

'Sin' sweeps across Behrend

Upcoming play will be last Behrend production for Theatre professor Tony Elliot



PHOTO COURTESY OF TONY ELLIOT

Lori Fietze play Avery Bly, a traffic reporter who tries to keep herself above life's messiness, and Dan Lucey plays her estranged husband in "Sin," the upcoming Behrend Studio Theatre production. The play will open Friday, Feb. 15, at 8 p.m.



FILE PHOTO

Theatre professor Tony Elliot has directed over 20 plays during his time at Behrend. He will go on to teach at Millersville College in Lancaster, Pa.

by Karl Benacci
features editor

"Sin," a comedy/drama by Wendy MacLeod, opens on Feb. 15 at the Studio Theatre.

The play is set in San Francisco on the eve of the earthquake of 1989. "Sin" is a contemporary morality play featuring "Avery Bly on High," a helicopter traffic reporter who is trying to keep herself above life's messiness. Avery says, "From the sky the world is perfect," but on the ground she is surrounded by people who are less than perfect.

Her soon-to-be-ex-husband is a charming

alcoholic, her roommate is a glutton, she's trapped daily on a helicopter with an envious co-worker, and her blind dates are disasters. It takes her dying brother to make her see that pride is the deadliest of sins, and it takes an Act of God to bring her back down to Earth.

MacLeod, who has been the playwright-in-residence at Ohio's Kenyon College for more than a decade, uses wry humor and a modern setting to demonstrate that sin is the factor that makes us human.

Tony Elliot, the director of the play, said, "The notion of doing a mortality play intrigued me." He believes students will enjoy the play because it has a historical

aspect to it while also sporting a stylish sense with contemporary issues and humor.

Sadly, this will be Elliot's final play at Behrend. He will be teaching at Millersville College next semester, which is located near Lancaster, Pa. and concentrates on the Communication Theatre major.

Elliot earned his Master of Fine Arts in Theatre Directing from the Catholic University of America in Washington, D.C. He began teaching at Behrend in the mid 1980s, and left after two years. He came back to Behrend in 1994, and since then, he has directed more than 20 plays, which have ranged from Greek tragedies to musicals. Some recent productions include

"Teibele and Her Demon," "Criminal Hearts," "Ten Little Indians," "Babes in Arms," and "Sand Mountain."

He said he will miss his students and the actors and actresses he directed, and admitted his favorite plays were whatever he was working on at the time.

Performance dates are Feb. 15, 16, 19, 20, 21, 22, and 23 at 8 p.m. and Feb. 17 and 24 at 2:30 p.m.

Tickets are on sale at the Reed Union Building Information Desk (RUB Desk) and are \$5 for regular admission and \$3 for students. Reservations are available by calling 898-6242.

Through the Looking Glass

the weekly column that asks if there is intelligent life out there

by Mike Pingree
KRT Campus

UH, THERE MUST BE SOME MISTAKE

Authorities in Finland, who penalize speeders according to their income, fined millionaire Anssa Vanjoki \$103,000 for doing 46 in a 31 mph zone. He is appealing.

THESE BELONG TO YOU, MA'AM?

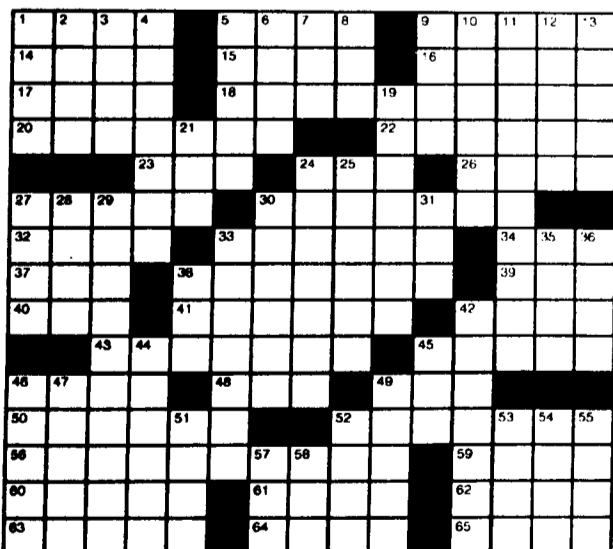
A 32-year-old woman grabbed money from a cash register at a department store in Murfreesboro, Tenn., then crashed her getaway car and fled into a wooded marsh.

