


## I Know What Boys Like....

You leave your room at 8:30 a.m. and go to three classes and deal with extracurricular material until finally returning to your room at 7 p.m. But then you have to be at work at 8 p.m. Still you are skinned alive for the fact that you did not contact her. Well of course all guys know that the girl would be upset about this, but going irate is a bit excessive. Men expect a little bit of forgiveness for not making contact with their girlfriend just one day. Realize the above story deals with a somewhat long distance relationship, which makes contacting your partner harder. Especially if this is the first time the time issue
has been discussed, men do not feel it justified hearing "You don't have time for me" from their partner. This comes back to the idea in a man's head that if he does something then all that has been right or special is forgotten. It becomes a question of faith.


You haven't called her for three days? Yeah, that's gonna be a problem. While e can't reasonably expect to be the would be nice. We understand you work and have homework and your friends, but these are not excusesthey are obstacles, and obstacles can be overcome.
No, you don't have to drop everything to have a relationship with us, but a small effort when you're busy shows us that you care. And that's really what we're after when we complain about your schedule. When you don't call it says to us that not only could you not find the time to talk to us in three days, you couldn't make the time. And that makes us think we're not important. It only takes 15 seconds to say, "Hey, I'm on my way to work, just wanted to say hi." At this point, you could actuall hang up on us and it wouldn't matte See how easily we're pleased.

Do you have a relationship question? If so, send it to Behrcoll5@aol.com and have it answered by our relationship experts. Answers will be given in our features advice column from a male and female point of view.

## Crossword

| ACROSS |  |  |  |  |  |  | ${ }^{8}$ |  |  |  | ${ }^{(0)}$ | i |  |  |  |
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| 1 Esau's brother |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 U.S. Pacific |  |  |  |  |  |  |  |  |  |  | ${ }^{6}$ |  |  |  |  |
| 10 Swindle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 Make confused |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 Royale. MI |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 Cogito sum? |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 White House |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 Hitchcock thriller. <br> Window |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 Kareem Abdul- |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Jabbar's sch. <br> 21 Holdups |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 Social functions |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 Sea cow |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 "Citizen Kane" |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| co-star Everett | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 Named reindeer | ' |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 Now talking! | , |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 Former Israeli P.M. | + |  |  |  | ${ }^{51}$ |  |  |  |  |  | 2 |  |  |  |  |
| 32 Buchwald or |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Garfunkel <br> 35 Osprey's kin |  |  |  | 57 |  |  |  |  |  | 58 |  |  |  |  |  |
| 36 Edgar Poe |  |  |  |  |  |  |  |  |  | 61 |  |  |  |  |  |
| 37 Out of the wind |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 38 Make lace 39 Escargot |  | light ios | Leme Madila Servic | Ices, inc |  |  |  |  |  |  |  |  |  |  |  |
| 40 Polynesian dances |  | Gov. fa | arm grj | Sol | luti | tion |  |  |  |  |  |  |  |  |  |
| 41 Vinegary |  | Foamy | brew |  |  |  |  |  |  |  |  |  |  |  |  |
| 43 Give orders |  | Pogy |  |  |  | 3 |  | 삭 | - |  |  |  |  |  |  |
| 44 Moved, emotionally |  | Story in |  |  |  | $\frac{11}{V H}$ |  | 17 | ${ }^{*} \mathrm{O}$ |  |  |  |  |  |  |
| 46 Apartmerit |  | Dejecte | ed |  |  |  |  | S $\quad$ - |  |  | O $\forall$ |  | N | - |  |
| ${ }_{47}$ renters | 12 M | Marble | material |  | 1 N | V | N 1 | 研 |  | - |  | H | $\sim$ |  |  |
| 47 Raving lunatic | 13 C | code na | lame? |  | 3 | y |  |  |  | - | 3 |  |  |  |  |
| 48 " ${ }^{\text {a }}$ of Eden" | 18 P | jot of | land |  | $\begin{array}{\|l\|l\|} \hline 7 \\ \hline \end{array}$ | n | H |  |  |  | $\stackrel{+}{1}$ |  |  |  |  |
| 49 Small vipers |  |  |  | ${ }^{\text {S }}$ | $\frac{74}{7}$ | ${ }^{n}$ | N |  |  | 7 V | $\checkmark$ |  |  | $\forall$ |  |
| 50 Limeys |  | Siaught | hter | ${ }^{3} \cdot{ }^{3}$ |  | $\forall$ |  | N $\begin{array}{r}\text { V } \\ \hline\end{array}$ | 7 |  |  |  |  | $\stackrel{\text { y }}{ }$ | 3 |
| 56 Footprint | 23 | Thus fat |  | 1) y |  |  |  | 3 y | 珲 | d | 3 | H | n | $\bigcirc$ |  |
| 57 Pass out cards | 24 F | Fauna's | 's partner |  | $\pm$ | 70 | 00 | 0 |  |  | N | - | - | 7 |  |
| 58 Broadcaster | 25 | Old-fas | shioned | 3) 3 | 1 | $\checkmark$ | N | $\forall W$ |  | 5 | y | $\square$ | $\bigcirc$ |  | $\checkmark$ |
| 59 Biddies |  | writing in | implement | S 1 | 1 | 13 | H | H | * | T | $0 \cap$ |  |  |  |  |
| 60 Mary Baker or Nelson | 26 S | Swiss riv | river | ㅂ $\forall$ | \% 3 | y |  | $N 3$ | 0 | y | $\checkmark 5$ |  | S. | , | - |
| 61 Croatian-born | 27 S | The La |  | 09 | - |  |  | 9 7 | S |  | $\exists$ | 7 | c | 10 |  |
| U.S. inventor |  | Supper | from |  | -1 |  |  | W $\forall$ |  | 0 |  | -1 | 0 | - |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| DOWN | 31 T | artan |  |  | Rom | man | even | ening |  |  | Add | dup |  |  |  |
| 1 Cookie holder | 33 R | Respon | and to a |  | Allud | udes to |  |  |  |  | I sa |  |  |  |  |
| 2 Ruckus |  | stimulus |  |  |  | ddingt |  |  |  |  | Bun | ntline | ne or | or B | Beatty |
| 3 Today's LPs | 34 E | -xamin | nations |  |  | ato ch | chips |  |  |  | Hury | ury a | alon |  |  |
| 4 Bullight cheer | 36 G | Go befor |  |  |  | y's hu | hubb |  |  |  |  |  | abins | son |  |
| 5 Rumbalike dance | 37 Id | dentitia | able |  | Seles | es sh | not |  |  |  | Slip | pper | dy fis |  |  |
| 6 Lassies |  | atmosph | phere | 45 | Disce | cernm | men |  |  |  | Hes | ston | n's |  |  |

