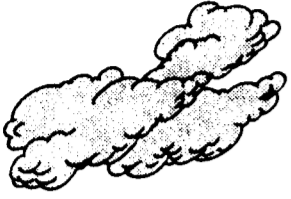


WEEKEND WEATHER OUTLOOK

SATURDAY



Cloudy
High: 35°
Low: 25°

SUNDAY



Rain
High: 43°
Low: 29°

MONDAY



Rain
High: 49°
Low: 31°

BEHREND BRIEFS

Important financial aid deadline is April 1

Penn State students should file their 2002-2003 *Free Application for Federal Student Aid* (FAFSA) by April 1. This is especially important for Pennsylvania residents who qualify for the PHEAA State Grant. Please remember to update your Title IV code on your FAFSA to 003329. This code is now being used for all Penn State locations.

The 2002-2003 Behrend Scholarship Application is available at <http://www.pserie.psu.edu/admission/200203ScholApps.htm>. This application is also due April 1. Please review the additional applications that give priority to students who work or whose parents work at various companies. Separate applications must be filed for these scholarship opportunities.

If you are interested summer financial aid opportunities, including work-study, please visit <http://www.psu.edu/studentaid/html/summer.html>.

Contact the Behrend Financial Aid Office at (814) 898-6162 or behrendfinaid@psu.edu with any questions

Trustees approve new room and board rates

Penn State's Board of Trustees approved room and board rates March 15 for the 2002-2003 academic year. The new rates are effective for the 2002 fall semester at all of Penn State's residential campuses. Room charges for an undergraduate student living in a standard double room - the most typical living arrangement at the University - will be \$1,455. The cost for meal plan three - the most common plan of 12 to 13 meals per week - will be \$1,375.

For the 2002-2003 year, the average annual room and board cost will be \$5,660, an increase of 6.79 percent or \$360 over the previous year. The extra money is needed for an ongoing \$50 million sprinkler installation project in all Penn State residential units over the next several years, new undergraduate and graduate housing, and upgrades and maintenance of existing residence complexes at Penn State locations statewide.

Technophobes may be right after all

Those who dispute the claim of universal benefits from new information and communications technologies are often called technophobes, but the evidence shows they may be right after all, says a Penn State researcher.

The prevailing view that the more technology we have, the better off we are, just isn't borne out by the evidence, says Steven Sawyer, associate professor of information science and technology. "It's like claiming that owning a personal digital assistant will automatically make you more organized."

Furthermore, the notion that information science and technology is going to change your job for the better--so you should get with the program--also doesn't stand up to scrutiny.

Sawyer and a colleague reviewed the literature on the relationships between the technologies and the larger social context in which they exist that appeared this month in the *Annual Review of Information Science and Technology*.

What's blue and white and green all over?

Still wondering what's blue and white and green all over? Some people say it's turfgrass - particularly the turf at Beaver Stadium - from the University's renowned turfgrass science program. Others think it's the Nittany Lion mascot in St. Patrick's Day garb.

Actually, it is the 12 Penn State students who participated in the Summer Education Abroad 2001 program in Ireland, which focused on literature and the visual arts (visit <http://www.outreach.psu.edu/PSSEA/Ireland/program.html> and <http://www.outreach.psu.edu/PSSEA/Ireland/phototour/> for information on the 2002 program); the 23 travelers who joined Penn State's Alumni College in Ireland last fall (see <http://www.alumni.psu.edu/travel/scrapbook/Ireland01/default.htm> for photos from 2001 and <http://www.alumni.psu.edu/travel/scrapbook/Ireland/default.htm> for photos from the 2000 trip); The next Alumni Association trip involving Ireland which will be held June 13-27 (visit <http://www.alumni.psu.edu/travel/calendar02/destinations/celticlands.htm> for more information); and the Penn State Study Abroad students who have been learned about agricultural, business and rural development at Queen's University in Belfast, Northern Ireland, since 1993 (visit http://www.international.psu.edu/students_study_abroad/programs_belfast.htm for more information).

POLICE AND SAFETY REPORT

- 3/13/02 02:40 While en route to the Logan House, an officer saw a truck drive over the lawn near the Herrman Barn. The driver was issued a citation for careless driving.
- 3/14/02 09:10 A complainant was informed of the theft of a brass plaque from the second floor of the Academic building.
- 3/19/02 17:26 A complainant reported being harassed on the internet.
- 3/19/02 18:26 A complainant reported the theft of a bag from her unlocked car.
- 3/19/02 21:00 A female was found lying in the backseat of a vehicle, vomiting. She was arrested for underage drinking.
- 3/19/02 21:35 A complainant reported that his car stereo was taken from his vehicle while it was parked in the S lot.
- 3/20/02 15:45 A student reported that his vehicle was hit in the Erie Hall lot.

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FOCAL POINT

BASEBALL STAR BURKE: WHO KNEW?



PHOTOS BY MIKE BELLO / BEHREND BEACON

Interim Provost and Dean Dr. Jack Burke shows off some hidden talents. He may not have a blazing fastball or a shattering swing, but no one can hit those one-hoppers he throws to the plate! Striiiiiiiike three!

Award-winning scientist discusses 'Real Bottom Line for the Millennium'

by Erinn Hansen
calander page editor

On Thursday, March 21, award-winning scientist, David Suzuki, participated in the Behrend Creating the Global Future Speaker Series in the Reed McGarvey Commons. Suzuki spoke to the public about *Setting the Real Bottom Line for the Millennium*.

