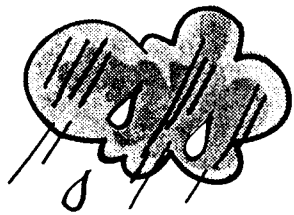


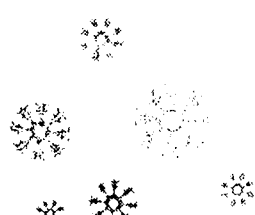
WEEKEND WEATHER
OUTLOOK

SATURDAY



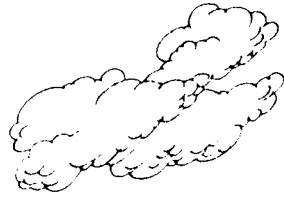
Rain or Snow
High: 39°
Low: 29°

SUNDAY



Snow Showers
High: 42°
Low: 30°

MONDAY



Partly Cloudy
High: 41°
Low: 30°

BEHREND BRIEFS

SGA elects new senators

At the Student Government Association's meeting on Wednesday, October 17, two new senators were elected to fill one Senate seat and one Freshman Senate seat.

Out of three candidates receiving votes, Keenan Hansen, a junior at Behrend, was elected with nine votes. He has been an SGA Senator since his freshman year, when he served on the radio station committee. Last year he chaired the public relations committee and ran in the presidential election. He hopes to work with the student life committee and is currently helping to plan SGA's Winter Olympic Games.

Also elected was Doug Bailly, who graduated from Cochranon High School. He hopes to represent students and student organizations that have been under-represented in the past.

Astronomy series continued

On Thursday, Oct. 25, the School of Science continued its Open House Nights in Astronomy with "Truth and Beauty: Images from the Hubble Space Telescope," a presentation by Dr. Keith Noll of the Space Telescope Science Institute.

Noll, a leader of the Hubble Heritage project, showed photographs from the Hubble and other telescopes and spacecraft. Over the past decade, the Hubble Space Telescope has captured over 100,000 images of the universe, many of which have been widely reproduced because of their intrinsic beauty.

New astronomical images continue to flood in daily from telescopes and spacecraft, and Dr. Noll considered the impact of astronomical imaging and provided a history of it. The Open House Nights occur at 7:30 p.m. in Room 101 of the Behrend Science Building and are free and the public is welcome to attend. Weather permitting, astronomical observing at the Mehalso Observatory follows the lectures. For more info, call x6105.

Flu shots available

The Health and Wellness Center is giving flu shots on Wednesdays from 1:30 until 5:00 p.m. Faculty, staff, and students may walk in or call x6217 for an appointment.

Students who wish to receive the flu shot and the meningitis vaccine, which Health and Wellness highly recommend, may do both in the same visit. However, those with allergies to chicken eggs, Gentamicin, Neomycin or Thimerosal, have a history of Guillain-Barre Syndrome, have fever or cold symptoms, or have received an inoculation in the past two weeks should consult their primary care provider before getting the vaccination.

Additional questions or concerns may be directed to the Health and Wellness Center at x6217.

Series welcomes Ying Quartet

On Tuesday, Nov. 6, the Music at Noon: The Logan Wintergarden Series at Penn State Behrend continues with a performance by the Ying Quartet. The group is noted for its brilliant concert performances and its promotion of chamber music's role in society, and it has appeared in most of the major cities across America and several countries throughout the world.

The members of the Ying Quartet are native Chicagoans Timothy Ying (violin), Janet Ying (violin), Phillip Ying (viola), and David Ying (cello). Their career as an ensemble began in Jesup, Iowa, in 1992. Since that time, the group has won the Naumberg Chamber Music Award and established its reputation internationally. The well-balanced quartet has been said to have a warm and flexible mid-weight sound exerted with intelligence, accuracy, and flair.

Guests are invited to bring a brown-bag lunch to enjoy the informality of this event, which is free and open to the public. For more information, please call the Office of Student Activities at x6171.

SGA committees formed

The Student Government Association of Behrend has formed several committees to attend to a variety of issues relating to the Behrend community. Each committee is made up of a chair and several members.

The following is a list of the SGA committees, along with the chairperson and meeting time.

Academic/Advising — Michelle Armstrong — Mondays, 4 p.m.
Constitutional — Bridgette Ramdhanic and Edalia George
Governmental — Jeremy Adlon — Mondays, 4 p.m.
Radio Station — Katie Leary — Wednesdays, 4 p.m.
Student Life — Jill Seaholm — Wednesdays, 3 p.m.
THON — Sara Davis and John DiBuonaventura — Mondays, 1 p.m.
Student Website — Brandi Hovis — Thursdays, 12:15 p.m.
SGA Web site — Sundeep Bhatia
Election — Jason Snyder

POLICE AND SAFETY
REPORT

10/18/01	10:03	A complainant requested that Police and Safety check on an item she had discovered.
10/18/01	13:00	A complainant reported the vandalization of his vehicle's passenger side mirror.

FOCAL POINT

DIRECTLY TO



PHOTO BY KELLY WALSH

Do not pass go and do not collect \$200. And while you are at, hand in your driver's license. As part of Alcohol Awareness Week on campus, students' alcohol knowledge will be tested, and those who aren't up to par will have to spend some time at the "Penn State State Penn" (hee hee, get it?). And by alcohol knowledge, they don't mean how much you can drink in an hour.

'Sand Mountain' worth the ticket price

by Lauren Heigel, Rob Wynne,
and Erin McCarty
staff writer, editor-in-chief,
and assistant news editor

Penn State Behrend's Studio Theatre will present two comic tales of the Tennessee frontier beginning tonight. *Sand Mountain*, a play written by Romulus Linney and directed by Behrend's Theatre Arts Professor Tony Elliot, offers a great deal of humor with a unique audience perspective.

