

Calendar of Events

FRIDAY, MARCH 16 2001

MARCH

Friday, March 16:

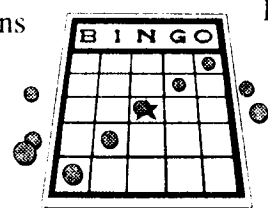


9:00 p.m. — Lion Entertainment Board Live Band, Fade 2 Shade, Bruno's

10:00 p.m. — Lion Entertainment Board Movie, *Unbreakable*, Reed 117

10:30 p.m. — Midnight Bingo, Reed Commons

A Closer Look



MIDNIGHT BINGO

The Midnight Bingo Board will sponsor another Midnight Bingo on Friday, March 16, from 10:30 p.m. to 1:30 a.m. There will be over \$400 in prizes and free food.

Saturday, March 17:

St. Patrick's Day!

9:00 p.m. — Lion Entertainment Board Comedian, Ray Ellen, Bruno's

10:00 p.m. — Lion Entertainment Board Movie, *Unbreakable*, Reed 117

Sunday, March 18:

8:00 p.m. — Catholic Mass, Reed Commons

8:00 p.m. — Protestant Worship Services, Reed 114

9:00 p.m. — Lion Entertainment Board Movie, *Unbreakable*, Reed 117

Monday, March 19:

Intramural Volleyball begins

3:00 p.m. — Women's Softball Game

4:00 p.m. — College Democrats Meeting, Reed 112

A Closer Look



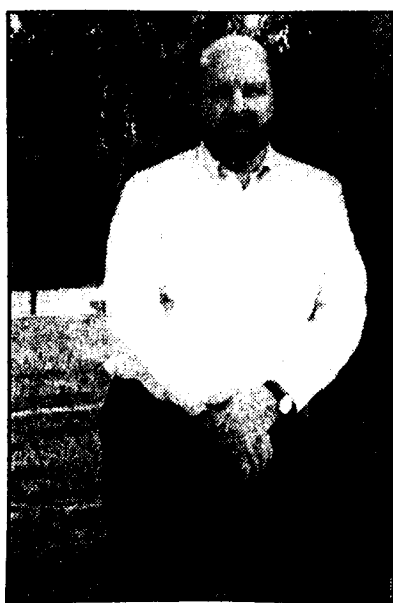
WENDALL MAYO TO SPEAK AT BEHREND

Award-winning writer Wendall Mayo will continue the 2000-2001 Creative Writers Speaker Series at Penn State Behrend with a fiction reading on Tuesday, March 20, at 7:00 p.m. in the Reed Lecture Hall.

Mayo is the author of four fiction books, including *In Lithuanian Wood*, *B. Horror and Other Stories*, and *Centaur of the North*, which won the 1997 Aztlan Award. His short stories have appeared in over 70 magazines and anthologies; Mayo is the recipient of a National Endowment for the Arts Creative Writing Fellowship for 2000-20001.

Mayo currently teaches in the creative writing program at Bowling Green State University.

The 2000-2001 Creative Writers Speaker Series is sponsored by the Clarence and Eugenie Baumann Smith Fund. For more info on this event, contact the H&SS Office at x6108.



Wendall Mayo

PHOTO COURTESY OF UNIVERSITY RELATIONS

Tuesday, March 20:

5:30 p.m. — Commuter Council Meeting, Reed 113

7:00 p.m. — Creative Writers Speaker Series, Wendell Mayo, Reed 117

Wednesday, March 21:

International Day for the Elimination of Racial Discrimination

A Closer Look



ELIMINATION OF RACIAL DISCRIMINATION

March 21, 2001, is the International Day for the Elimination of Racial Discrimination. The event's goal is to promote awareness of and dialogue about issues related to racism, prejudice, and discrimination. Like last year, Lawrence and Niagara Hall Councils will have a booth in front of Bruno's with a petition against racism for people to sign.

