

Question of the Week

"How will you take advantage of the summer?"



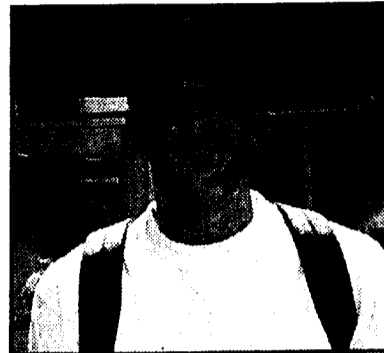
"Research, fun and looking forward to turning 21."
Ian Eccles
 Math, 06



"Going on a cruise in May!"
Erica Martire
 Psychology, 02



"Bumming around Europe, trying to find Billy Shakespeare."
Kristen Rodgers;
Joanne Kloc
 English, 08



"Working and going to concerts."
Zack Eriksen
 DUS, 02



"Working at Calamaris' and going to Jimmy Buffett."
Matt Zerbe
 Finance, 06

Ted, Barbara Junker support campus organizations

by Angela Frantz and Kelly Walsh
 contributing writer and public relations manager

On Monday there were sightings of Sherwin the Squirrel all over campus. Sherwin is the resident mascot of Butterflies for Kids, a nonprofit organization for special needs children. He was asking for donations and telling people to stop by the Butterflies for Kids table that was outside of Bruno's.

Ted and Barbara Junker, RASO (the Returning Adult Student Organization), the Lion Ambassadors, the Behrend Beacon, and students of Commu 305 worked together to make the Butterflies For Kids fundraiser and awareness campaign a huge success. Butterflies for Kids, founded by

RASO member Diane Esser promotes self-confidence and motivation for special needs children. At the fundraiser, the Junkers helped Sherwin plant the seeds of education, imagination and friendship. Ted Junker agreed that giving children one on one attention fosters self-pride. The Junkers were delighted to take part in supporting not only Butterflies for Kids but also RASO.

"One of Behrend's themes is a dedication to life-long learning. With over 1,000 displaced workers in the area, one of RASO's goals is to reach these people and encourage them to continue with their own life long learning," said Esser.

The Junkers are dedicated alumni who help the campus flourish in many ways. Butterflies for Kids and RASO



PHOTO BY KELLY WALSH / BEHREND BEACON
 (From left) Diane Esser, Barbara Junker, Sherwin the Squirrel, and Ted Junker spread the seeds of kindness on Monday.

were very appreciative of their ongoing support.

Also showing support was First Lady of the Commonwealth of Pennsylvania, Kathy Schweiker. She reminded those involved with Butterflies for Kids, "Pennsylvania's children are our most valuable resource." She explained that she wouldn't be in town to lend her support but encouraged volunteers that their hard work was all well worth it. She said organizations like this make Pennsylvania such a great place to raise children.

For Butterflies for Kids to remain successful for the summer of 2002, donations are needed to buy seeds, fish, and a lawnmower. The organization is always looking for volunteers to help with gardening and to

work with the children. Volunteers find it a rewarding experience when they are matched up one on one to brighten a child's day.

"As the founder of Butterflies for Kids, I have always felt strongly about sharing the abilities we are given," Esser said. "Sharing with special needs children is a magical experience and I have received much more than I can give in seeing the faces of the children in our gardens, and working with all of the wonderful volunteers that make everything really happen each season. Without the volunteers, there would be no gardens. They are a lot of work, but I feel it is a labor of love for everyone who has experienced working a season with us."

First Independent Film Festival a success

by Erinn Hansen
 calendar page editor

Video productions that scare, amuse, explore death and rebirth and ones that inspire and traverse fantasy. They were all on display as the Humanities and Social Sciences and Communications Media Studies hosted the first Creative Arts Independent Film Festival, on Tuesday at Penn State Behrend. The event took place in Room 42 of the Academic Building, and was a contest that featured video presentations by students at Behrend.

