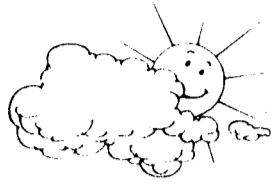


WEEKEND WEATHER

SATURDAY SUNDAY MONDAY



Partly Cloudy
High: 68°
Low: 48°



Showers
High: 62°
Low: 47°



Showers
High: 60°
Low: 45°

BEHREND BRIEFS

Knacke speaks about light pollution

Dr. Roger Knacke, professor of physics and astronomy at Penn State-Behrend, addressed the PA Sierra Club, Lake Erie Group Sept. 26. The talk, titled "Brightness at Midnight: The Problem of Light Pollution in our Skies," was held in the Admiral Room of the Blasco Library. It was free and open to public.

Smith Chapel Carillon plays daily

The Floyd and Juanita Smith Chapel will play daily on the following schedule Monday through Saturday:

- Westminster chime every hour and quarter-hour
- Alma Mater at 8:04 a.m.
- Two patriotic songs at 12:04 p.m.
- Two folk songs at 5:04 p.m.
- Alma Mater at 8:04 p.m.

Sunday:

- Westminster chime every hour and quarter-hour
- A hymn at 9:55 a.m. to signify the 10 a.m. interdenominational worship service
- A hymn at 5:55 p.m. to signify the 6 p.m. interdenominational worship service
- A hymn at 7:25 p.m. to signify the 7:30 p.m. Roman Catholic Mass

Creamery manager reveals favorite flavors

Lovers of Penn State's University Creamery ice cream take fanaticism to surprising levels, often generating fascinating ice cream facts.

For instance, what's the favorite flavor among women? How about Penn State's number-one Internet flavor? How many creamery flavors are there? What are the "hot" flavors with the college-aged set?

"Death By Chocolate has the most diehard fans," says creamery manager Tom Palchak. "If we're out of that, we get complaints. Butter pecan has a very strong appeal to the adults--faculty, staff and visitors. Students definitely prefer the 'edgier' flavors that have more outlandish ingredients."

Palchak notes that any chocolate-themed flavor appeals to the female market, but there's no clear "guys" ice cream--although butter pecan makes a strong bid for the position. The senior citizen market sticks with traditional favorites, but has an unusually soft spot for bittersweet mint. Strawberry seems to appeal almost exclusively to older people these days.

Lambda Sigma receives honor

The Penn State Erie chapter of Lambda Sigma Honor Society, under the direction of Cathy Sargent Mester, senior lecturer in speech communication, and Mary Beth Peterson, director of the Career Development Center, has received the highest recognition of the society, Honor Chapter.

The honor reflects activities in the 2001-2002 academic year. Jana Goodrich, lecturer in management and marketing, will join Peterson as adviser for 2002-2003.

POLICE AND SAFETY

- 9/26/02 17:30 A caller stated that they had received a phone call from students stuck in the elevator in the stair tower Maintenance and Operation was called to standby, also. A student referral will follow.
- 9/26/02 14:20 A resident had their bicycle stolen from behind Niagara Hall.
- 9/27/02 20:15 An officer was dispatched to the Apartment Quad for a fire alarm that was activated by burnt food.
- 9/29/02 06:25 One of the large windows in Perry Hall was discovered to be broken.
- 10/1/02 23:50 A complainant reported receiving a harassing phone call.

CORRECTIONS

In last week's article "Harambee Dinner celebrates diversity," the Human Relations Programming Council was incorrectly referred to as the Humor Relations Programming Council. *The Beacon* regrets the error.

CLASSIFIED

Primal Fear

Who: United We Stand Theatre Troupe
What: Stage adaptation of "Primal Fear"

When: Thurs. 9/26 to Sun. 9/29
Thurs. 10/3 to Sat. 10/5

Performances at 8 p.m., Sun. at 5 p.m.

Where: Blasco Library - H. O. Hirt Auditorium
160 East Front St. Erie, PA

Price: \$6 students (mature audiences only) and seniors
\$8 adults

Why: Proceeds benefit 9/11 Charities

How: Tickets available at Borders Bookstore, at the door, or by calling
Rob Kocur @ 814-459-5084

Sponsored by: Voices for Independence

Produced by: Rob Kocur

Directed by: David W. Mitchell

"Kindness is the golden chain by which society is bound together."
- Goethe

Janet Neff Sample Center
for Manners & Civility



FOCAL POINT

'Whose Line is it Anyway?'



PHOTO BY REBECCA WEINDORF / BEHREND BEACON

Actors from Matchbox Players, Behrend's drama club, test their comic stylings on an audience during Thursday's Improv Night at the Studio Theatre.