With police and dogs in hot pursuit, she began to shed her clothes because they were getting soaked and soggy and hard to run in.

The trail of clothing, however, made it easy for the cops to track her. When the cops caught up with her, she was nude and holding a fistful of cash.

Crossword

- ACROSS**
- 1 Wild party
 - 5 Prohibits
 - 9 Yields
 - 14 Mobile starter?
 - 15 Isle of exile
 - 16 Fashion shape
 - 17 Small group
 - 18 Large black-and-white mammal
 - 20 Construction worker
 - 22 Rob or Carl
 - 23 Chaney of film
 - 24 Grippe
 - 28 Beauty and Buntline
 - 27 Point in question
 - 30 Raised bubble
 - 32 Pal
 - 33 Nebraska river
 - 34 Bikini part
 - 37 Place for cranberries
 - 38 Assigned a position
 - 39 Always, in a poem
 - 40 Actress Ryan
 - 41 Breathed in short gasps
 - 42 Excessive criticism
 - 43 Boxer Holyfield
 - 45 Soothe
 - 46 Detonator cord
 - 48 Decade count
 - 49 Animal coat
 - 50 Punctual
 - 52 Made of baked clay
 - 56 Wanderers
 - 59 Employ
 - 60 Exits
 - 61 Public disturbance
 - 62 Author Ferber
 - 63 Sowing needs
 - 64 Blyth and Sheridan
 - 65 Take a break



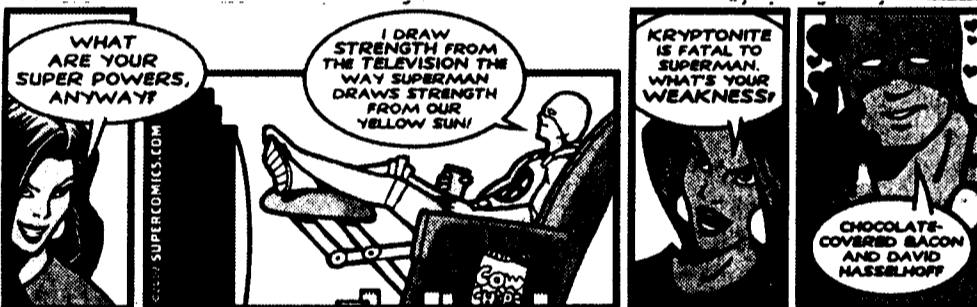
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Solutions

- 6 Landed
- 7 Hoopsters' org.
- 8 Antonio
- 9 Cod or Fear
- 10 Actress May
- 11 Summoner to supper
- 12 Ceased
- 13 Scrooges
- 19 Credible
- 21 Weeder's tool
- 24 Squash
- 25 Make-shift stretcher
- 27 Long-range weapon, briefly
- 28 MacNelly strip
- 29 Evocative
- 30 Shade of a bombshell?
- 31 Tycoon Turner
- 33 Container for a small tree
- 35 Twenty quires
- 36 Capacious boats
- 38 Hot tub
- 42 More distant
- 44 Streaked, like
- 45 Mongrel
- 46 Thwarts
- 47 Pull the bow
- 49 Abatement periods
- 51 Untidy condition
- 52 Harrow's rival
- 53 Conceal
- 54 Sea eagles
- 55 Tidy
- 57 Parseghian of football
- 58 Diarist Anais

CAPTAIN RIBMAN in Ready, Willing & Able

by Sprengelmeyer & Davis



PAUL

BY BILLY O'KEEFE www.hobnob.com



Recipes for You!

Chili

Ingredients:

- 1 lb. ground beef, browned and drained
- 1 medium onion, diced
- 1 small or 1/2 large green pepper diced
- 1 can diced tomatoes
- 1 can chili beans (Brooks Hot Chili beans are my favorite)
- 1 small can tomato paste
- 1/2 cup red wine
- 1 pkg chili seasoning mix

Mix everything together in the crockpot and cook on low 6 or more hours.

This is really good with some cheese stirred in just before serving and a dab of sour cream on top.

We want your recipes! Send your submissions to behrcoll5@aol.com. Don't cop out and raid your mom's recipe box. We want recipes from college students, for college students!

DITHERED TWITS by Stan Waling



'America's Funniest Cave Wall Drawings'

Have any ideas for the Features Page? Is there something you like or dislike? Let us know! We give a darn about what you think! E-mail us at Behrcoll5@aol.com for suggestions or comments.