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The main entrance to the campus will also be moved. It will be relocated to the site where Jordan Road now meets Station Road, and the roadways leading into campus will also be altered.

Finally, a bike- and walkway will follow alongside the highway, starting by the Jordan Road Parking Lot and continuing through campus. It will follow the highway all the way to the Bayfront Highway. This walkway will connect with a campus walkway by the ARC and cross to the entrance. Then, it will split and pedestrians can either follow it across campus through the Playing Fields or cross the highway via a bridge and over to Shannon Road.

After construction begins in May, the portion that crosses campus will be finished in approximately one year, while the bridge that crosses the Gorge will take about two years.

Aside from the changes being made to accommodate the highway, several other areas of growth will be changing the campus. One such area is housing. Rumors have abounded for several years now about what plans are being made to add onto and to improve the state of on-campus housing.

According to Ed Mulfingher, assistant director of Housing and Food Services for the western Commonwealth campuses and Behrend's former manager of H&FS, the plans have been altered several times in the past few years - which might account for the various rumors. Originally, when Almy and Ohio Halls were planned, a third hall - Trippe Hall - was to be added as well. Mulfingher pointed out that most of the residence areas on campus have been built in sets of three - Perry, Niagara, and Lawrence; Tigress, Tiffany, and Porcupine; even the apartments were added in sets of three. The same was originally to occur with Almy, Ohio, and Trippe. The plan for Trippe was to build on the west side of Ohio, more or less making the three halls in a row.

However, upon more consideration, a new plan was brought up. Perry Hall, the oldest residence hall on campus, is in need of renovation and modernization. Also, while scenic, the hills on campus have created a difficult situation. As Dr. John Lilley, provost and dean, stated, "our beautiful elevated campus is an inspiration, but it is a handicapped access challenge." Before the elevator in the Stairtower, handicapped students weren't able to get from Perry to Dobbins and the upper residence area. Also, it was difficult to get from Perry to Reed.

The new plan is to renovate Perry, adding wings so that the building will accommodate more students. What the current thought is, according to Mulfingher, is to level the terraced area and steps between Reed and Perry, add the wing on to the north side of Perry, and drop the lowest level of Perry to the upper level of Reed. Therefore, Perry would essentially be four stories, and an elevator could be added to make it accessible to all. Then, the area between Reed and Perry would probably become a gathering area or large patio.

This plan hasn't yet been finalized, but Mulfingher thinks this is the plan that will carry through. Trippe Hall probably will be built eventually, but not before the traditional residence halls - Perry, Niagara, and Lawrence - are brought up to par.

One other major change that may be on the horizon is moderate alterations to the eateries on campus. When the REDC Building is built on Jordan Road, it will be in nearly a direct line with Dobbins Hall. Mulfingher is waiting to see if this will then mean that business at Dobbins picks up. If so, changes or additions may follow to Dobbins and/or Bruno's. Also, as the campus houses more students, dining hall hours may be further spread out in order to prevent jams during peak meal times.

When speaking of the "Campus Master Plan," Dr. John Lilley, mentioned changes to the classroom buildings on campus. When the REDC Building is added, the School of Engineering and Engineering Technology will move there and the vacated space they leave behind will become home of the School of Science. When this occurs, "[the School of] Humanities and Social Sciences will be the school with the greatest unmet need for space."

Lilley added that the "very earliest planning for a new addition to the Academic Building" has begun. The addition plans are far from final - in fact, it has not yet been approved - but they will hopefully include more office space, a psychology lab, a communications lab, and possibly more classrooms.

Other areas that will be renovated in the future include Turnbull and the walkways on campus. The U.S. Office of Civil Rights recently surveyed the campus and cited ways to make the walkways more accessible.

Finally, Lilley is "determined to remove all of the temporary buildings in the next five years: the two Carriage House annexes, one Turnbull annex with the adjacent little white building, and the three Otto Behrend annexes."

Napster continued from front page

However, if University Park asks us about a particular workstation we can find out who was using it and for how long, but not what they were doing on the workstation," stated Mr. Ron Hoffman, Behrend's manager of network and information systems.

Even at campuses that have banned Napster, students are finding ways around the block. A program called Napigator reroutes the Napster service. The free service Netzero is another alternative.

"University Park has very good monitoring software and will eventually be able to track other programs. It is somewhat of a cat and mouse game, but the security office can get the programs students use and analyze them. The University is on top of it," added Hoffman.

Many students blame the record

companies for this skirmish, saying that the price of a full CD is too high. Also, recorded music sold worldwide in 1999 was at a record high of \$40 billion, and sales are already up 3% for the first half of this year.

The arguments are strong on both sides of this debate. Penn State has informed students that anyone using the network is subject to review through special software. If a student's computer is responsible for trading copyrighted materials, then that student is subject to a more thorough review, and assistance will be available to work out any further problems. Any further infringement of copyrighted work after this process will result in a suspended account.

Matt Smith, 05 Computer Engineering, stated, "Napster is not for education use, so it is no surprise Penn

State wants to curtail its use to free up space. To me it is illegal to scan individual computers, but Penn State can monitor individual ports, so if the Napster port does not change, then they know you are using Napster. If Napster were completely eliminated the Penn State system [could] still crash on us . . . anyone who knows anything about computers will find a way around it."

Thom Sargent, 03 MIS, said, "The e-mail was very carefully written because Penn State seems to be limited in what they can do. It seemed like an effort to scare us. As long as you have passwords on your files placed on the network, then it is illegal for Penn State to peruse through your files."

Hoffman disagrees with Smith and Sargent. He feels that there is a way to make the Penn State network better.

