WEEKEND WEATHER

SATURDAY

T-storms

High: 82°

Low: 62°

SUNDAY



Partly Cloudy High: 68° Low: 55°

MONDAY

Clear High: 68° Low: 50°

BEHREND BRIEFS

Behrend introduces Rhythms of Life series

The Rhythms of Life series begins its first season at Behrend on Monday, Sept. 30, with a performance by the Cleveland-based Sub-Atomic Frequency Modulation Overdose (SAFMOD). This unique collaborative and experimental fusion of dance and music will take place at 7:30 p.m in the McGarvey Commons of the Reed Union Building. The event will be free and open to the public.

The Rhythms of Life series, a new program this year, is sponsored by the Office of Student Affairs. The series provides an opportunity to experience diversity through the performing arts as a medium that everyone can understand and enjoy. For more information regarding upcoming Rhythms of Life performances, contact the Office of Student Activities at x6171.

MISC adds new color copier

The Media and Instructional Support Center has added a new color copier to its equipment. This state-of-the-art copier has, among other features:

- * better color rendition than previous copiers
- * the ability to duplex print (print on both sides of the paper)
- * the ability to copy on card stock
- * the ability to copy up to 11" x 17"

The MISC has lowered prices from \$1 to \$.75 per impression for an 8.5" x 11" or 8.5" x 14" copy.

For further info, especially for additional pricing structures, please call Carolyn Brown at x6121.

ID+ office hours change

The new hours for the ID+ office are Monday, Tuesday, and Friday 10 a.m. to 4:30 p.m. and Wednesday and Thursday from 10 a.m. to 6:30 p.m.

Shannon Road re-opens Monday

Shannon Road, which has been closed since work began on the East Side Access Highway, will re-open Monday, but not for good.

The road will close temporarily for a week or more in October for placement of beams for the Wintergreen Gorge bridge. Penn State Behrend will receive a 48 hour notice of re-routing or closure of Shannon Road.

Penn State tries paperless approach

Penn State is one of only three major U.S. research universities using and developing a new computer-based, automated, "paperless" approach to processing the documents that safeguard the public and the human and animal subjects used in scientific, agricultural and medical investigations. Phase one of the new system, the business processing side, went online in March.

Now, the developers have received a \$150,000 grant from the National Institutes of Health to enhance the system and extend the "paperless" approach to individual Penn State researchers and relieve them from some of their reporting burden. Researchers currently have to complete numerous paper forms to report their plans for experiments, called protocols. When the updates to the system are complete, researchers will use an on-line protocol "Wizard" instead of paper

9/11 may trigger depression

No one will forget the tragic events of Sept. 11, 2001. The impact of the horrific images that played and replayed on network news during the days and weeks that followed caused thousands of people to seek treatment for a variety of health problems brought on by psychological trauma. As the nation recalls 9/11, feelings of dread or sadness return for many. Depression is a common problem touching 19 million Americans every year and affecting nearly 10 percent of the population at any time. Depression can be treated quickly and just as effectively as high blood pressure or diabetes. For more information, visit the Sept. 11 Medical Minute at http://www.psu.edu/ur/2002/medicalminuteindex.html.

Former chemistry professor remembered

Dr. Jeff Wicken, a chemistry professor at Penn State Behrend from 1974 to 1991, died Aug. 8 in Denver. He had been suffering from throat cancer and was responding to treatment, but his heart failed.

Professors Dr. Dean Baldwin, Dr. Diana Hume George, and Dr. Zachary Irwin organized a memorial service for Wicken, which was held Thursday in the Smith

Condolences may be sent to the Wicken family at 917 Fulton St., Aurora, Col 80010.

Primal Fear

Who: United We Stand Theatre Troupe What: Stage adaptation of "Primal Fear" When: Thurs. 9/26 to Sun. 9/29 Thurs. 10/3 to Sat. 10/5 Performances at 8 p.m., Sun. at 5 p.m.

Where: Blasco Library - H. O. Hirt Auditorium 160 East Front St. Erie, PA

Price: \$6 students (mature audiences only) and seniors \$8 adults Why: Proceeds benefit 9/11 Charities

How: Tickets available at Borders Bookstore, at the door, or by calling Rob Kocur @ 814-459-5084 Sponsored by: Voices for Independence

Produced by: Rob Kocur Directed by: David W. Mitchell

"If you've had a kindness shown, pass it on." - Anonymous

Janet Neff Sample Center for Manners & Civility



FOCAL POINT Alpha Phi Omega wants YOU



PHOTO BY JEFF HANKEY / BEHREND BEACON

Service fraternity members and recruits of Alpha Phi Omega use a heavy-handed recruitment tactic at Bruno's on Wednesday. Pictured among Mr. T's pals is Beacon Managing Editor Becky Weindorf.