The first act is entitled "Sand Mountain Matchmaking." It involves Rebecca Tull, an attractive, straightforward widow looking for a husband. Rebecca, who is played by Jeanine Noce, encounters three rude men wanting to wed her. To each man she poses a simple question provided to her by Lottie, who is an old, seemingly crazy lady played

by Cristen Stephansky. The characters all have quite humorous roles, from the sarcastic Rebecca and the nervous Vester to the blunt, crazy Lottie and the rude, horny men.

The second act, "Why the Lord Come to Sand Mountain," is a story in which the Lord, played by Rob Frank, and Saint Peter, played by John Kerwin, pay a Christmas Eve visit to a couple in the mountains with 14 children. The Lord and Saint Peter share bizarre stories with the family and drink homemade brew - imagine that! The stories eventually lead up to an entertaining version of the tale of Mary and Joseph. After hearing the mountain couple's story, the Lord bestows a miracle on the poor family.

Also appearing in the play are Ed Gabrys (Slate Foley), J. Robinson Hodges (Jack), Luka LoDico (Clink Williams), Stephen Merritt (Radley Nollins), Steve O'Donnell

(Vester Stiles), Daniel R. Pyewell (Prosper Valley Farmer), Michelle Skaneski (Jean), and Ryan Stare (Sam Bean). T. J. Laffan designed the set and lighting and serves as technical director for the show. Joe Lee and Michelle K. McKernan, the show's costume coordinator, share the task of stage manager. Dawn Bowen assists Mr. Elliot.

Sand Mountain is an amusing and interesting play set up in a proscenium style. That is, the audience sits right next to the stage and performers. The show is ideal for the Studio Theatre because of its inherent simplicity. The theatre's small size lends audience members the impression of a personal and intimate relationship with the performers.

Sand Mountain will be performed tonight, tomorrow, and Nov. 1-3 at 8:00 p.m. and Oct. 28 and Nov. 4 at 2:30 p.m.

History prof and Erie entrepreneur team up

by Erin McCarty
assistant news editor

Dr. John Paul Rossi, associate professor of history at Behrend, and Samuel P. Black, Jr., the Erie Insurance Group's director emeritus, are the joint authors of *Entrepreneurship and Innovation in Automobile Insurance: Samuel P. Black, Jr. and the Rise of Erie Insurance, 1923-1961*, the latest addition to the Routledge Studies in Entrepreneurship Series. The book focuses on the concurrent rise of the automobile and the automobile insurance industries.

"Entrepreneurs play a central role in economic growth and development, but how they do so is the subject of considerable debate," Rossi said. "This book explains the process through an historical case study of an extraordinary automobile insurance entrepreneur, Samuel P. Black, Jr., and Erie Insurance Group, the company he helped build."

The book explores several themes, including the dramatic impact of the automobile on America and the role of innovation in the process of entrepreneurship. The rise of automobiles created the situation that allowed Black to develop his career in automobile insurance. His constant efforts to improve Erie Insurance caused the company to become one of the fifteen largest automobile insurers today. The Behrend community recently recognized the 99-year-old Black for his accomplishments by awarding him the Behrend Medallion. The medallion, which is Behrend's highest honor, was presented to him on Sept. 25 at the first Glenhill Appreciation Dinner. Both the book and

the dinner are evidence of Black's many years of innovation and service to Erie.

Black began working for Erie Insurance in 1927. During his time with the company, which spanned more than 70 years, he served as its first claims manager, an agent, an officer, and a member of the board of directors. Not only did Black make major contributions to the automobile insurance



PHOTO BY JEFF HANKEY

Sam Black (seated, center) was awarded the Behrend Medallion at the first Glenhill Appreciation Dinner on Sept. 25.

industry, including his development of round-the-clock claims service, but he also instituted Erie's first driving safety school.

Upon the recommendation of Erie Insurance Exchange Co-Founder H. O. Hirt, Henry Schaffner, the president of the Erie Safety Council, met with Black to discuss ways for the council to improve driving safety. Soon afterward Black implemented the school and became its manager for the next 16 years.

The driving school, whose goal was to reduce the large number of driving fatalities in Pennsylvania, was poorly

attended initially, but as automobiles became more popular, increasingly more students enrolled in the course. By the time the school began to convene in the Central High School auditorium, over 1,600 students were in attendance.

The Erie Safety Council set up a corporation to operate the school, whose curriculum included both classroom lectures and hands-on driving instruction. Black was eventually elected president of the Erie Safety Council, and although he was deeply involved in the automobile insurance industry, he worked aggressively to promote driver safety and prevent accidents.

Black disbanded the school during World War II when cars and gasoline were scarce, intending to reopen it after the war. But the end of the war brought an abundance of driving schools, so Black did not feel it was necessary to reinstate his.

"Why should we compete?" Black said. "The idea was not to make money, but to furnish a service not being offered by anyone else."

In addition to his career, Black was a prominent member of the

Erie Lions Club, playing a key role in promoting their Save-an-Eye football game. He was president of the Erie Philharmonic and he developed the idea of the Erie Fund for the Arts. His years of support to United Way earned him the Alexis de Tocqueville Society Award for volunteer work. In 1960, Black formed his own agency, Samuel P. Black and Associates, which his son, Samuel P. "Pat" Black III, now manages.

Entrepreneurship and Innovation in Automobile Insurance can be purchased in Erie bookstores and from the publisher.