"If programs like Napster were eliminated, the performance improvement would be noticeable. If a student account were used solely for academic use the network would show significant improvement, especially in the residence halls. Computer games can also be a problem, but they are minor concerns at this point," stated Hoffman.

Even if the court in San Francisco upholds the initial decision banning Napster, the battle will continue. There are many other similar programs on the Internet, and even the best tracing software has its problems. Needless to say this debate is far from over. This means Penn State will have a lot more bugs to work out on this issue, but for the time being the University is standing firm on their decision to free up bandwidth.

Harambee Dinner 'takes one step forward'

by Caroline Zibelman
staff writer

"One step forward, not two steps back" was the theme of "Harambee 2000," the Multi-Cultural Council's annual dinner, which took place on Wednesday evening, September 27, in the Reed Commons.

"Harambee," which is a Swahili expression that means "let's all pull together," featured as its main speaker Pastor Cooper from St. James AME Church.

As the guest of the MCC, whose goal is to promote appreciation and awareness of underrepresented groups, Cooper spoke of the progress American culture has made during his lifetime toward achieving inclusion for minority groups. Cooper believes great strides have been made in the fight for cultural diversity, but that "we still have a way to go." It is his belief that in order to reach this goal, society must work together as a whole with the recognition that everyone is different and deserving of respect. Cooper feels this can only be accomplished if "no one is left behind."

Cooper believes society would be better served if the concept of America as a "melting pot" - all groups of people are blended together - was replaced with the idea of America as "a salad bowl," in which a variety of ingredients are tossed together but, at the same time, retain their individual flavors.

At two different points in the evening, members of Ultimate Praise, a Behrend gospel choir, under the direction of the group's president, Shieka Brown, entertained diners with two spiritual hymns: "For

Your Name is to Be Praised" and "Hallelujah."

In the spirit of the theme of "pulling together," Demeca Howard recited "Colors of the Wind," described on the dinner program as a "unity poem."

At the close of the evening, Provost and Dean Dr. John Lilley spoke in appreciation of both the Multi-Cultural Council and Pastor Cooper. He also agreed that society needs to work as a community to "take a step forward" to improve diversity problems.

To end the night, Jacqueline Jackson delivered the benediction and called upon society to "break down the walls that separate us."

Harambee 2000 was organized through the efforts of MCC President Cheon Graham, Vice President Maria Alomar, Secretary Chris Buchanan, Treasurer Heather Robinson, Advisor Mrs. Mila Cooper, and many other members of the organization.

The Multi-Cultural Council is an advisory program designed to promote unity and cooperation among its member organizations. These organizations include but are not limited to the Asian Students Organization, the Association of Black Collegians, the Human Relations Programming Council, the Organization of Latin American Students, the National Society for Black Engineers, the Returning Adult Student Organization, Trigon (gay, lesbian, transgender organization), and Women Today. MCC assists in coordinating other diversity events such as the Martin Luther King, Jr. Campus Wide Celebration, the Cultural Fiesta, and Hispanic and Black Awareness Months.

Behrend can't tame Bassoon in the Wild

Jazz quartet kicks off Music at Noon Series

by Ryan Russell
staff writer

On Monday, September 25, the Logan Wintergarden Series: Music at Noon kicked off in grand style thanks to the help of the musical group Bassoon in the Wild, a quartet of musicians who did their best to jazz up the crowd.

Bassoon in the Wild is headed up by Michael Rabinowitz on the bassoon, and includes musicians Diana Herhold, who plays the vibraphone and the marimba, Grisha Alexiev on the drums, and Joe Fonda on the bass. Rabinowitz and Alexiev also write songs for the group. They recently released a CD entitled *Bassoon in Orbit*, which was recorded earlier this year in Staten Island.

Bassoon in the Wild played five songs at Monday's concert. One, which was written by Charlie Parker, was called "Blues for Alice," and demonstrated a be-bop, twelve measures blues song. The other four songs in the series were written by members of the group, with three by Rabinowitz and one by Alexiev.

The second song was by Rabinowitz and was titled "Indian Waltz." This song was a rework of the jazz standard Cherokee, with a

change from the fast 4/4 rhythm to a waltz, which gives the song an easier-to-listen-to flow.

The third of the five songs, also by Rabinowitz, was "Nica's Rainbow," which was written and named for his eight-year-old daughter. This song was the slowest and most dramatic of the songs played and really helped to demonstrate the extremes of the bassoon's range. It also featured a beautiful solo by Rabinowitz.

The fourth song written was by drummer Grisha Alexiev and was called "Yearning Curve." This was the song that the audience seemed to most appreciate. Alexiev was the soloist for this song. When the song was over, the applause was tremendous and outlasted that of any of the other songs by a wide margin.

The last song performed was another by Rabinowitz titled "First Night Blues." This song had the audience clapping along to the beat at the beginning, thanks to vibraphonist Diana Herhold setting the example and clapping along to the bassoon and drum. The entire song was the fastest-paced song of the day.

The next edition of the Music at Noon series is on Wednesday, October 25, featuring the Cypress String Quartet.

Families continued from front page

Sunday will be highlighted by Brunch in Dobbins Hall and Catholic and Ecumenical Services. Throughout the weekend there will be campus tours and Blue Bus Tours of Erie.

While this is the first year for Parents and Families Weekend, it is really a continuation of various events held in past years. Until recently this weekend was traditionally Homecoming and last year was called Fall Fest. But now the school is trying to get parents more involved on campus. Motta said, "this year in the spirit of parents and families, we are calling it just that, 'Parents and Families Weekend.'" The schedule has changed to contain events geared more towards Parents and Families, however, everything scheduled is open to all students, faculty, and staff and could be enjoyed by all."

Parents and Families Weekend is expected to have about 200 families participating.

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sign up.
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