

## Question of the Week

asked by Kelly Walsh

*"Who would you pick to be the new Dean of Behrend?"*



*"Mr. T because he wouldn't take crap from anyone."*  
Tim Linden, Comm. 08



*"Zena because she could get the job done."*  
Linsey Cogswell  
Education, 04



*"Ani DiFranco because she is the most fair-minded righteous babe on the planet."*  
Abbey Atkinson, GAS, 06



*"Robin Williams because in 'Patch Adams' and 'Dead Poets Society' he did a good job in the college scene."*  
Jon Still, Comm. 02



*"Myself, so I could bring in a student's prospective."*  
Fateen Wilson,  
Accounting, 04

## An evening of music at the mid-winter concert

by Nicky Galloway  
staff writer

The midwinter concert was held Thursday in the McGarvey Commons of the Reed Union Building. The concert began when the musical talents of the Behrend Concert Band stirred the souls of the audience.

The band began the evening with an up-beat and enjoyable march called the "Florentine March." The song was written by British composer Julius Fucik. The second piece was "An Irish Tune from Country Derry" composed by Percy Aldridge Grainger. This song was lighter and peaceful. The final arrangement performed by the band was the "Second Suite in F" composed by Gustav Holst. Holst was the first composer of concert band music to adopt the four movement suite for a concert band. This piece was written in a classic British military band style and was performed beautifully by the concert band.

The Behrend concert band is comprised of 46 students and rehearses twice a week. Interested students are encouraged to enroll in Music 082. The only prerequisite is previous musical experience and no audition is necessary. This past December, the band went on its first tour to Paris where it performed at the American Cathedral.

The concert band is directed by Dr. Gary A. Viebranz. This is his third year as the Director of Instrumental Ensembles at Behrend. He also directs the Jazz Ensemble and Pep Band. He received his doctorate from the College-

Conservatory of Music at the University of Cincinnati. Viebranz is also a member of the Pennsylvania Music Educators Association, the Music Educator's National Conference, the College Band Directors National Association, the National Band Association, the International Association of Jazz Educators, and the American Federation of Musicians.

The evening of music continued with the vocal performances by the Behrend College Choir and the Behrend Studio Singers. Both groups are directed by Dr. Daniel Barnard.

Barnard is also the director of the Logan Music at Noon Concert Series and the conductor of the Erie Philharmonic Chorus. He received his doctorate in theory and composition from the University of Northern Colorado. Barnard has won several national competitions as a composer, as well. His "Three Short Choral Works on Texts by E.E. Cummings" was the runner-up in a competition sponsored by the Virginia Chorale. Barnard is a member of the Chamber Music America, the Society of Composers, Inc., The American Composers Forum, the Pennsylvania Presenters, and the College Music Society.

The Behrend Choir is comprised of 41 students in a variety of majors, and the choir practices three times a week. It is open to any student who is interested and wants to enroll. The Choir tours periodically and has visited and performed in Carnegie Hall. On Thursday night, they impressed the audience with their full sound and spectacular dynamics. The choir performed a beautiful number called "Song of the Tall Ship," a Canadian folk song arranged by Harry Sommers

called "Feller From Fortune," and ended their performance with "Deep Peace." On March 23, the choir will join the Erie Philharmonic Choir for "Beethoven's Ninth."

The evening of music ended with the spectacular vocal stylings of the Behrend Studio

Singers. The group has been together for two years and has made remarkable progress. The 11 students sing with their director, Barnard. The Studio Singers practice on Mondays and Wednesdays at 5 p.m., and on Thursdays at noon. Thursday, they sang "Up the Ladder to the Roof,"

"On a Clear Day," "Spain" with soloist Andrea Rodriguez, and "Prayer of Being."

Barnard commented that he was pleased with the concert. He said the concert went well, and was very pleased with the progress that both the Behrend Choir and the Behrend Studio Singers have made.



PHOTO BY REBECCA WEINDORF / BEHREND BEACON

Dr. Gary Viebranz conducts the Behrend Concert Band during Thursday's mid-winter concert. Also included in the concert were performances by the Behrend College Choir and the Behrend Studio Singers, led by Dr. Daniel Barnard.

