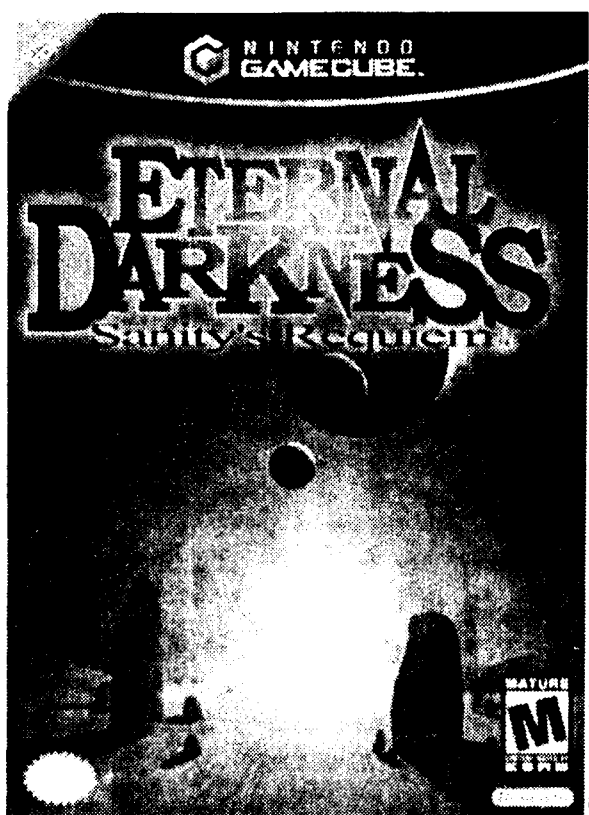


Waste some time with games

by Billy O' Keefe Knight Ridder Newspapers

BUFFY THE VAMPIRE SLAYER

Available: Now for Xbox From: Electronic Arts "Buffy the Vampire Slayer" is primarily a beat-'em-up game, and a darn cool one at that. Our hero moves a bit stiffly when jumping platforms, and fending off multiple opponents is a futile exercise. But when it comes to good ol' punching and kicking, "Buffy's" fast pace is a good time, with tons of combos, special moves and foreign objects that help mix things up. All the show's characters are represented with great models and voiceovers, though the one-liners get old fast. More successful are the various styles of music that accompany the excellent environments. It's a game that pays homage to its namesake, but also one that fans of action games in general will eat up.



This game is mature, which means it's pretty cool.

ETERNAL DARKNESS: SANITY'S REQUIEM

Available: Now for GameCube From: Nintendo/Silicon Knights "Eternal Darkness: Sanity's Requiem" is not a "Resident Evil" wannabe, but instead a straight-up, action-intensive adventure that enjoys messing with your mind. The game features of 12 tales, involving 12 playable characters and spans two millennia, each diverse in style but

bound by an overriding story. The addictive combat engine allows you to pick off various enemy body parts in any order you see fit, and the magick system, while tricky, features some great depth. All this is to say nothing of the fourth-wall insanity effects, which do everything from warp the walls to "disconnect" your controller and mute the TV. Gimmicky indeed _ until it pulls

plugs into the GameCube without meddling with whatever setup you have in place. The signal transfers without a hitch on any angle, regardless of interference between the controller and the receiver, and it endures distances far greater than the advertised 20 feet. It's doubtful you'll ever want to play "Pikmin" from another room 80 feet away, but you can just the same. The Wavebird could have used an auto-off feature, and some improvements on the original design, such as a larger D-pad, would have been nice. But when minor quibbles like these are your biggest problems, it's hard to care. Nintendo nailed this one.

CRAZY TAXI 3: HIGH ROLLER

Available: Now for Xbox From: Sega "Crazy Taxi 3's" new Las Vegas/Grand Canyon level isn't bad, but the confusing amounts of slowdown and somewhat disjointed level design make it the weakest of the series' three levels. Fortunately, "Crazy Taxi 3" also contains the Small Apple and amazing West Coast level, as well as nearly everything from the first two games. Playing "Crazy Taxi 1's" West Coast level with "Crazy Taxi 2's" Crazy Jump move is about as fun as gaming gets, and the new mini-games feature some gems (Crazy Football, Crazy Tornado) among some also-rans and duds. Dreamcast owners who still have the prior two games may not find this worth a purchase, but "Crazy Taxi 3" is an awesome value for everyone else, giving you every square inch of a franchise that's as addictive now as it was when it first arrived.

one over on you. One of the most enticing adventures out there, "Eternal Darkness" takes the cake as the game to own on the GameCube.

