



THE BEHREND Beacon

November 15, 2002

16 Pages

Vol. L

No. 4

A Penn State Erie Student Publication

'Smart, twisted' plays premiere tonight at Behrend's Studio Theatre

by **Erinn Hansen**
calendar page editor

members. These members include: Luka LoDico; Tony DiPlacido; Timothy Rice; Jenn Sample; Ryan Stare; Maria Barron; Michelle Surovick; Clark Pease; Joe Calabrese; Derek Bledsoe; John

The Behrend Studio Theatre is proud to present the opening of its fall production: "6 X Ives" (pronounced "6 by Ives") tonight at 8.

This entertaining evening will consist of six short plays written by playwright David Ives. These plays include "Words, Words, Words;" "Sure Thing;" "Arabian Nights;" "The Philadelphia;" "English Made Simple;" and "Captive Audience."

"David Ives is a funny guy," said Paula Barrett, director and lecturer in Theatre. "His plays are twisted, convoluted, smart, complicated, and just plain fun to watch."

At once puzzling, hilarious, delightful, and disorienting, these plays stretch the boundaries of verbal communication, and take theatregoers to the outer limits of the absurd and the ordinary. They are fragmented, paradoxical, provocative, and just plain funny.

"If you love to talk and you love language, you will love David Ives," said Barrett. "Ives leads his audiences through the labyrinth of language and they come out laughing."

The original cast of these plays consists of 15



The student cast of "6 X Ives" shows off its acting talents this Friday.

CONTRIBUTED PHOTO

Stranahan; Amy Lewis; Ed Gabrys; Keegan Mills; Susan Rhode; Nick Larese; and Jessica Roman.

However, three of the cast members needed to be replaced, which was a big challenge for everyone. Rhode and Sample will perform for Barron due to a torn ACL and MCL, and Roman will perform for Lewis due to illness. Roman will also perform for Surovick due to personal reasons. Despite these challenges, the entire cast is ready for a night of entertainment.

The Studio Theatre can hold up to 70 people, and everyone hopes for a packed house.

"It is here for everyone who wants to learn about theatre," said Barrett. "Auditions for productions are open to everyone and I hope people take advantage of this opportunity."

The night is open to everyone, and is also open to the public; however, the plays contain some adult language which may not be suitable for children.

Stop by the RUB Desk for tickets or call 898-6242 for reservations. Tickets are \$5 general admission; \$3 for students with ID.

Music at Noon attracts little student enthusiasm

by **Aimee Pogson**
staff writer

A sea of silver heads looked on as the Marian Anderson String Quartet played in Reed on Tuesday as part of the Music at Noon series.



PHOTO BY KEVIN FALLON / BEHREND BEACON

Members of the Erie community, particularly senior citizens, turn out in droves for the Music at Noon series, but few Behrend students attend voluntarily.

The series exposes the community to diverse music and the Behrend campus.

But what about the students?

When asked if they've seen Music at Noon lately many Behrend students shrug and say that they have class during that time. Others frown and ask what it is. All in all, it seems like very few students pay attention to Music at Noon, which is a musical performance put on once a month at Behrend by world famous musicians.

Matthew Chiaramonte, a student at Behrend, stayed at Music at Noon for about 15 minutes while the Silk Road was performing, before he headed to

into the performance while they are sitting in the lobby.

However not all would agree that there is lack of enthusiasm for the series among students.

"In every case the audience is about 50 percent students," said Dr. Daniel Barnard, professor of music at Behrend. "A good number are required to be there...But they overwhelmingly enjoy what they go to. Those that come appreciate it."

Students might prefer punk rock or hip-hop, but Barnard said that the point of the series is to showcase music that students may otherwise not

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Wynne passes the Beacon's editorial reins to Fallon

by **Erin McCarty**
news editor

After nearly three semesters as editor-in-chief of the Beacon, Rob Wynne is stepping down.

Wynne, a seventh-semester history major, has been on the Beacon since his freshman year, when he started out as a staff writer. He went on to be an associate editor, writing the weekly staff editorials, and served as wire service and auto page editor before stepping into the role of editor-in-chief at the beginning of his fifth semester. He will still take an active role in the production of the Beacon as managing editor.

"It was a difficult decision for me to make," said Wynne. "I enjoyed my position very much, and my staff was great, but it is indeed a time-consuming job. As a senior, I need every hour of study time I can get."

During Wynne's tenure as editor-in-chief, the Beacon grew in many ways. Perhaps one of his biggest accomplishments was getting the newspaper out of debt.

"I think reorganizing the business aspect of the

paper was one of the biggest challenges I had," said Wynne. "The books were pretty much a mess, ad revenues from advertisers were not coming in, so I had to do a complete overhaul. Ann Marie Havey, who was my first advertising manager, John Kerwin, and Rub Desk managers Kim Smith and Stacey McCoy helped tremendously with the initial rebuilding of the advertising aspect. After a while, the money started coming in, and I could pay off all of the bills that were left over from the previous year."

With the surplus funds, Wynne purchased new equipment, including computers and an additional camera.

He was also able to pay many of the editorial staff positions, and sponsor an end-of-the-year Beacon Dinner. He and Ben Kundman added the humor section. The Beacon switched to a more contemporary-size newspaper, and the editorial staff and freshman class achieved a greater working arrangement with one another.

FALLON

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PHOTO BY ERIN MCCARTY / BEHREND BEACON

Rob Wynne has handed his duties as editor-in-chief of the Beacon to Kevin Fallon, who hopes to bring more excitement into the paper.

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Contact Us

NEWSROOM: 898-6488
FAX: 898-6019

E-MAIL:
behrcoll5@aol.com

Offices are located
downstairs in the
Reed Union Building