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New Nirvana song set for release



Members of Nirvana are shown waiting to entertain us.

PHOTO FROM ROLLINGSTONE.COM

by Zac Wassink
staff writer

Eight years after the death of Nirvana lead singer Kurt Cobain, Nirvana fans will finally be able to hear some new material, something fans have waited for more than a decade. The single "You Know You're Right" has already received air time, and will be released in record stores in time for the holiday season.

The song will be the first official Nirvana new release since "The Muddy Banks of the Wishkah," the 1996 compilation from different live performances. The difference between this release and the 1996 album, however, is that this will be the first new material fans will be able to get their hands on since "In Utero," the final studio album before Cobain's death.

Unreleased material made by Nirvana and Cobain has been available over the Internet for years. There could very well be more than 100 complete songs written and performed by the band that have never been officially released. Many bootleg copies of these songs are available for download on websites, and the "Outcesticide," which contain both unreleased and different versions of previously released Nirvana material.

Nothing new was officially released from the Nirvana vault because of an ongoing legal battle between the remaining members of the band, Krist Novoselic and Dave Grohl, and Courtney Love, the widow of Cobain. The battle has been over who controls these songs and whether or not they should ever be released for the public to hear. In 1997, Novoselic, Grohl, and Love reached a settlement where no new material could be released by the group without unanimous consent

from all three parties.

Since that agreement, however, the legal battle only got more intense. A box set was set to be out in stores last year to coincide with the 10-year anniversary of "Nevermind," the album that catapulted the band into the mainstream, and is looked at by many people as the definitive album of the nineties, if not one of the best rock albums ever recorded. However, Love blocked the release of the set.

The three musicians recently agreed, however, that the song "You Know You're Right" should be in the fans' hands. As of now, the set plan is to release the song as a single, followed by issuing it on a best-of Nirvana collection by the end of the year. This compilation of Nirvana hits will be followed by a box set of unreleased rarities, then a single best-of-the-box CD.

That is the set plan for right now, but as many Nirvana fans know, when it comes to the release of material from the band, plans can change very rapidly. Because nothing has been officially documented as of yet, nothing is a guarantee.

During their tenure, Nirvana released only four albums. "Bleach," the first album, was the only one that did not have Grohl as drummer. This album, which was not a commercial hit, was followed by the now famous "Nevermind." "Incesticide," a collection of B-sides, was the band's third album, followed by "In Utero." After Cobain's suicide in April of 1994, "Nirvana: MTV Unplugged in New York" and the 1996 "Muddy Banks of the Wishkah" were released.

Where are they now?

by Olivia Page
staff writer

Do you remember the late 1980s and early 1990s musical performers that you loved, and wish were still around? This is when many new voices emerged and many new types of music set different styles. Some wonder what happened to their favorite groups. Here are some that are still doing things.

SWV

People remember these "Sisters With Voices," for having hits such as, "I'm So Into You," "Weak," "Human Nature," and "Tonight's The Night."

The group consisted of three female vocalists- Cheryl Gamble, Tamara Johnson, and "Lelee" Leann Lyons. They sang together in their church as children, where they learned to harmonize. They later sent a demo tape to Teddy Riley, who helped them break into the industry with their first album, "It's About Time," that went double platinum in its first year.

They were last heard on the 2001 release, "The Best of SWV." Some fans might want to know that one of these women, now going by Coco, went solo in 1997 with the album, "Release Some Tension."

En Vogue

The hits of these women included songs such as "My Lovin' (You're Never Gonna Get It)," and "Free Your Mind." This group was comprised of four members; Cindy Herron Braggs, Maxine Jones, Dawn Robinson, and Terry Ellis. They achieved five Grammy nominations and three Top Ten singles. The group appeared in the movies "Batman Forever," and "Juice." Ellis also did a solo album.

They then split the scene for three years because of trouble with the members and managers. They got back together with three members after Dawn Robinson left the group.

They released "EV3" in 1997 and "Greatest Hits" in late 1999. In 2000 they came out with the single "Riddle" off of "Masterpiece Theatre."

Lauryn Hill

Lauryn Hill was first a part of the Fugees with such hits as, "Killing Me Softly," off of the "The Score." The group won a Grammy for this CD. Hill also is an actress. She began on the soap opera, "As The World Turns," and then appeared in the movies "King of the Hill," "Sister Act II," and

"Restaurant."