WAVEBIRD WIRELESS CONTROLLER

Available: Now for GameCube From: Nintendo Nintendo's Wavebird is a stunning piece of work that makes scrap out of the woefully inept wireless controllers that preceded it. It uses a radio signal instead of an infrared beam to communicate with its receiver, which

Through the looking glass

by Mike Pingree, KRT Campus

WORKERS COMPENSATION

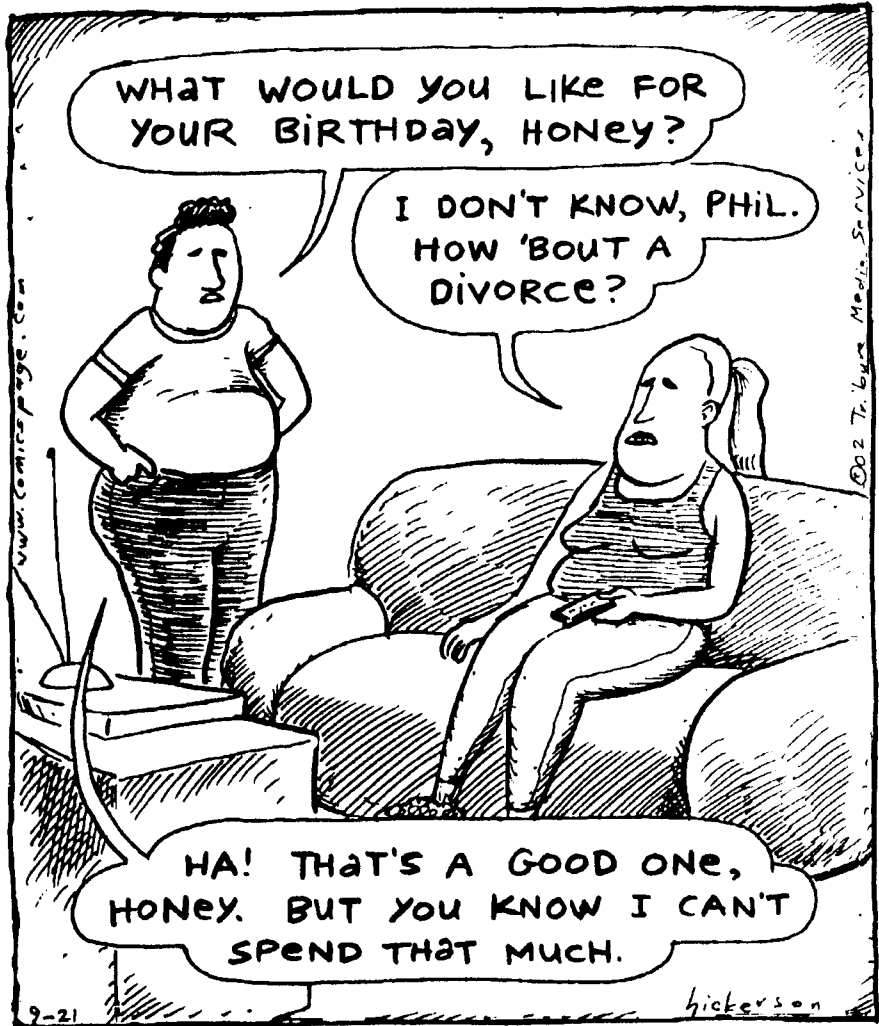
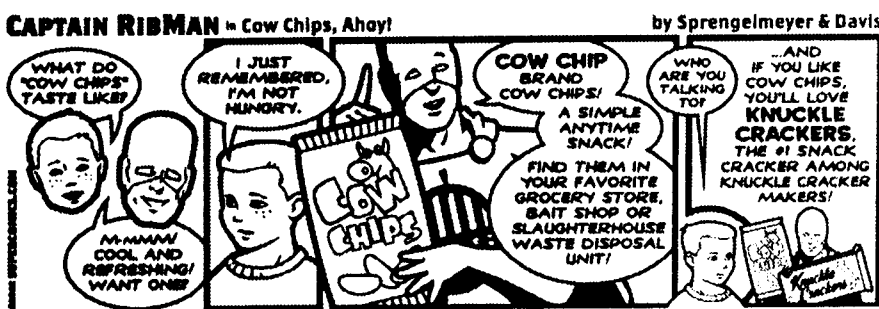
A 28-year-old Estonian prostitute was arrested in Finland and held for 51 days before being released when the prosecutor decided not to press charges. The woman immediately sued for \$21,230 in lost income.

THE GIFT THAT KEEPS ON GIVING

A woman married her prisoner boyfriend at the Vigo County Jail in Indiana, and, when she kissed him passionately at the end of the ceremony, she passed a balloon filled with illegal drugs from her mouth to his, police said. A guard noticed a slight bulge in the groom's cheek and ordered him to open up.

IS IT ME OR EVERYBODY ELSE?

As oncoming traffic swerved to avoid her, a woman drove 12 miles on the wrong side of a highway between Toulouse and Bordeaux, France. She caused seven accidents involving 18 victims before the police caught up with her. She was taken to a psychiatric hospital.



