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## New WWF wrestler Maven selected from MTV's 'Tough Enough' competition

by Jenn Ellison  
staff writer

MTV's first season of "Tough Enough," a painful version of the "Real World," achieved its goal of finding a male wrestler and a female wrestler who will hopefully be the next big names for the WWE.

"Tough Enough" gave 13 people the opportunity to train with WWF Superstars with a chance to win a year-long contract with the federation.

More than 4,000 people first sent in tapes and only 230 of those people were invited to New York for the try-outs. Four thousand became 230, and 230 became 25, who eventually became the 13 selected for the show.

As with all other reality-based MTV shows, the finalists lived in a lavish house in Stamford, Conn. and also had a car at their disposal. The 13 finalists all had unique qualities that could have made them perfect for being WWF Superstars, but the trainers and the competitors later found out that the challenge was more than they bargained for. When it came down to the last few episodes, there were only five contenders left.

Some finalists dropped out after learning that the WWF is not just about being famous. Bobbie-Jo, former beauty queen, wanted to use the WWF to become a pin-up girl in "Playboy." Bobbie-Jo got pinned enough in the ring to realize that there are easier ways to pose nude. Finalist Chris Ni thought only of the entertainment aspect of the wrestling. It was only when he got in the ring that he discovered that the only people getting en-

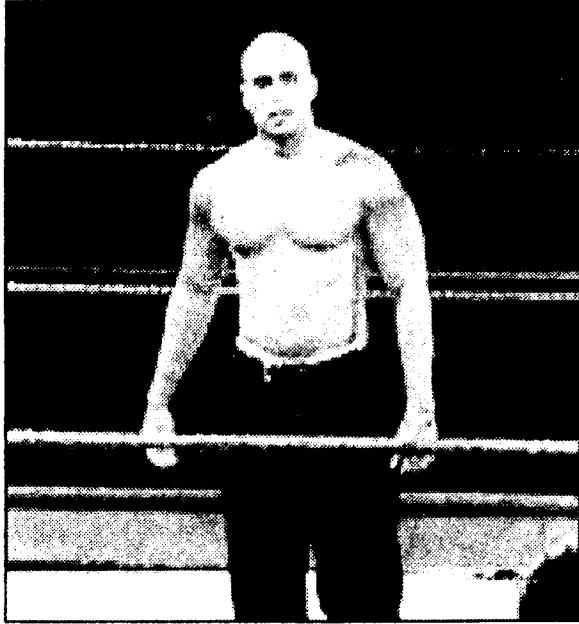
tertained were the people watching from home. The people in the ring were the ones getting hurt. These departures were not a surprise to anyone, except Bobbie-Jo and Chris Ni.

The show had occasions when people who were making the least progress would

the likable personality, but lacked the actual skills to be a wrestler.

So who won the grand prizes? Nidia Guenard and Maven Huffman were the competitors who won the one-year contracts for the WWE. Guenard, a 21 year-old Texan, was an exotic dancer prior to entering the contest. Huffman, 24, is a biracial sixth grade school teacher from Oregon. The driving force in Huffman's life is his mother, whom he loves more than anything. His love for his mother, who has bone marrow cancer, was also the focus of one of the episodes, in which his mother told him in the hospital that she wanted him to continue with the training, so he could win the contract. At the live ceremony in New York where the winners were announced, Guenard and Huffman were overjoyed with happiness and anxiously waiting for the next phase of their lives to begin.

The MTV show "Tough Enough" apparently was successful. The applications for the second season are already in. For more information, go to [www.mtv.com](http://www.mtv.com).



Maven Huffman recently competed and won against 12 other finalists for a seat on the WWF.

he cut to narrow it down to the winner. Because six of the 13 wrestlers left on their own due to different reasons, only two cuts were made. Both of the cuts involved the two African-Americans on the show. Darryl, the first one cut, was a 25 year-old whose character was misunderstood. When everyone thought he was being cocky, he was really trying to make conversation. The other African-American cut from the show was Shadrick, a 21 year-old Texan who, unlike Darryl, had

*'Bobbie-Jo got pinned enough in the ring to realize that there are easier ways to pose nude.'*

## Diamond Rio and Martina McBride lighten the heavy hearts of many Americans



Diamond Rio's song "One More Day" helps Americans to cope with the tragedy of September 11.

by Jamie Salapek  
staff writer

The terrifying events that unfolded in front of America on Sept. 11 forever changed the nation's way of life as we know it. Watching the United States become a target for terrorist attacks sent chills up everyone's spines, and Americans felt a deep loss in their hearts.

From what we watch on television, to our everyday tasks, the sense of freedom and security we once had quickly flashed before our eyes. Yet as we drive to work and tune into our favorite radio stations, songs emit a sense of pride and a unified country.

With a number of changes taking place from day to day, everything in the nation seems different. However, one unique change has occurred within the music industry.

Some memorable songs proclaim a message of pride, honor and togetherness. Old favorites such as Lee Greenwood's "God Bless the U.S.A." and Bette Midler's "The Wind Beneath my Wings" are played to remind us of our duties as Americans.