She went on a solo act with "The Miseducation of Lauryn Hill" in 1998, which won five Grammys. She also did a song with Nas, "If I Ruled The World."

In May of 2002, she released "Lauryn Hill MTV Unplugged," which is a double CD. She is still on the scene.

Kool Moe Dee

Kool Moe Dee is an original rap icon. He was a member of the Treacherous 3 and then went solo in 1986. People remember him from such songs as, "Wild Wild West" and "Go See The Doctor."

He was born as Mohandas Dewese in 1963. He became the first rapper to perform on the Grammys. He recorded in all, eight albums. He acted in the movie "Gang Related," in 1997.

He is still on the scene with appearances in the movies, "The New Guy," and "Urban War 4 Pack," both released in 2002.

New Kids on the Block

The fans loved them for such hits as, "Be My Girl," "Please Don't Go Girl," and "You Got The Right Stuff." The group was started by Maurice Starr, who founded New Edition. He wanted to find a five-member boy group. He first found Donnie Wahlberg then came along Danny Wood, Jordan Knight, Jonathon Knight, and Joe McIntyre.

NKOTB traveled all over the world. In 1994 they released their album "Face The Music," and broke up.

Knight went solo and became a hit. They also released, "Greatest Hits (1999)" and "Super Hits (2001)."

Vanilla Ice

He was known as the white rapper with street knowledge with hits such as, "Ice, Ice, Baby" and "Play That Funky Music, White Boy." His first album, "To The Extreme," was No. 1 on the Billboard Charts for 18 weeks and went seven times platinum and sold 15 million records.

He got in trouble for violence and busted up an MTV set. He is still on the scene because on Aug. 15 2002 aired his documentary. In 2001 he also released an album "Bipolar." He has toured since 2000 and continues to play concerts.

Under the radar: Glassjaw and Bright Eyes put out CDs not to miss

by Kevin Fallon
asst. managing editor

Here are some CDs you might have missed that are worth checking out. Both albums were released this summer with lots of underground

The band rose from Long Island's hardcore scene and announced its arrival to mainstream music with its second album, "Worship and Tribute." Glassjaw mixes the eerie heaviness of the Deftones, the controlled chaos of At The Drive In, and the vocal style of Faith No More

Although "Worship" is not as brutal as the band's first CD, "Everything You Ever Wanted To Know About Silence," it still has enough raw energy to cause ruckus and keep heads banging. The album erupts with "Tip Your Bartender," an angry and powerful opening track. From there, "Worship and Tribute" becomes manic as Dr. Jekyll by moving from melodic to chaotic, from gentle to destructive.

"Worship and Tribute" is more dynamic and developed than Glassjaw's previous album. The band successfully explores its airy mellow side. "Ape Dos Mil" is moody, murky, and as addictive as nicotine.

If that is not enough, the CD is also enhanced with lyrics and videos. What more could you ask for?

Bright Eyes: "Lifted or The Story Is In The Soil, Keep Your Ear To The Ground"

Forget keeping your ear to the ground. Keep your ear to the speakers.

Conor Oberst, brainchild of Bright Eyes, has put together a profound and passionate album in "Lifted." Oberst, a Nebraska native, shows off his craftsmanship for song writing with dynamic and introspective approach to folk



Oh, what's behind those Bright Eyes of Conor Oberst?

music.

Oberst is like a fresh-faced Bob Dylan, with his gift for storytelling in his songs. His lyrics are clever without being cliché and emotional without being emo. Oberst avoids the Dashboard form of complaining about girls and opts for a deeper, often depressing look at the world. Oberst even sounds a bit like Dylan the way he moans each line as if his heart was breaking every moment.

If depression is the disease, then

music is the cure for Oberst. "I don't know what tomorrow brings, it is alive with such possibilities, all I know is I feel better when I sing, burdens are lifted from me, that is my voice rising," proclaims Oberst on "Method Acting."

Oberst's love of music shows through on this poignant CD. This translates to one fine collection of songs.



Glassjaw keeps the turntables spinning with "Worship and Tribute."

hype but received little mainstream coverage.

Glassjaw: "Worship and Tribute."

Glassjaw deserves all the worship and tribute it gets for its newest album.

with its own flavor of abstract hard rock.

"Worship and Tribute" is Glassjaw's major label debut and the band pulls off switching to a more polished sound without coming off as sellouts by virtue of its sheer talent and creativity.