"Nobody recognizes the real sources for life," Suzuki said. "People think that it is economics that keeps us strong."

Suzuki, originally from Columbia, is a recognized world leader in sustainable ecology, he is also the chairperson for the Suzuki Foundation, a Canadian charity working to design a vision in which humans live within the Earth's productive capacity, finding and communicating the practical steps to bring that vision to reality.

For more than 30 years, Suzuki has explained the complexities of science through his popular television show, "The Nature of Things," as seen on WQLN. He also uses a documentary series, such as "A Planet for the Taking," and "It's a Matter of Survival." Suzuki is the author of 28 books, and has received numerous honors, including the United Nations Environmental Medal.

Suzuki opened his speech by discussing how people rely on economics as a source for life. He then discussed the many environmental problems, such as pesticides and CFCs. Pesticides are nice to kill all the unnecessary pests, but also tends to kill other living things, such as birds, plants, and other animals. Suzuki addressed CFCs, particles found in aerosol cans, which are destroying the environment. "People forget that there is an ozone layer, and is getting more holes in it every day," Suzuki said.

Suzuki continued by discussing the four basic elements -- earth, air, water, and fire -- which keep us alive. Earth is important, for the food that we eat comes from animals. The life from these animals is incorporated into our bodies, and the many molecules keep us alive. Air is a physical and sacred substance that links us with the past, present, and future. The air is made up of 19 percent oxygen, 80 percent nitrogen, and nine percent argon, in which we use all of these elements to breathe.

Water is an important substance, for it makes up 60 percent of our body. If people started to lose water, they would shrivel up and become dehydrated.

All the energy we need and burn comes from



PHOTO BY JEFF HANKEY / BEHREND BEACON

Scientist and television show host David Suzuki used humor to help explain some of his ideas about the environment and the basic four elements of survival.

sunlight, or in other words, fire. Every living thing uses fire in some way, for plants uses energy through photosynthesis to produce enough oxygen for us to breathe.

It is these four elements that are the bottom line to life.

"People take these elements for granted," Suzuki said. "People sometimes forget that a long time ago, there was no such thing as life," he added.

Besides the four basic elements, Suzuki explained that love and spirituality are the most important aspects to life as well. Love is used everyday, and can make certain problems in life better. It is this love that contributes to spirituality in life, which makes us believe in sacred, special places.

David Suzuki ended his speech by discussing one of the most famous books, "World Scientists Warning Humanity," which was signed by many scientists all over. This book basically emphasizes that it is not economics that are the bottom line, but it is all the elements in nature. "The bottom line is that we are animals, and we need to accept that we come from nature," Suzuki said.

Suzuki's presentation was a huge success, and the audiences' reaction showed. A question and answer session followed the lecture, and people also had a chance to get autographs. Suzuki himself was pleased with the presentation and will continue to speak to people all around.

Strata graces Logan Music at Noon series

by Erinn Hansen
calander page editor

The trio Strata performed at Behrend for the Music at Noon Logan Wintergarden Series. The concert was held Tuesday in the Reed Wintergarden, just outside the McGarvey Commons.

"We are proud to be a part of the Music Series at Behrend, and everybody was invited to attend," said pianist Audrey Andrist.

The Strata Trio includes Andrist on piano, James Stern on violin, and Nathan Williams on clarinet. The group came up with the name Strata because they do not always perform as a trio. They also perform duets and solos because they like a lot of variety, and this is accomplished by performing with a different number of people.

Strata has performed together since 1988 bringing together the sound of a violin, piano and clarinet in a rich and masterful performance that exhibits superb technical skills and exhilarating talent. The ensemble treated the audience to a variety of classics and modern works mingled with engaging commentary.

Strata performed a total of six songs, including "Suite op. 157," a four-movement piece by French composer, Darius Milhaud. They also performed "The Riddle," a two movement piece by American composer Robert Maggio, along with "Andante," "Menuetto," "Rondeaux," and "Allegretto" by Mozart. Some of the songs were slow, and others had a variety of sounds, changing from a slow tempo to a fast tempo, and sometimes suddenly increasing in volume.

Along with the performance at Behrend, Strata has performed approximately 50 concerts a year. They have performed all across the country, including Berkeley, Calif.,



PHOTO BY REBECCA WEINDORF / BEHREND BEACON

Strata, a trio consisting of Audrey Andrist, James Stern, and Nathan Williams, came to Behrend on Tuesday as part of the Music at Noon Logan Wintergarden Series. Their talents on the piano, violin, and clarinet have made them successful as a group and as solo artists.

Baltimore, Washington D.C., and even New York City just last week. Strata has also performed in many foreign countries, including Germany and Canada, and each person from Strata will be traveling to China to perform solos.

Strata has recorded two albums as a group, and each individual person has even performed in band contests as soloists. Andrist, who is originally from Canada, has been playing the piano since she was 6 years old, and currently lives in Maryland. Stern has played the violin since he was 9 years old, and also lives in Maryland. Williams, who

currently lives in Michigan, has played the clarinet also since he was nine.

The trio did a spectacular performance, as the audiences' reaction showed.

"The concert was fabulous," said Dr. Daniel Barnard, professor of music education and director of the Choir and Studio Singers at Behrend. "Strata is a great group with loads of talent," he added. The members of the ensemble were pleased with their performance and hope to be successful in the years to come.