

## Another helping of *Hannibal*

by Jacob N. Boring  
staff writer

Hannibal Lecter has come out of retirement. Ten years after 1991's *The Silence of the Lambs*, Hannibal is back, and he hasn't changed a bit. That's more than I can say for FBI agent Clarice Starling, who is no longer played by Jodie Foster, but by Julianne Moore.

Anthony Hopkins captures the persona of his character, Dr. Hannibal "The Cannibal" Lecter perfectly, keeping the mad doctor a killer with a love of irony and a distaste for the impolite. I hoped for more of a serial killer vibe from Lecter, however. It seems as though all his brutal murders in the film are his way of punishing those who attempt to hunt him. This doesn't set Lecter up as the predator he was in the original film. Here, the brutality of his character is captured through flashbacks prior to his escape. It seems as though Lecter is the evil hero of the film--he doesn't kill anyone who I would feel sorry for.

Of course, then, this makes Agent Starling the "good" hero. She's bolder and more confident in herself than she was ten years ago, though that can be expected as she grows into her FBI position. What I did not like was the new arrogance which is added to the character. Clarice seemed much more likable



Anthony Hopkins, left, and director Ridley Scott work on *Hannibal*, the sequel to 1991's chiller, *Silence of the Lambs*.

when she was not so arrogant. While Lecter appreciates intelligence, I doubt that he would have found Clarice quite as charming if he had met her for the first time ten years into her career. In addition, Julianne Moore's acting style is a bit too different from that of Foster's. I have trouble accepting Moore as the same person that Foster played.

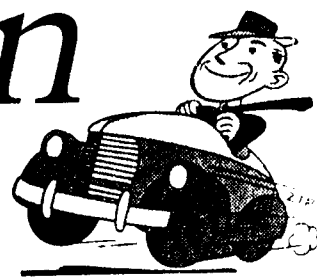
The film is full of taboo and vivid deaths, as is to be expected, but some of the film comes across as just too far-fetched. I expect that Lecter would have been smarter than he was here, or maybe just less reckless. There is more exploration into the madness of the characters in the original *Silence of the Lambs*, than in *Hannibal* where Lecter's appetite

for killing comes from a hatred of rudeness and imperfection in the world. The sequel also fails to link the madness of Lecter to the methods used to track him, as the first film did.

Overall, *Hannibal* was definitely enjoyable, but I expected more from the sequel to *Silence of the Lambs*.

## R'Erin To Go

by Erin McCarty



## You're a good man, Charles Schultz

Well, Valentine's Day has come and gone, and I'm sure that most of us passed an enjoyable day exchanging expressions of love and friendship. But I am equally expectant that I am not the only one who has been faced with disappointment on at least one Valentine's Day. It may have been an elementary school exchange that resulted in an almost empty Valentine box, or simply the lack of a special Valentine from a particular person. Whatever the case may be, most of us have felt at times like Charlie Brown staring into the vast recesses of the empty mailbox and willing a Valentine to materialize.

Few comic strips have been able to approach the profound insights which Peanuts provided into the heartache of daily life. It seems appropriate then that Charles "Sparky" Schultz died on the birthday of Abraham Lincoln, for he truly was a leader in the world of cartooning. And so, as we mark the first anniversary of the departure of Sparky, I think it fitting to offer a tribute to the man and his characters who have helped so many of us during a difficult time.

Fifty years ago, a round-headed kid called Charlie Brown made his newspaper debut, and Schultz wasted no time in establishing him as a pitiable individual. In his very first strip, Charlie Brown is walking down the street and being observed by two "friends," one of whom comments, "Well! Here comes ol' Charlie Brown! Good ol' Charlie Brown...yes, sir! Good ol' Charlie Brown..." At this point, Charlie Brown has disappeared from view, and Shermey finishes speaking, clarifying his true feelings, "How I hate him!"

Charlie Brown, the original star of the strip who may have been outclassed by Snoopy, is an everyman. He tries to do right but usually ends up disappointed. He represents us at our most vulnerable, when nothing seems to be going our way. His kite is always getting stuck in a tree. Lucy is always pulling the football away from him. His baseball team is on a perpetual losing streak. He never gets to eat lunch with the Little Red-haired Girl. Failure, cruel friends, losing teams, unrequited love. Such is life.

Linus, on the other hand, exudes the wisdom of childhood. He can quote the Bible from memory and always has good advice for his friend Charlie Brown. Granted, he is bullied mercilessly by his big sister, still clings to his security blanket, and he believes in the Great Pumpkin. There are two sides to every coin.

Lucy is bossy and narcissistic. She represents us at our worst. The advice she doles out for a nickel at her psychiatry stand is generally insulting, and when she's not working, she is busy picking on her little brother or raising Charlie Brown's hopes only to crush them again. Lucy does soften up once in a while, though, usually while sitting at the piano listening to Schroeder play Beethoven. Love can do amazing things.

Schroeder is obsessed. He eats, sleeps and breathes Beethoven and will not tolerate anyone who puts the great composer down. Sally, Charlie Brown's little sister, is clueless about the way the world works but knows how she wants it to work. Pig-pen is followed by dirt wherever he goes. Peppermint Patty is a tomboy with a tendency towards narcolepsy, which leads her to get bad grades in school. Marcie is her devoted, bespectacled pal, a good-natured nerd who insists upon calling Patty "sir." Woodstock the bird is the little guy, the underdog, whose woes are always given attention through the concern of Snoopy.

