

ARTS & ENTERTAINMENT

Friday, November 2, 2001

The Behrend Beacon

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After seven-week delay, the Emmys will go on Sunday

by Jeanine Noce
a & e editor

September 16 was the original scheduled date for the 53rd annual Emmys. It was rescheduled for October 7. Now it is taking place on Sunday, Nov. 4 at 8 p.m. and no, the show will not be taking place on some top secret Area 51 style military mission.

The awards ceremony is scheduled to take place at the Shubert Theatre in Century City which is just west of Beverly Hills, the Academy of Television Arts & Sciences and CBS said on Wednesday. This date and time is also slated for the final and deciding Series game, if it is necessary.

If the World Series goes to a full seven games, it would end with a nighttime contest broadcast on Nov. 4 on FOX. An upside to this conflict is that it has been noted that the World Series goes a full seven games only 20 percent of the time.

Ellen Degeneres will remain the host and has scrapped the jokes to include tributes to the heroes and victims of the terrorist attacks in New York and Washington. However, the Emmy's will not have a satellite studio in New York City, as was planned for earlier this month.

The ceremony was originally to be held in the Shrine Auditorium which holds 6,000. The Shubert, on the city's west side, holds only 1,800 people.

The awards show was originally postponed due to the recent terrorist attacks which occurred only five days before the event was to take place in the Shrine Auditorium in Los Angeles.

The September 16 program date was postponed due to national mourning for the terrorist attacks on the Pentagon and World Trade Center.

The rescheduled date was for October 7 on CBS. It was called off once again due to the United States and British military forces taking action against the Taliban leaders in Afghanistan. The entire show was then rewritten to emphasize national unity in the wake of the attacks.

"There were no security concerns for the show, but there were questions of whether it was appropriate to stage the Emmys as the



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The 53rd Emmy Awards show, delayed twice due to national tragedies, have been rescheduled again for Sunday, Nov. 4, 2001.

allied military forces were being sent into action," said Jim Chabin, president of the Television Academy.

Emmy organizers and producers planned to create an evening of television to lift the nation's spirits. They even decided to cut back on the red-carpet arrival fanfare and asked the participants not to wear glamorous gowns and tuxedos. In exchange, the organizers wanted business attire.

The producers are extremely concerned about not letting the terrorists feel that they have hampered the Americans spirits towards enjoying the nation's talents being recognized.

Before the third rescheduling they were discussing a bi-coastal presentation of the 27 awards. Half would have taken place in Los

Angeles and the other half in a Manhattan studio. This would have been the first time in more than two decades of Emmy broadcasts that the award show would be split between the coasts.

After the rescheduling of the Emmy Awards, almost all the nominees and presenters are going to attend the event. The TV Academy's Governors Ball is even renamed the Unity Dinner. However, the usual pre- and post-parties will not go on.

Even the red-carpet arrival way has been scaled back and the participants have been asked to choose dressy business attire over formal wear. The ceremony has also been revamped and had lost much of the "Emmy glamour."

HBO's drama "The Sopranos" is nominated in seven categories. NBC's White House drama "The West Wing" holds six nominations. Both of these shows are up for best drama series honors. "The Sopranos" received the most nominations in July, which was a total of 22, compared to the 18 nominations "The West Wing" received.

At first, there was talk about having the event possibly at a military base or a hotel ballroom without an audience. Delivering the awards to the winners was one other option which was discussed.

"If this was the case, they would have needed permission from the military, and at a time of war, did they really want a show going on with tanks in the background?" said Academy spokeswoman Jennifer Pryce.

Emmy organizers have said that millions of dollars were at stake for CBS and the academy related to their decision to postpone the event. CBS has paid \$3 million for broadcast rights and stands to earn hundreds of thousands of dollars for each 40 minutes of commercial air time during the three hour program.

Officials of the Academy of Television Arts and Sciences, which sponsors the Emmy Awards, discussed their options with CBS brass and Emmy executive producer Don Mischer and decided that "the third time's a charm."

The Emmys have never been canceled in their 53-year history and looks as though this will not happen.

'Alias' surprises

by Alec Styborski
staff writer

"Alias" is a new and unexpectedly good television series that premiered this season on ABC. The show changed my perspective about television's prime-time action/drama shows.

For some time now, I have perceived television shows like this as inadequate. I make this harsh and narrow-minded statement because several shows seem conjured up only to meet the needs and wants of the viewer. As a result, it has become pop entertainment that definitely has a home, just not mine.

I always felt that if I needed to acquire entertainment by focusing my direct attention to the television screen, I should watch an innovative, uncompromising film and not a banal television show created by the major networks in order to meet the needs and wants of the audience.

What do the major networks think the viewers want and need? A derivative show that is just a carbon copy of one another? I know it sells but how about elevating the intellectual level a bit?

When "Who Wants to be a Millionaire" first appeared on ABC, FOX responded with "Greed" and NBC responded with "Weakest Link." "Chicago Hope" and "ER" were both airing at the same time in order to counteract each other, and the same thing goes for "Saturday Night Live" and "Mad TV."

These are merely a few examples of how major networks play off each other in order to satisfy the viewers and to compete for the highest ratings, but the list does not stop there. It goes on and on and on.

So when it came time to review "Alias," I was by no means looking forward to wasting one hour of my life, because I made the assumption that the show would be unoriginal and predictable.

Worse, "Alias" is created by J.J. Abrams, the screenwriter of the extremely poor film "Armageddon."