5:20 p.m. — Student Government Association Meeting, Reed 113

8:00 p.m. — *Babes In Arms*, ARC

A Closer Look



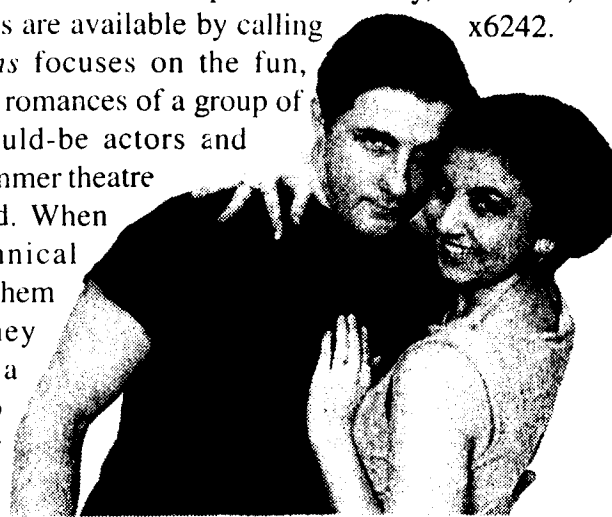
BEHREND BECKONS WITH *BABES IN ARMS*

When the Rodgers and Hart musical *Babes in Arms* opened on Broadway in 1937, it was about a group of kids who plan to put on a show in a barn. When it opens at Penn State Behrend on March 21, 2001, it will be about a group of kids who plan to put on a show in a gym—Penn State Behrend's new ARC.

The Behrend production is scheduled for Wednesday through Saturday, March 21-24, at 8:00 p.m. and Sunday, March 25, at 2:30 p.m. Tickets are available by calling x6242.

Babes in Arms focuses on the fun, frustrations, and romances of a group of college-age would-be actors and actresses at a summer theatre in New England. When their tyrannical producer works them so hard that they never have a chance to showcase their talents, the group decides to produce their own show on their own time.

While the plot of *Babes in Arms* is simple, the music is not. The show contains some of Richard Rodgers and Lorenz Hart's most memorable and time-tested songs: *Where or When*, *I Wish I Were in Love Again*, *My Funny Valentine*, *Johnny One Note*, and *The Lady is a Tramp*. Dr. Gary Viebranz, who heads the college's instrumental music programs, will oversee the orchestra for the show, and Dr. Daniel Barnard, head of choral music programs, will oversee the vocalists. Behrend graduate Geoff Bach will choreograph the dance numbers.



Thursday, March 22:

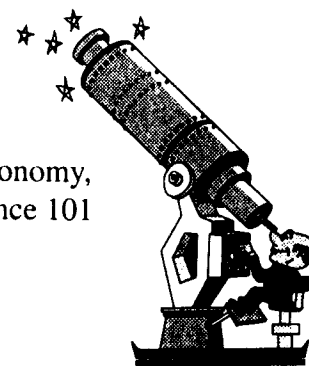
12:15 p.m. — College Republicans Meeting, Reed 113

3:00 p.m. — Women's Softball Game

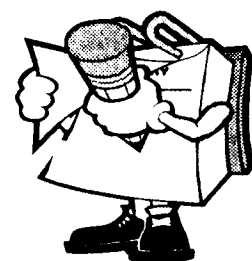
7:30 p.m. — Open House Night in Astronomy, The Ancient Maya Sky, Science 101

8:00 p.m. — *Babes In Arms*, ARC

9:00 p.m. — Lion Entertainment Board Movie, *Vertical Limit*, Reed 117



Mark Your Calendars



TRIPLE HELIX

Music at Noon: The Logan Wintergarden Series will wrap up for the year with the Triple Helix Piano Trio on Monday, March 26, in the Reed Wintergarden.

Triple Helix was created in 1995 by three award-winning and internationally known musicians: violinist Bayla Keyes, pianist Lois Shapiro, and cellist Rhonda Rider. They are the artists-in-residence at Wellesley College and have become popular for their signature lecture-recitals in the academic setting.

The name "Triple Helix" is derived from the artists' belief in the spiraling energies that generate life, similar to the intertwining of DNA strands.



ALL BEHREND ORGANIZATIONS AND ADMINISTRATIVE OFFICES ARE INVITED TO ADVERTISE THEIR EVENTS OR NOTICES ON THE BEACON'S CALENDAR OF EVENTS PAGE.

TO GET THE WORD OUT, SEND US YOUR NOTICES, MEETING TIMES, AND EVENTS.

HAVE INFORMATION TO THE BEACON BY TUESDAY AT 12:00 P.M. FOR THAT WEEK'S PUBLICATION.

SEND ALL SUBMISSIONS TO behrcoll3@aol.com.