

The Rock and Roll Hall of Fame is a major attraction for music fans

by Erin McCarty and Libbie Johnson
assistant news editor and staff writer

No matter what kind of music you enjoy, you are sure to find something to tickle your eardrums at the Rock and Roll Hall of Fame and Museum in Cleveland, OH.

Currently, the main attraction is **Lennon: His Life and Work**, a temporary exhibit, which will only be available through this summer. Its opening marked the 20th anniversary of the former Beatle's death and the 60th anniversary of his birth. This display is comprised mostly of items donated by Lennon's widow Yoko Ono and includes keepsakes such as clothing, songs handwritten on notebook paper, old report cards, musical instruments, and their bed, which was made of church pews.

The highlight of the retrospective is an hour-long documentary featuring interviews of the Lennons and commentaries from various people associated with them. This enlightening film showing Lennon's quirks, difficult personality, and genius, concludes on a poignant note by recounting the events surrounding his untimely death. Another interesting feature is a display which, at first glance, seems like a simple telephone set

on a table. In actuality, this phone presents an opportunity for visitors to interact personally with Yoko Ono. When it rings, they can pick it up and chat with her.

Another artist given considerable attention is Jimi Hendrix. His exhibit includes a variety of memorabilia from his life, family photos, lyrics, guitars, costumes. A 15-minute program featuring footage from his Isle of Wight concert is also among the artifacts featured.

Visitors can access information about particular songs, artists, and DJs, and other subjects through numerous interactive kiosks. These computer databases include representatives from many musical genres and periods in recorded music. **Five Hundred Songs that Shaped Rock and Roll** allows visitors to search for influential recordings by year, artist, and song title. **Come See About Me - Performer Database** features in-depth information on more than 500 groups and individual performers. Profiles contain photographs, written histories, video commentaries and discographies.

The Beat Goes On - Performer



Pictured above is the Respect the Sound of Soul exhibition at The Rock and Roll Hall of Fame.

Influence Database features information about different artists/groups and two artists/groups who influenced them. By clicking on an influence, visitors will see written information about how this artist/group was influential to the other. They will also hear sound clips, first of the inspiration, and then of the inspired. The computers are not the only displays that mention the musicians of the early twentieth century.

Rave On: Rock and Roll's Early Years pays tribute to the earliest rock and rollers. Among its featured artists are Buddy Holly, the Everly Brothers, Little Richard and Chuck Berry.

The Roots of Rock and Roll dates even further back, noting the influence of various musical genres on rock and roll. Blues, bluegrass, gospel, soul, R&B, country, and folk are all represented here.

The ground floor is rounded out

by smaller exhibits: **Don't Knock the Rock, U Got the Look, Rock of Ages: The Early Influences, the Gallery, Atlantic Records, Sun Records, The Rolling Stones, and One Hit Wonders.** Visitors should keep an eye out for the impressive sight of a large spiral design made up of dozens of signed drumsticks from one man's personal collection.

Two 12-minute films, **Mystery Train** and **Kick Out Jams**, consecutively shown in two theaters, give a brief history of rock and roll. The first, focuses on its roots and earliest manifestations, while the latter turns its attention to the music of the sixties and beyond. The latter film contains some footage and language, which are not appropriate for young children. Both films, shown on three screens, contain a barrage of music, images, and commentary from rock and roll experts and artists.

The first thing to see on the second floor is **Respect: The Sound of Soul**, a wall-long display featuring memorabilia from artists such

as James Brown, Al Green, Otis Redding and Steve Cropper.

The Memphis Recording Service allows visitors to view equipment from the Sun Records recording studio, where Elvis Presley and other influential artists made their initial recordings.

The Big Beat: Alan Freed includes a video and information about the man who is credited with coining the phrase "rock and roll."

The Hall of Fame, which is the museum's focal point, is located on the third floor. Not yet featuring the 2001 inductees, the theater shows a 38-minute multimedia presentation on three screens showing clips of artists who have been inducted since 1986. Information on the latest inductees can be found on the ground floor. Just outside the theater, a television plays a 12-minute series of clips from past induction ceremonies. Michael Jackson, Steely Dan, Paul Simon and Richie Valens are some of this year's inductees.

This is an ideal day trip for a reasonable cost. The museum is open every day from 10:00-5:30, and until 9:00 on Wednesday. Daily passes cost \$15.00 for adults and \$11.50 for children aged 9 to 11 and seniors. There is no admission charge for younger children. Discounts are available for AAA members and groups of 20 or more. For more information, visit www.rockhall.com.