FROM FRONT PAGE

SUMMIT

Students also visited an orphanage for children whose parents have died or are sick from HIV or AIDS.

"I met a girl named Amy who was cute as can be," said Dessalegn. "Her mother can not take care of her. They were running around in bare feet because none of them have shoes and there was glass and nails on the ground."

The U.N. Summit, which was held Aug. 26 through Sept. 4, faced the challenge of improving life and conserving natural resources, mostly in Third World countries.

The Schreyer Honors College and the College of Earth and Mineral Sciences funded the trip. A total of 14 students from various Penn State campuses made the trip. Students said the trip was a great opportunity to

experience life in another culture.

"The opportunity to go experience what I've been studying was an opportunity I had to jump at," said Morell. "However, no book that I've read would have ever prepared me for what I've seen. It was really eye opening. That type of poverty just doesn't exist in this country."

The experience hit Dessalegn close to home because she was born and raised in Ethiopia. She said she is very interested in Third World issues.

"I've been in the U.S. for five years," she said. "I had lost touch with the reality (in Africa). This gave me the opportunity to see how life really is."

The students were shocked by the positive attitudes they observed from those in poverty, despite the harsh conditions.

"We talked to a lot of South Africans and the one thing that comes through is that they are not sad or depressed," said Dessalegn. "They said things like 'This is what we have, we will work with it, try to change it, but we are not going to get depressed over it.' There is this light that they have."

The trip had a profound effect on those involved. Dessalegn and Morell are currently working on various fundraising projects to help the people of South Africa. Dessalegn also said that she hopes to become more involved in charity efforts.

"Whatever life I have left should be dedicated to these poor people," she said. "It's not worth living when I know that there are people in the world that are starving to death. It was an eye-opening experience."

SAFMOD fuses creative dance and movement

by Jenna Dominick
staff writer

Dance, music, and poetry styles came together Monday during a performance by the group Sub Atomic Frequency Modulation Overdose, presented by the Rhythms of Life Series. SAFMOD performed in front of a very diverse crowd of about 100 in the McGarvey Commons of the Reed Building.

The evening opened with a pitch-black setting and mellow music. Black lights appeared and shone on four dancers, dressed in white spandex outfits with neon graffiti. A decorative wall hanging covered with abstract neon graffiti figures was strung against the back wall of the stage.

The music's beat became faster and faster, but the motions of the dancers remained smooth and slow. Drums came into play as the beat slowed again,

and the dancers returned to their original positions in strong, fluid movements.

SAFMOD's goal is to teach audiences about various forms of dance and music. Young Park, the organization's co-founder describes it as "a collaborative and experimental fusion of cultural dance and music." Dancers in the company have trained in numerous movement styles such as Capoeira, Butoh, modern, ballet, contact improvisation, and hip hop.

Next up were the "B Boys," four highly energetic break-dancing guys displaying a multitude of fancy moves. As they showed many facial expressions and were in constant motion, the Boys got a huge response from the enthusiastic crowd.

To the beat of a drum set and melody of a flute and acoustic bass, the Boys

pulled off such things as head slides, spins, kick-ups, and handstands.

"They were amazing," said freshman Joe Piazza after the show. "I wish I could do that stuff."

Poetry was read next to musical accompaniment. Two unusual pieces were congas and the Udu, a percussion instrument from the Ewe people of Nigeria. A single dancer came out with fluid motions and no facial expression. Each performer took a turn dancing to a different poem, each emitting her own energy to the audience. There was also a duet, with mirror imaging and side by side synchronization.

Park came out for a solo routine to the original composition of SAFMOD co-founder, Neil Chastain. This was very slow and purposeful, simple, yet powerful. The B Boys came out again for another round of booming break dancing. The boys get together weekly for practice, though everything done on-stage is purely improv.

"They start playing, and we start dancing," B Boy Thaiger said. "It's like a big family jamboree."

SAFMOD was created in 1991 by Park and Chastain at the University of Michigan. Now based in Cleveland, Park is the director of choreography, and she and her dancers practice four times a week. Chastain's percussion group meets once a week.

Park and Chastain have collaborated on and created a unique bond between dance and music, teaching diverse audiences about performing arts from all over the globe.

"Coming from all different kinds of sources, we like to think of ourselves as a learning group," said Park. "We are constantly learning new styles and new forms of dance and music."



CONTRIBUTED PHOTO

Members of SubAtomic Frequency Modulation Overdose (SAFMOD) display their flexibility. SAFMOD performed at Behrend Monday as part of the Rhythms of Life Series.