buildings built according to federal design criteria to be able to withstand earthquakes may not be able to survive the effects of explosions from bombs small enough to be carried by a terrorist, Penn State Protective Technology Center (PTC) researchers have found.

Theodor Krauthammer, PTC director, says that three dimensional structural steel welded connections designed to resist the effects of earthquakes may fail when subjected to small bomb blasts, even when recommended design procedures are followed. He presented his team's findings this week at the First Annual Congress on Infrastructure Security for the Built Environment meeting in Washington, D.C.

The researchers used computer simulations and numerical studies to model an internal blast from a 25-pound bomb, the range of explosive capable of being carried by a terrorist. Ongoing studies will address the issues raised during the investigation, including consideration of progressive collapse of multi-story buildings. For the full story by Barbara Hale, visit <http://www.psu.edu/ur/2002/blastresistance.html>

THON fans celebrate 100 days to dance

On Wednesday, Penn State students celebrated the 100th day before the Penn State IFC/Panhellenic Dance Marathon 2003, the largest student-run philanthropy in the world. Tables were located in the HUB-Robeson Center, and various other places offering THON information and selling raffle tickets for floor passes. The THON morale committee also met to entertain East Halls residents with a version of the popular THON line dance. The 100 Days 'Til THON celebration promotes Dance Marathon. The theme, "Hope Surrounds Us," is scheduled for Feb. 21 to 23 in Rec Hall on the University Park campus.

POLICE AND SAFETY

- 11/7/02 01:50 Complainant reported seeing vehicle strike a light pole. Driver later spoke to officer and reported the accident.
- 11/7/02 10:25 Complainant reported that he was involved in an accident with another motorist on campus. Both drivers exchanged information. No injuries.
- 11/10/02 08:30 Complainant reported seeing a tractor catch fire near the tennis courts.
- 11/12/02 09:20 Student reported her wallet was stolen from her room.
- 11/12/02 15:50 Complainant reported a theft from her room that occurred Nov. 3.

CLASSIFIED

"Speech is civilization itself. It is silence which isolates us."
- Thomas Mann

Janet Neff Sample Center
for Manners & Civility



FOCAL POINT

Puzzling over 'Jeopardy'



Dr. Robert Speel exhibits apparent befuddlement during Wednesday's Political Science Jeopardy.

PHOTO BY JEFF HANKEY / BEHREND BEACON

FROM FRONT PAGE

FALLON

"He's taken the paper in a positive direction and established it as a student publication," said Bob Williams of Corry Publishing, the company that prints the Beacon. Williams praised the Wynne for encouraging his staff to tackle the hard news stories around campus, filling the pages with news of interest to the student body. "I can definitely tell that the paper is run by students."

Seventh-semester communications major Kevin Fallon will fill Wynne's shoes as the new editor-in-chief. Fallon says he plans to build on the previous editors' improvements.

"The Beacon has come a long way since I started at Behrend," said Fallon. "I hope to continue in the tradition of Rob and Jason (Snyder). I think the paper is great now, but I see a lot of potential for it. I'm really excited to be the new editor and help take the paper to the next level."

Fallon plans to keep much of the layout and style the same and focus on improving

the editorial content, making the Beacon a more interesting and exciting read. He intends to feature more serious topics that the students care about and hopes to preview events rather than review what students may have missed. Fallon plans to improve the quality of the Beacon by expanding its staff, which he wants to "think outside of the box" to come up with fresh ideas for the paper.

"I really want to energize this paper," said Fallon. "We have a great staff, but I also want to see new faces with new ideas. Newspapers don't write themselves. And in the end the quality of the paper relies on the quality of its staff. I want people to be so excited to read the paper every week that they are practically mugging the delivery guy as he gets here."

Fallon said that he also wants to make the paper more diverse.

"I want to have more diversity within the paper," said Fallon. "And I don't just mean diversity among cultures. I also

mean diversity among opinions. This paper should be a marketplace of ideas where many points of view are heard, and where people can respectfully disagree without offending each other."

Fallon also addressed some of the concerns some students have with the humor page.