And, finally, the hound himself. Snoopy represents us at our very best. Though not without his own faults, Snoopy is loyal, carefree and imaginative. He has been to the moon and been pursued by the Red Baron. He dances through the day when the rest of the world is gloomy. A bowl of dog food becomes fine dining when given to Snoopy. Snoopy is a dreamer, content to sleep atop his doghouse despite the chill, and stargaze. His exploits are both entertaining and encouraging. We may feel like Charlie Brown most of the time, but we know that we are capable of being like Snoopy.

Such was the connection between Charles Schultz and his creations that he died on the eve of his final comic strip. The main panel featured Snoopy at the typewriter, upon which he was typing the farewell of the cartoonist. "Dear Friends, I have been fortunate to draw Charlie Brown and his friends for almost 50 years. It has been the fulfillment of my childhood ambition. I have been grateful over the years for the loyalty of our editors and the wonderful support and love expressed to me by fans of the comic strip. Charlie Brown, Snoopy, Linus, Lucy...How can I ever forget them...Charles Schultz." How could we? Forget Sparky and his strip? Good Grief!

## Fashion Alert!

### Spring goes black and white

by Kristi S. Holliday  
staff writer

Fashion fanatics beware! Baggy sweats and Tommy jeans might cut it here on campus, but not on the runway of what's in for 2001.

From large hoop earrings and bowling ball bags, to the black and white explosion, this is the look that seems to be back this Spring.

Black and white combinations defy classification because they are so versatile. Black and white isn't recent news, however. This born-again trend boasts a rich history, from spectator pumps of the 1920s to mod prints of the 1960s.

Unlike strong colors, such as the empowering purple, black and white doesn't overpower the outfit. Instead these two trendy colors allow the cut, fabric, and detailing of the design to stand out. In a tailored suit, black and white is ready for ladies who lunch. Dash right into a night on the town in a one-shouldered black top and white pants. Throw on spectator shoes and you're ready for work.

Although it emanates a clean and fresh appearance, black and white

doesn't have to be minimal. Embroidery, embellishment, layering and rich fabrics all seem to catch the eye. Black on the top and white on the bottom provides for the modern look. Get bold and add a splash of color, however be sure not to add anything strong like a fuchsia or a bright yellow.

Add a pair of silver hoop earrings and large handbag to your slick new look to spice things up even more. Hoop earrings, which have been around since the third millennium B.C., seem to be the sexy diva nightclub look. During the day, delicate jewelry won't overwhelm, while exotic earrings look special for night. An oversized bag lacks the preciousness of the little numbers and doesn't scream out status, however it smacks of serious fashion. This hip handbag look has hit everyone from Prada to Hogen in shapes from bowling bags to satchels to totes and doctors bags.

Have no fear to put your money where these hip pieces are this season. Although they are high on the must-have list right now, they have lots of staying power.

## I'm ready, Miss Jackson:

### Janet Jackson gears up for first release since 'Velvet Rope'

by Joanna M. Carman  
staff writer

In preparation for the release of Janet Jackson's next single, "All 4 U" from her yet-untitled upcoming album, the artist began filming the song's video. The video is being directed by Dave Myers, according to the Miss Janet fan club ([miss-janet.com](http://miss-janet.com)). It will be released around the same time as the single in March.

Jimmy Jam and Terry Lewis are producing the new album, which is much softer than her 1997 release, *Velvet Rope*. It will also feature production stylings from Rockwilder (Jay-Z, Busta Rhymes), according to [mtv.com](http://mtv.com). It will be released in April.

The Miss Janet fan club also reported a photo shoot for the album cover was done recently with Michael Biondo and Sante D'Orazio. However the new album isn't all Jackson has accomplished recently.

She has won Nickelodeon Kids' Choice Award for Favorite Movie Actress for her role in *The Nutty Professor II: The Klumps*, as well as the American Music Award of Merit in January. American Music Award organizers honored Jackson as the 28th recipient of the award. Previous winners include Jackson's brother, Michael Jackson, Stevie Wonder, Kenny Rogers, Paul McCartney, Elvis Presley, Frank Sinatra, Prince and Whitney Houston. Inscribed on the award is "Because of her finely crafted, critically acclaimed and socially conscious, multi-platinum albums...and because of her spectacular performances on music videos, television and worldwide concerts, the American Music Award of Merit is presented to Janet Jackson, January 8, 2001," according to [mtv.com](http://mtv.com).

## New Releases

### Movies

*Recess*  
*Quills*  
*Sweet November*  
*Crouching Tiger, Hidden Dragon*  
Feb. 16

### Video\*

*Clifford: Fun with Friends*  
*Clifford: The Big Start*  
*Dragon Ball Z: Imperfect Cell*  
*Dragon Ball Z: Perfect Cell*

### Music\*

No  
New  
Albums

### DVD\*

*Clerks (uncensored)*  
*The Doors*  
*Highlander: Endgame*  
*Jackie Chan is the Prisoner*  
*The Watcher*

\*Release Date: 2/20