The country music industry has taken on the task of helping to cope with the devastation of the attacks and honoring our nation's courage. The popular, award-winning country group Diamond Rio just recently released their new song "One More Day" and watched it soar to the top of the music charts.

The song's sober, soothing message has a deeper meaning that can bring tears to your eyes. Diamond Rio's soft melody "wishes for one more day" with those they love, much like the friends and family members who lost

loved ones in the attacks. The song goes on to remind us of the sweet memories we will always hold with us.

Recorded narration of President Bush responding to the tragedy, as well as tongue-tied reporters, play in the background of Diamond Rio's song. The lyrics continue, "One more time. One more sunset, baby, I'll be satisfied." For the victims' families, they have met the brutal reality of just how precious life is.

Some songs are so powerful that people's emotions become caught up in the beat. Martina McBride, no stranger to country music stardom, uses her song "Independence Day" to spread pride among a nation caught up in shock and disbelief. The upbeat tune challenges us to rise above the sorrow. The lyrics state, "Let freedom ring. Let the white dove sing. Let the whole world know that today is a day of reckoning." With these strong words, the song becomes even more powerful as we hear sob and pleas from victims' family and friends frantically searching for their loved ones in the background of the song.

The impact of the attacks has left many Americans feeling weak. Some people turn to prayers; others may turn to music to make some sense of all the unanswered questions. The impact of these songs bring us together and allow us to remember those who lost their lives.

Everyone interprets lyrics or assigns their own particular meaning to words. The songs "One More Day" and "Independence Day" bring us sadness and strength to keep this great country singing in harmony.

## 'Zoolander' had potential

by Alec Styborski  
staff writer

"Zoolander" is a comedy that subjects its viewers to such stupidity, that after viewing this film, people may feel substantially less intelligent. Without a doubt, this is a film that takes great pride in the use and humor of stupidity. Because of that, it will force you to leave the theater wondering whether or not this film is actually humorous.

Ben Stiller stars as Derek Zoolander, an egotistical, dim-witted male model, who becomes a pawn in an international conspiracy to assassinate the prime minister of Malaysia.

According to the film, the United States relies on child labor laws to make a substantial profit. Since the prime minister of Malaysia opposes such laws, he must be eliminated. Clearly below the typical male supermodel's intelligence, Zoolander is susceptible to brainwashing.

Once brainwashed, Zoolander becomes a lethal assassin programmed to eliminate the prime minister of Malaysia. Of course, he must overcome his hypnotic state and save the day by acting in the most ridiculous manner possible.

One of the most disappointing aspects of "Zoolander" is how the movie wasted such an amazing cast. My expectations were quite high on this film because of the talented cast. Stiller, Owen Wilson, Milla

Jovovich, Christine Taylor, and Jerry Stiller (Stiller's father) all have major roles.

In addition to the main characters, there are about 20 other well known celebrities, such as Winona Ryder, Jon Voight, Cuba Gooding Jr. and David Bowie. At times, you get the feeling that "Zoolander" relies on these insignificant cameo appearances just to get a few laughs. In fact, their cameos were wasted attempts at being comical. Bowie's minuscule appearance was the only surprisingly funny cameo, in which he appears as himself to referee a hilarious walk-off scene.

As redundant and ridiculous as the film gets, it shockingly shows some signs of intelligence. In all actuality, this film is a satire of America's current culture. It uses the fashion industry as a tool to make Americans aware of the fact that there is more to life than just being beautiful. This theme was quite unexpected for such a farce like this. Though the theme was thought provoking, it was never pursued in the film.

"Zoolander" was a disappointment because it has the potential to be one of those films that is so stupid that it will make you laugh and at times even think. Instead, it was just a series of good ideas that were never projected to the

audience with clarity.

I really wanted to like this film because of its content, but in the end it was just 10 minutes of mildly funny scenes and wasted talent

**\*\* out of 4**



Ben Stiller plays a brainwashed male model seeking to rid the world of crime in "Zoolander."

### New Releases

<p><b>Movies</b></p> <ul style="list-style-type: none"> <li>- 'Riding in Cars With Boys'</li> <li>- 'From Hell'</li> <li>- 'The Last Castle'</li> </ul>	<p><b>Video*</b></p> <ul style="list-style-type: none"> <li>- 'The Golden Bowl'</li> <li>- 'Angel Eyes'</li> <li>- 'Cats and Dogs'</li> </ul>	<p><b>Music*</b></p> <ul style="list-style-type: none"> <li>- DMX</li> <li>- Ozzy Osbourne</li> <li>- Snoop Dogg</li> <li>- Reba McEntire</li> <li>- Tracy Lawrence</li> </ul>	<p><b>DVD*</b></p> <ul style="list-style-type: none"> <li>- 'Angel Eyes'</li> <li>- 'Star Wars Episode I: The Phantom Menace'</li> </ul>
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\*Release Date: 10/19

Special thanks to Media Play for providing information



Martina McBride's "Independence Day" relates to many Americans.