"The humor page has been the topic of much debate," said Fallon. "Obviously, from some of the feedback we've gotten, we took things too far at times. But I think there is a place in a college paper to be silly and to laugh a little. We are still going to have a humor page. We are going to make it less offensive. But I am sure there will be those who still won't like it."

Fallon also wants to focus on staff unity, making the Beacon a fun organization to be a part of and getting its members more involved with community service.

"I just want students to know that this is their paper," said Fallon. "The Beacon is a paper for students by students."

Marian Anderson String Quartet dazzles Reed

by Amy Wilczynski
staff writer

On Tuesday, Penn State Behrend and many people from the community were delighted with the presence of the Marian Anderson String Quartet. The musical ensemble played as part of the Music at Noon: Logan Wintergarden Series.

The quartet consists of Marianne Henry on first violin; Nicole Cherry on second violin; Diedra Lawrence on viola; and new cellist who recently took the place of Michael Cameron.

The musicians believe that classical music is for everyone and they focus many of their pieces on the workings of classical period musicians such as Haydn and Mendelssohn.

The members of the quartet, originally known as the Chaminade Quartet, have been playing together for 13 years. Before becoming successful, the four members, all close friends, played on the streets on New York City to earn spare money. They all attended the Manhattan School of Music and their musical style became popular because they are women and minorities who have had an impact on society.



PHOTO BY HEATHER MYERS / BEHREND BEACON

The Marian Anderson String Quartet, the first African-American ensemble to win a classical music competition, performs Tuesday as a part of Music at Noon: Logan Wintergarden Series.

After winning the International Cleveland Quartet Competition in 1989, they changed their name to what it is known as today, with the permission of the popular contralto Marian Anderson. The members of the quartet pride themselves on becoming the first African-American music ensemble in history to win a classical music competition.

The quartet has performed at many locations, including schools, juvenile correction centers, and the 1993 presidential inaugural celebration.

All four members teach music

appreciation classes in Texas. They all possess strong beliefs in the power of education. The Marian Anderson String Quartet is currently the Ensemble in Residence at Texas A&M and Prairie View A&M Universities. They must take advantage of any opportunities they are offered because "money is very fickle in the arts," said Henry.

Their performance ended with an educational session where the members explained their musical form, textures, and movements.

Students grace the stage in fall concert

by Kassi Hindman
staff writer

Thursday, students presented a concert at 8 p.m. in the McGarvey Commons. This was the annual fall concert put on by the Penn State Behrend Concert Band and College Choir. The theme for this year's show was Requiem for a Sailor.

The band is led by Dr. Gary Viebranz

and the choir is led by Dr. Daniel Barnard. The band played first, followed by the choir. The band featured "Hymn for the Lost and the Living" by Eric Ewazen, which was written in remembrance of Sept. 11. They also played "Chester Overture," "Chimes of Liberty," and "Novo Lenioby." The choir sang "Good Ale" and "O Vos Omnes" and had a featured soloist, Danielle Gardner in

"Sometimes I feel."

One of the main attractions may have been the song titled "Requiem for a Sailor." This was written by Dr. Barnard to represent the maritime heritage of Erie. He wanted a song that would be appropriate to play in the performance tour they will be doing in Italy this March. They did not perform the entire song, only the fourth and fifth movements.

The fourth movement, titled "Kyrie," is based on an account of the 1822 sinking of the Albion. The fifth movement, "Lacrimosa," which means "that will be the day of weeping," portrays families that have no idea their husbands and fathers have been lost at sea.

Both the band and choir have been working hard during this semester to perform a concert that everyone will enjoy. Dr. Barnard said before the concert that it should be good, "because the choir, with 60 members, is larger than it has been before and the band is also large. This will give a good full sound."

"I think the audience can expect an enjoyable experience, with a variety of musical styles represented," Dr. Viebranz added.

Behrend musicians show off their talents during the annual fall concert Thursday. The centerpiece of the performance was "Requiem for a Soldier," written by choir director Dr. Daniel Barnard.



PHOTO BY ERIN MCCARTY / BEHREND BEACON