LAST CHANCE TO CRUISE FOR CASH

Have you gone on a road trip lately?

If so, this is your last chance to write about it and send your entry to behrcoll5@aol.com no later than Tuesday, April 17, to be considered for winning \$250.

Cruisin' FOR CASH

Contest Rules

Any Behrend student can submit a 300-500 word story about a road trip they have taken since the end of the spring 2000 semester. The trip must be more than 150 miles from the original location. A photo must accompany entry with sufficient proof that the trip was made. Insufficient proof will lessen chances to win contest. If more than one student took part in the road trip, only the student submitting the story is eligible, unless all members send name in with entry. If more than one student name appears on entry, prize will be divided amongst the students who entered. Send in entries as soon as possible to ensure publication in the Beacon. Only entries appearing in the Beacon will be voted on. Beacon members are ineligible and will vote on the winner.

Autumn Tale will broaden your horizons

by Mark Benko
staff writer

The film *Autumn Tale* will be shown in the Reed Union Building on Tuesday at 7:00 p.m. It is part of the Women's Film Series being sponsored by the Office of Student Activities, which last week featured the very controversial *All About My Mother*.

These films are internationally recognized as important rhetorical pieces of our time. *Autumn Tale*, originally released in 1989, won the Venice Film Festival screenplay award. Critic Roger Ebert of the *Chicago Sun Times* called it the most enchanting film that he had seen that year.

Written and directed by Eric Rohmer, the film is in French with English subtitles. It focuses on middle-aged widower, Megali, who has taken over her deceased parent's vineyard in the south of France. She engrosses herself in

her work to escape the loneliness she feels after her children have grown up and left home.

Friends of Megali try to ease her depression and lack of male companionship by playing matchmaker in some very innovative ways. One of them tries to hook her up with an ex-lover who teaches philosophy and has a penchant for female students half his age. Another secretly places an ad in the personal section of a local newspaper and impersonates Megali to screen possible suitors for her.

Each of her two friends arrange for Megali to meet a couple of gentlemen at a wedding without knowing what the other is up to. Megali is unaware of any of these schemes. This situation makes for some awkward and humorous moments.

But this is not laugh-out-loud Neil Simon comedy. It is much more understated and sophisticated. The first rate

performances of the actors and the screenplay itself make it seem as though you are looking at a real slice of life from behind hidden mirrors.

The interplay between these situations and characters examines the norms and taboos of our contemporary world. The frankness of the dialogue that goes into this examination is refreshingly honest and intelligent.

Did you ever buy a gift for someone and almost end up wishing you had bought it for yourself? When I was in grade school I was sometimes guilty of buying Christmas presents in the form of records that I was actually more inclined to listen to than the siblings for whom they were intended. Similar inclinations exist in this film, further complicating the plot, and facilitating a self-diagnosis that bounces around between the characters.

The pace of the film is slow, but

it beautifully matches the tranquility of the rural French setting and the constant scrutiny that the motives of the main characters undergo.

You will not see these types of films at Tinseltown or the Mall. These internationally recognized and acclaimed films give one the chance to broaden one's horizons by providing a perspective from outside our own borders. Living on campus and not taking the time to see at least some of them is like going to Paris and eating at McDonalds.

The last film in the Women's series will be *The Inheritors*. It is an in-depth look at social order in Austria where a farm master unusually leaves his estate to the employees creating friction between members of the community and law enforcement officials as well. The film will also be shown at the Reed Union Building Lecture Hall, on Tuesday, April 10, at 7:00 p.m.

The Beacon is currently accepting applications for the position of Editor-in-Chief for the 2001-2002 academic school year.

Interested students should submit a letter stating their interest and qualifications to Ken Miller, Director of Student Affairs, in the Reed Union Building by Friday, April 6

The Beacon is also looking to fill the following positions for next year:

Managing Editor
News Editor
Editorial Page Editor
Features Editor
Arts and Entertainment Editor
Sports Editor
Calendar Editor
Wire Service Editor
Associate Editor
Copy Editor

Staff Reporters
Advertising Staff
Editorial Columnists

Photo Editor
Money Page Editor
Auto Page Editor
Health Page Editor
Website Editor
Public Relations Manager
Advertising Manager
Business Manager
Office Manager
Distribution Manager
Secretary

Many of these positions offer academic credit. Others pay stipends. To express interest in any of these positions or in joining the Beacon staff next year, contact Jason Snyder, editor-in-chief, at behrcoll5@aol.com by Monday, April 9.