## Soup for the Soul series continues with student Brian Hill

by Christine Kleck  
staff writer

The word "warm" can be used to describe a variety of things, such as the feeling you get when you talk about a happy experience or the way a bowl of soup tastes on a cold winter's day. The Protestant Campus Ministry & Catholic Campus Ministry at Behrend have found a way to incorporate those two feelings of warmth in their "Soup for the Soul" weekly lunch and reflection hour.

The Behrend community, during six Thursdays within the Lenten season, has been invited to take the noon hour to enjoy a variety of soups, breads and speakers in the relaxed setting of the Smith Chapel living room. Faculty, staff and students have not only attended the events but have also spoken and reflected on their own personal lives at the weekly meetings.

Helping to plan and prepare for the events that are based on the ideas of the "Chicken Soup for the Soul" series of books are Lynn McNeil, Coordinator of Protestant Campus Ministry; and Sr. Mary Drexler, SSJ, Catholic Campus Minister.

"I wanted to have some kind of luncheon, and Sister said that she had been thinking of a similar idea herself," McNeil said. "We have had a good response, because religion is something that isn't really discussed as much in the workplace."

Past speakers at the event include Kelly ShROUT, Coordinator of Service & Student Activities, on Feb. 14, and Dr. Dean Baldwin, Assistant Director of Humanities & Social Sciences, on Feb. 21. The first student speaker on Feb. 28 was se-

nior electrical engineering student Brian Hill.

The topic of his discussion and the theme for the event was "Encountering Christ."

Hill talked about the ways in which an individual can encounter Christ, including Church, personal relationships with Christ, nature, religious retreats and other

people. He talked about the importance of listening to God and to always be thankful for what we have.

"I go and I take a test and I walk out and feel good and I thank God for that,"

Hill said. Simple silence in retreat settings, reflection time and nature were also discussed by Hill as a way to encounter God. "It is phenomenal - we are so used to talking - but I gained so much more from just listening," he said.

Nature has also been an inspiration to Hill.

"It is so profound to me that God can create something so beautiful (mountains) out of nothing...If you go into the woods and go hiking, it brings out a calmness in me because I know Christ is there," Hill said. Hill also discussed how to find Christ in others, including children and in those we love.

"I see Christ in children, because of their simplicity and innocence...they aren't worried about anything," he said. Hill has also found Christ in his fiancée, Andrea Miller. "I have now seen how much a person can love another person and how much we can open up to someone else's love - we open up and let Christ love us."

Hill's experiences while interning in Nebraska have even helped him to find Christ in complete strangers. "When I was out West people were al-

ways happy to say 'hi' and it was so comforting, it lifted my spirits. When you encounter Him you want to share it with others," he said.

Finally Hill invited the crowd of about 20-25 people to ask themselves about the ways in which they have encountered Christ. Do we realize his presence? Do we see him in those around us? In random strangers? In family members? And how do we respond to Him? These were all questions that Hill introduced and that, later, Sr. Mary Drexler asked everyone to discuss at their individual tables.

With the next "Soup for the Soul" event on March 14, Drexler is very confident that based on its popularity, the idea will grow into more programs like this at different times of the year. "It has all the right ingredients," she said, "We have a little food and we talk and enjoy each other's company, and that is just what Jesus would have done."

Hill agrees that the events are something that will bring the Behrend community together. "We are getting together and sharing something about life that isn't so much school-related," he said.

Later speakers include Nicole Miller, student at Behrend, on March 14; Linda Kaleta, staff assistant to the Career Development Center and Personal Counseling Office, on March 21; and Dr. Daniel Barnard, lecturer in Music and Choral Director, on March 28.

For more information on the "Soup for the Soul" programs or to make a reservation for the March 14 gathering, contact either Lynn McNeil at x7139 or Sr. Mary at x6245.



CONTRIBUTED PHOTO

Behrend student Brian Hill discusses his relationship with Jesus Christ during Thursday's Lenten lunch. Hill's talk was the third in a series of six.