Crossword

- ACROSS
1 Islamic destination
6 Orbiting loc.
9 German autos
14 System of moral values
15 Boring routine
16 Rascal
17 Neighbor of Mexico
19 Archipelago member
20 Father
21 Frailty
23 Rocker Billy
25 Caribbean island
26 Badingage
28 Obligation
30 Scandinavian
34 Gem State
36 Perform again
38 Olin or Horne
39 Country settled by freed slaves
41 Groups of nine
43 Pop
44 Brief periods
46 Rock guitarist Van Halen
47 Sicilian code of silence
49 Employ
51 Deposit
52 Small crown
54 Lazily
56 Heads off
60 Mountain in Thessaly
63 Hotelier Helmsley
64 Rushing at full speed
66 Took on cargo
67 Had a bite
68 Goller Palmer
69 Josiah's porcelain
70 Type of chart
71 Puts one's feet up
DOWN
1 Tilly and Ryan
2 Needle case
3 Gentle to the needy
4 Quoted

Grid for crossword puzzle with numbers 1-71.

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Solutions

- 5 Best pitcher
6 Modern Persia
7 Certain chemical compound
8 One of a flight
9 With hands on hips
10 Disentangled
11 Roy's partner
12 Currier's partner
13 Fixes in position
18 Unit of distance
22 Talk and talk
24 Smell
26 Response to "roger"
27 Specialized vocabulary
29 Hillside by a loch
31 Pride, anger, sloth, etc.
32 Type of ink
33 Man at the bat
35 Encouraged
37 Bandleader Arnaz
40 Asimov or Newton
42 Requirement
45 Indian bread
48 Diatribe
50 Face the day
53 Sum up
55 "The Maltese Falcon" co-star
56 Allments
57 Tide type
58 Commotion
59 Oak or maple
61 Tizzy
62 Gets older
65 Corn serving

Video company gets exposed!

by James L. Rosica Knight Ridder Newspapers

The case of a former Florida State University student who exposed her breasts and unwittingly became a "Girl Gone Wild" may go to trial in Tallahassee. But the Girls Gone Wild video makers defeated a similar lawsuit in Louisiana earlier this year, in which a judge ruled that women who "flash" in public don't have to consent to being filmed. Jury selection has been set for Oct. 7 in Becky Lynn Gritzke vs. M.R.A. Holding and Mantra Films, producers of the Girls Gone Wild video series, which features young women baring their bodies, usually in public. The 25-year-old Gritzke, a one-time swimsuit calendar model, said she was videotaped without her permission when she pulled up her top on New Orleans' Bourbon Street at the 2000 Mardi Gras celebration. The footage wound up in the Girls Gone Wild "Sexy Sorority Sweethearts" video, which includes unrelated scenes of other women performing sex acts, according to court documents. Gritzke's photo also is on the cover and in nationally distributed ads. She first sued in September 2001; the case now is in federal court here, before U.S. District Judge Robert Hinkle. Gritzke is seeking more than \$75,000 in damages, and an undisclosed cut, estimated to be in the millions, of the profits from the video's sale. Her case now rests on two claims: That her likeness was used without her permission, and that her appearance in the video has unjustly subjected her to ridicule, embarrassment or disdain. But the Girls Gone Wild team has wrapped itself in the First Amendment, saying in court records that Gritzke's "removing her shirt in public at the world famous Mardi Gras celebration ... is certainly a matter of public interest (and) publications of public nudity generally are considered newswor-

thy." Case law largely has not recognized a right to privacy in public. But the courts have affirmed a person's right not to have his or her image exploited commercially. Gritzke's lawyers at first said she did not know she was being taped because the video



One of the many covers of a "Girls Gone Wild" video. Classy, eh? cameras were hidden. The tape featuring her was shot by an independent cameraman who sold it to Girls Gone Wild. But according to recent court filings, Gritzke asked the cameraman, "What's with the light?" and he answered he was "making a video." That doesn't constitute consent, according to documents filed by her attorney, Kelly Overstreet Johnson of Tallahassee. Johnson declined comment to the Tallahassee Democrat, citing federal court rules that discourage lawyers from talking about pending cases.

But Ronald E. Guttman, the Los Angeles-based lawyer for the Girls Gone Wild producers, noted that a Louisiana judge tossed out a suit by three underage women who were included on another Girls Gone Wild video. In that case, the women, two were 16 at the time and the third was 17, were drinking at a New Orleans club during Mardi Gras 1999 and showed their breasts to a cameraman. In March, Judge C. Hunter King of Orleans Parish Civil District Court dismissed the suit. "They were consenting to the video and/or photographs taking place," he said, according to a hearing transcript. "It seems like they were pretty willing "When you do it on Bourbon Street or go into a club and do it and you know there is an individual with a video (camera), certainly you must expect that this is going to be shown all over the place," Hunter said. "... They had the ability to say no." Hunter's decision was not appealed, records show. "I believe that Judge King's analysis in the Louisiana action is indicative of how Gritzke's case ultimately will be decided," Guttman said in a statement. "But we're ready to go to trial and we're confident of a successful outcome, based on the facts and the First Amendment." But Hinkle already has questioned the free-speech defense in a recent court order, saying, "The First Amendment provides no right to make an unconsenting individual the poster-person for a commercial product, as plaintiff alleges defendant has done." Johnson declined to say where her client now lives or works. Gritzke was Miss September 2000 in a "Women of FSU" calendar published by Campus Calendars. According to the calendar Web site, she studied accounting and finance, and is a South Florida native.