Theatre director Barrett looks forward to first Behrend production

by Derek Pangallo staff writer

Paula Barrett comes to Behrend, via New York City, as the new theatre director and lecturer. Don't worry, that's not shoddy editing. She said theatre is a right way to spell it. Barrett replaced Tony Elliot, who had been the theatre director for more than five years.

Barrett was born in Erie but after getting her bachelor's degree from Miami University in Oxford (Ohio) she moved to New York City to pursue a career in theatre. She studied at various studios in the city and got parts in some off-Broadway shows, a few regional theatres, some commercials, and even a soap opera. She says she also waited on a lot of tables, worked in a tennis club, and sold eyeglasses to help pay the rent.

Then she decided to go for a Master's degree...two, in fact. She earned one in theatre/acting from Penn State; then, a few years later, she earned a second one in education from Fordham University in

Being new to Penn State Erie, Barrett doesn't know what kind of on-campus support exists for the performing arts. But she's going to find out when all interested parties audition for "6 X Ives," her first production at Behrend. "6 X Ives" is a series of one-acts by David Ives, shown collectively. The plays center on people's often very funny struggles to communicate and connect with words, gestures, or even through television.

Auditions will be held at the Studio Theatre on Tuesday and Wednesday from 4 to 6 p.m. No preparation is needed for the audition, and individuals need only attend one session. Rehearsals will begin in October and performances will run from the middle to the end of November. Barrett teaches three sections of The-

atre 100, which is a study of the Art of the Theatre including a historical perspective, a look at modern trends in theatre, performance experience, playwriting, script analysis, play review, and video. She also teaches a Fundamentals of Acting class, which she loves.



Paula Barrett is the new Theatre Director at Behrend, replacing Tony

Sample Center for Manners and Civility encourages courtesy

news editor

Those who go to see Rev. Bernice King speak on October 1 will also witness the grand opening of the Janet Neff Sample Center for Manners and Civility. The Center comes to Behrend courtesy of an endowment from George Sample. Sample, a 1946 Penn State alumnus, has worked closely with Behrend for many years as head of Corry Publishing, which publishes the Beacon. His late wife and six of his eight children also graduated from Penn State. The Center honors the memory of his wife, for whom Sample had undying admiration.

"She was kind and gracious, and people warmed to her instantly," said Cathy Mester, the Center's current director. "Creating the Center for Manners and Civility was a very appropriate way to honor her character." Sample created the Center in hopes of civility and discover that courtesy is a way of being that contributes to an individual's success and improves the quality of life for society as a whole.

The program is housed in the Communications Department because its subject matter is most directly linked to the course material. All Communications faculty participated in early discussions on what the program would involve, but when it came time to choose someone to get it started, department head Dr. Rod Troester asked Mester. For at least the next year, she will be in charge of the

Some of the components include an annual course on civility offered in the fall intended especially for juniors and seniors in Business Communications; a yearly major speaker, of which King is the first; outreach via ads bearing messages related to civility;

that students would learn the waning art civility themes during freshman orientation; and research on the exact behaviors and words which indicate respect and lack thereof.

"Other arenas hope to be involved eventually," said Mester. The program has allied itself with other programs already, including Student Affairs, the Center for Service Learning, and the Career Development Center. "We have supported the creation of civility-related projects to create an integrated progression."

The hope is that students will have a steady diet of courtesy available to them, from orientation to Speech Comm. 100, which will incorporate civility in some sections, to the civility course to job etiquette videos at the CDC.

"We want students to comprehend the values of civility and learn specific skills that will be beneficial both one-on-one and globally," said Mester. As of now, the Center consists of a series of programs and a director without being located in a particular place.

"The Center has no physical location because it doesn't need a physical space," said Mester. "It's brand new, so we're still developing a sense of what programs are most appropriate and are very appreciative of anyone's ideas."

A steering committee works with Mester to determine what programs should be implemented. Students and organizations who have ideas or who think the Center could assist them with an existing project are encouraged to voice their opinions. Mester can be reached via e-mail at csml@psu.edu. Everyone is invited to attend King's speech and the Center's opening in the McGarvey Commons at 7:30 p.m. on October 1.

The joy of giving Two men from the



Salvation Army solicit donations on Thursday. Many charitable organizations set up tables in the Reed Wintergarden on Thursday so passersby could drop off their donations to benefit those in need.

> PHOTO BY ROB WYNNE BEHREND BEACON