"Everybody was invited to have a production entered in the contest, but since this is a first-time event, the majority of the films were submitted by the communications production class," said John Kerwin, moderator and professor of Communications and Media Studies. "Video production was started two years ago, offering many courses, and we plan to do more with this festival and productions for Communications."

Talented students were invited to submit video productions. Free food and drink was provided, and everybody was invited for a night of fun.

Seven films were shown; however, the last film was not entered in the contest. The winning film was "The Lord's Prayer" by Sunny Webb. This movie was about a college girl who said the original Our Father, and ends up having a conversation with God. During this conversation, God himself helps her find out about some of the situations in her life that she should make better, while going through the prayer, line by line. In the end, the girl realizes that she does need to change some of her actions, and finds herself relieved of all stress.

The second film was "Mysteries of the Universe" by Gregg Hollack. This movie attempted to explain the answer to the differences between men and women, but ended up not knowing the exact answer.

The third film was "Realistic Id" by John Foreman and Kevin Kalia. This movie was about a college student who wants to cross between the real world and the fantasy world. He begins having dreams about the fantasy world, which is making him crazy. The student eventually learns to gain control of his dreams, and the fantasy world becomes the real world.

The fourth film was "Adventures

with Grandpa" by Becky Hack. This movie was about two little girls who act naughty while being alone with their Grandpa. These girls hide from him, and talk about how he has been giving them drugs and alcohol, and figure that spending time with Grandpa is not so bad, but actually fun.

The fifth film was "The Nightmare" by Matt Bocian. This movie was about a college boy who dreams that he goes into this weird place, and finally ends up in a cemetery, only to find out that he is dead. He eventually wakes up realizing that it was only a dream and



PHOTO BY ERIN McCARTY / BEHREND BEACON
 (From left) Coordinator John Kerwin; judges Stan Staminiski and Anne O'Neil Klemensic; winners Jeanne Rennie, John Foreman, Kevin Kalia, and Matt Bocian; and judge Richard Welch celebrate a successful festival. Not pictured is winner Sunny Webb.

relaxes as he falls back to sleep.

The sixth film was "Accidental Reality" by Jeanne Rennie. This movie was about two friends who go walking in the woods. While playing around, one friend accidentally pushes the other over the cliff killing him, while the person that killed him, finally realizes what he had done later that day.

The seventh movie, which was not entered in the contest, but just shown for entertainment was entitled "A Long Distance Romance" by Nicole Green. This movie was a love story about a long distance relationship that ended up staying strong.

Each of the six movies were judged by Anne O'Neil Klemensic from Gannon University, independent producer/director Stan Staminiski, and Richard Welch from Mercyhurst College. The criteria was based on creative skill, creative talent, and audio and video production, and the judges had to interpret them on their own. However, all of the films were judged very broadly since this was the first

time these students made these films. Along with that, the film had to keep the audience's attention, and the students needed to look beyond the machine and focus more on the story to make sure the plot was understandable.

"If you choose sounds carefully and put a lot of time on effects, but do not really focus on what the story is about, you will lose the audience," said Welch. "The audience is the most important part of a movie, and you want to make sure that the film keeps their attention," he added. All of the

movies were very well produced with lots of talent, and the audience's reaction showed.

"The film festival was awesome, and all the films were really great," said Krystal Bates, a student at Behrend. Even the judges and producers themselves were impressed.

"All of these movies were very creative, and I am impressed with the commitment of the students," said Klemensic. "It is obvious that these students spent a lot of time on these films, and that they put all of their heart and soul into them," she added.

Rennie's film took second, Bocian's third, and Foreman and Kalia's fourth. The awards were gift certificates of \$50, \$30, and \$20 respectively.

Richard Welch from Mercyhurst College has arranged for all of the movies to be aired publicly on Channel 19 for Erie Cablevision. The Creative Arts Festival will continue as an annual event, and Kerwin hopes to hold it in a bigger auditorium, with more entries.

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