

## Question of the Week

by Jen Henderson, associate editor

*"Is it appropriate to re-show all of the 9/11 footage?"*



*"Yes, because it is news and news should be known to the public."*

**John Telliho**  
Mathematics, 05



*"Yes, because it brings back the sadness and fear that we felt the first time we watched it."*

**Maureen Archer**  
Marketing, 03



*"Although it was a sad time for the country, it shows our unity in a time of crisis."*

**Ross Braymer**  
Mathematics, 05



*"Sept. 11th is now a part of history. Yet, I believe the families of the victims deserve their time of peace and remembrance."*

**Sarah Dailey**  
Public Relations, 03



*"Sept. 11th is definitely a day to remember and reflect on. There are many heroes that sacrificed their lives to save others...the events should be replayed so we never forget."*

**Megan Dhayer**  
Marketing, 03

## History professor Pieper brings unique cultural perspective to Behrend

by Derek Pangallo  
staff writer

New to the history department this year is Jadwiga Pieper. She has a doctorate in Global/Comparative History/Latin American History and Gender History from Rutgers and comes to Penn State Erie from Montclair State University in New Jersey; she taught at both Rutgers and Montclair for almost a decade. Born in Muenster, Westphalia, Germany, Pieper went to school in a traditional *gymnasium* (German High-School equivalent) — graduating with specialties in French, World Arts, and Math. Living in a rather non-traditional Westphalia

family, the customary practice was for young women to spend time abroad before embarking on the next project of higher education. After completing her degree, Pieper spent a year in Mexico, first with a Mexican family in the capital, then spending time in different provinces. There, she found the desire to learn about the roots of the many cultures at home in Mexico — a curiosity she could act upon when accepted as a student at the Free University Berlin. Moving from Mexico back to Germany, she studied journalism and Latin American history and politics. Through her studies in journalism she became involved with Pacifica Radio, and wrote her the-

sis about WBAI, a listener-sponsored non-commercial radio station in New York City. From Berlin, the Big Apple did not seem far — and broadcasting brought her to New York City. Pieper spent more than a decade living in Manhattan, first with a German Fellowship, studying to get her degree at City College (CUNY) — and ultimately with a Fellowship to complete a Doctorate at Rutgers. To that end, she lived and studied in Chile, where she spent two years in the archives of Santiago, or in interview sessions with Chileans who had lived through the dramatic political changes the country had undergone since the 1970s. Pieper said she finds Behrend interesting, much different from New York. She also said that Erie is surprisingly varied: a place of beautiful nature, trees and a marvelous lake, but also an urban area that reveals the melancholy of the wealth and pride of better times long gone.



PHOTO BY JEFF HANKEY / BEHREND BEACON  
Jadwiga Pieper, a native German, joins the Behrend history department.

### FROM FRONT PAGE

### PERILLO

"La Deuxieme Sexe" was inspired by Perillo's reading of the book by that same title, written by Simone de Beauvoir. The poem recalls the attempts by her and her colleagues to unravel the mysteries of this text during a camping trip. While introducing "On the High Suicide Rate of Dentists," Perillo told the audience she had had her fillings removed because they contained mercury, which was purported to cause Multiple Sclerosis, from which she suffers. The final two poems, "The Salmon Underneath

the City" and "Eulogy Behind the KFC" both involved the salmon in Olympia, the latter against the backdrop of Sept. 11. After the reading, Perillo invited the audience to purchase one of her books, which she remained on-hand to autograph. The next reader in the series is Alan Michael Parker, a poet who taught at Behrend in the 1990s. His reading will take place in the Reed Lecture Hall on October 17 at 7 p.m..

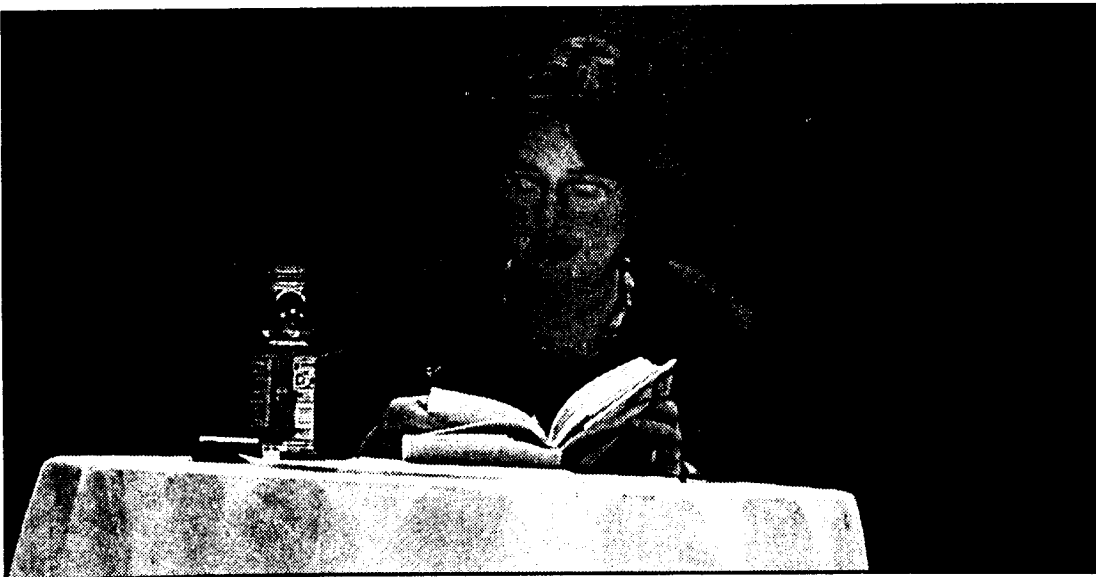


PHOTO BY ERIN McCARTY / BEHREND BEACON  
Poet Lucia Perillo reads Thursday night. Perillo was the first writer featured in the Creative Writing Speaker Series.

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