Not to my surprise, "Alias" quickly reminded me of a cross between "Charlie's Angels" and "Dark Angel," but despite how familiar the show seemed it quickly became uncharacteristic because of the twisted plot and characters.

"Alias" is simple and direct. The plot focuses around Sydney Bristow (Jennifer Garner from "Pearl Harbor"), who goes to college and in the process has a job working for a secret branch of the CIA called SD-6. Bristow flies around the world, executes confidential missions, and performs some form of martial arts in order to prevent the menacing bad guys from corrupting the world.

The intriguing aspect of the show is the plot, but more importantly the depth of Bristow. Using each episode as a building block, her past is slowly revealed throughout the series.

The character depth caught me completely off guard and forced me to realize that television shows can be promising, even if they mimic each other.

To find out more about "Alias" watch it Sunday nights on ABC at 9 p.m. I assure you, this show is reasonable and worth checking out.

And the winner is...

by Heather Fleming
staff writer

This year's "VH1 Vogue Fashion Awards" aired as scheduled in New York City on Oct. 23.

An opening performance by Lenny Kravitz rocked the audience. The mood was set as Sen. Hillary Rodham Clinton took the stage after an introduction from actress Renee Zellweger. She expressed her appreciation to New York City for not giving up hope after she joked about her own wardrobe.

The first award of the night went to Sean "P. Diddy" Combs for his "artistic expression of style." Mark McGrath awarded the "rock style" award to Gwen Stefani of No Doubt.

The users of VH1.com chose the next award winner. Moby for his visionary video entitled "South Side." Calvin Klein presented the "model of the year" award to wife and mother of two, Stella Tennant.

After a performance by Mariah Carey, Marc Anthony and Niki Taylor gave the newcomer award to Josh Hartnett. After Jim Carrey accepted his leading man award, he told New York City how he felt about the terrorist attacks.

"I may have to sprinkle Cipro on my corn flakes in the morning, I may even have to force my butler to open my mail, but I'll be damned if they're going to scare me away from the VH1 Fashion Awards!" said Carrey.

Shortly after, Combs presented the outrageous group award to Destiny's Child. New York City Mayor, Rudolph Giuliani took the stage after Macy Gray's performance.

"Once you've lived in New York, it has become your home. No place else is good enough. By coming together tonight, we're sending a clear message that our nation remains the land of the free and the home of the brave," said Giuliani, as he received a standing ovation.

A duo by John Mellencamp and India.Arie dazzled the audience as they sang the words, "If you're not part of the future, then get out of the way."

Kravitz then awarded the red carpet award to Renee Zellweger. "Sex and the City" was chosen for the best dressed tv show and Sarah Jessica Parker accepted the award. Designer of the year, the last and most sought-after award of the night, went to Marc Jacobs.

The band Sugar Ray performed its hit "When it's Over" to end the show. Also appearing were Alicia Keys, Gwyneth Paltrow, Chris Kattan, Tracy Morgan, Lil' Kim, Selma Hayek, Angie Harmon, Jason Sehorn and Elton John.

The voice of the VH1 Vogue Fashion Awards, Donald Trump, closed the show with a "Good night, and please drive safely."



COURTESY OF VH1.COM

SNL cast member Chris Kattan was an award presenter at the 2001 VH1 Vogue Fashion Awards.

Second 'Women Rock: Girls and Guitars' jam

by Heather Fleming
staff writer



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Nelly Furtado sang "I'm Like a Bird" at the second annual "Women Rock - Girls and Guitars."

The second annual "Women Rock: Girls and Guitars" was held in Los Angeles on Oct. 26, 2001. The National Alliance of Breast Cancer Organizations and Marie Claire teamed up with Lifetime television to bring this important event to the public.

Ten women musicians got together to perform a variety of songs that help to empower women around the world and to promote breast cancer awareness. Mary J. Blige, Sheryl Crow, Nelly Furtado, Shea Seger, Pat Benatar, Beth Nielsen Chapman, The Dixie Chicks and Emmylou Harris shared their voices and performed many strong songs.

"We are graced by their presence. We are inspired by their tremendous courage. These women truly rock," said host Sharon Lawrence, describing the atmosphere of the event.

Chapman, a survivor of breast cancer, was also there to rock with the best of the ladies.

"It's about hope, it's about strength," said Benatar. Benatar sang her heart out during the event and was very emotional.

Furtado's slower, gentler version of "I'm like a Bird" was another song that definitely enhanced the night's event.

To raise money for breast cancer awareness foundations, the hard-rocking girls each signed 10 guitars. These pieces of rock memorabilia are being auctioned off at www.hardrock.com To become a part of this inspiring event, fans and others can log-on to the Hard Rock website and purchase the guitar-shaped breast cancer awareness pin for only \$10.

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New Releases

<p>Movies</p> <ul style="list-style-type: none"> 'Domestic Disturbance' 'Monsters Inc.' 'The One' 'Life As a House' 	<p>Video*</p> <ul style="list-style-type: none"> - 'Swordfish' - 'The Animal' 	<p>Music*</p> <ul style="list-style-type: none"> - Busta Rhymes - Backstreet Boys - Greatest Hits Chapter One' 	<p>DVD*</p> <ul style="list-style-type: none"> - 'Swordfish' - 'Time Lapse' - 'Shrek' - 'Midway Collector's Edition'
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*Release Date: 11/2

Special thanks to Media Play for providing information

Watch 'The Mask'

Saturday, Nov. 3 at 7 p.m. on TBS