

The Twirpentines - better than punk

by Ben Kundman
editorial page editor

The Twirpentines are a Meadville based outfit bringing you good times and infectious punk rock. (I couldn't write a positive music review without using the word "infectious" at least once.) On Friday, March 15 they graced the stage in Bruno's with their presence. After starting a little late they started rocking out in front of a decent sized crowd of about 45.8 kids.

Although this doesn't seem like a huge number, it is a good amount for a concert at Bruno's, and all in attendance were having a blast with much head bobbing evident. My only complaint about their set was it lasted a little too long for my tastes, but that was no fault of their own - they were contractually obligated to play for an hour.

In my opinion, a good punk band should play for no more than 35-45 minutes, barring some obvious exceptions like the Clash or maybe the Misfits if Glen came back.

If you want to check out their website, go to <http://www.gremlan.org/~foakman/twirps.html>, or if you're feeling ritzy, go to www.interpunk.com and pick up a copy of their CD.

Now for the interview:

Ben Kundman: How would you describe your music?

John Smith: I wouldn't probably... I guess I would say it was progressive punk.

Kyle: I dunno... It's kinda punk but better.

Keith: Aggressive

Fred: I describe the music as sincere. (in one word)

B.K.: What's the best show you have played?

Fred: There's a place in Kentucky called Somerset and we played there once on tour and we went back on another tour and there was a crowd of kids there waiting...over



The Twirpentines grace Bruno's with their punk-rock artistry.

PHOTO BY BEN KUNDMAN / BEHREND BEACON

100.
Keith: It kicked butt to play Fireside in Chicago.
Fred: Yeah, definitely Fireside. We played the Warped Tour two years.
Kyle: Definitely Somerset, although playing in Chicago was really rad. Lots of shows at Woodcock are pretty rad.
John: Fireside Bowl in Chicago.

B.K.: How has Meadville's punk scene stayed strong for so many years?
John: It's definitely gotta be the people in

the punk scene because it isn't anything in and of itself, it's just gotta be a growing interest, a growing popularity, and MTV, the fact that the audience has expanded.

Kyle: I think its just good bands that come to play, and good kids go to see good bands. That's about it.

Keith: I think it's a matter of keeping the kids together, a lot of our friends in Meadville, they stay together because of the punk scene there.

Fred: I'd say the kids. There's an ongoing interest. I think. Greg Nolls is definitely

keeping it together a lot, and I think there's a lot of good bands coming out.

B.K.: Who was St. Patrick and do you feel drinking green beer until you throw up green all over your girlfriend's new shoes is an appropriate way to celebrate his legacy?

Fred: I think St. Patrick is the bass player for Dillinger Four. I would think that it is most appropriate...I don't know, I don't really drink so I can't really answer that.

Keith: I don't really like Irish people.

Kyle: Green Beer is O.K.

John Smith: I don't think it's necessarily appropriate but I definitely would...drink beer. I definitely would drink green beer too. I think I have better aim than to throw up on my girlfriend's shoes.

B.K.: What do you think about all the pseudo punks on campus that Mike Butala wants to "choke on their vomit and die?"

Kyle: Well it's gotta start somewhere so even, if they think they're punks you gotta give em credit for at least looking into other options

Fred: They're trying.

Kyle: If you classify non-punks as pseudo punks before they become real punks then no one is going to want to be punk.

Mike Butala: I mean as a fashion statement.

Fred: I don't like those people.

B.K.: If a bus left Chicago at 3 p.m. traveling at 70 MPH with Kid Rock as its only passenger and another left Philadelphia at 4 pm traveling at 80 m.p.h. with Fred Durst as its only passenger, which bus would you like to see spontaneously combust first?

Keith: Oh! Kid Rock definitely. He's so white trash.

John: Kid Rock.

Kyle: Fred Durst.

Fred: Fred. No wait, I can't say Fred because he has the same name as mine. Kid Rock.

B.K.: Shout outs and thank-yous?

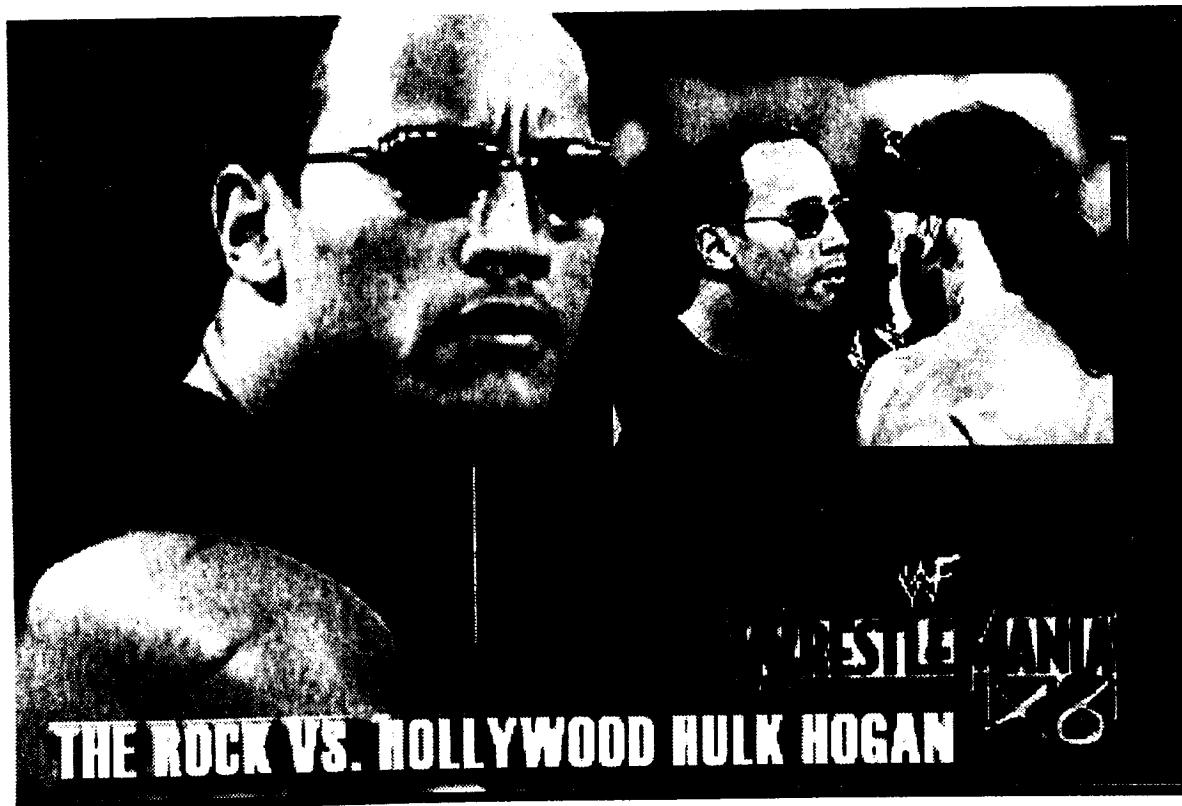
Keith: Thanks to the fans. We do this for the fans.

Fred: Yeah. We do it for the fans. Everyone who has given us a show.

Kyle: All the bands that have come before us that gave us inspiration.

Random people: Eggplant, Davenport, Objects of Hate.

Wrestlemania 18 full of surprises



The Rock poses for the camera (left) and later stares down Hogan (right).

by Tony DiPlacido
staff writer

Rock beats Hogan, Triple H new champ at Wrestlemania 18.

Last Sunday was a shocker for wrestling fans. Wrestlemania, the biggest wrestling show of the year, featured two huge main events: the legendary Hulk Hogan versus the popular Rock, and Champion Chris Jericho against challenger Triple H.

Surprisingly, the crowd booed Rock continuously. Usually all of his moves are met with cheers and applause, but when he slammed Hogan to the ground he received chants only supporting his opponent. The cheers arrived only when Hogan got back to his feet and fought back with everything he had. Ultimately, Rock landed a vicious Rock Bottom, his special move, on Hogan, and succeeded in pinning him.

At first the crowd was outraged, but when Hogan shook Rock's hand and congratulated

him, the audience cheered them both.

Hogan's partners, Kevin Nash and Scott Hall, were upset with Hogan for his weakness and began attacking him. Together, Rock and Hogan managed to fight them off.

The World Championship was on the line between two of the WWF's most notorious competitors, Chris Jericho and Triple H.

Jericho wasted no time using various submission holds on Triple H's injured leg. When Jericho's business partner Stephanie McMahon, distracted the referee, the Champion hit Triple H with a steel chair. Triple H recovered and countered Jericho with a DDT on the chair.

Jericho landed a Lionsault on his opponent, but Triple H kicked out of the pinning attempt. Triple H hit Jericho with a Pedigree, his special move. The referee was there to make the three count, and crown Triple H the new WWF Champion, much to the approval of the crowd.

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