

# Website of the Week

by Christine Piccola  
staff writer

On college campuses all across the country, students are downloading Mp3s at an alarming rate. Recently this trend sparked major controversy when the music industry took action and filed a multi-billion dollar lawsuit against Napster's parent company.

For the few who haven't heard of Napster, it's a downloadable application that allows you to search for any Mp3 you're looking for and save it onto your computer, where you can play it using Mp3 players like Winamp. Pretty much any song is fair game, which is the main problem for record execs. They contend that with every song downloaded, they and the artists they represent lose more money than they are entitled to, which would come in the form of royalty checks. Basically, the more Mp3s downloaded, the less CDs bought, and the less money they can make. There is also a copyright issue involved.

Napster has existed for eight months, and is so popular on college campuses that students have been known to overload their school's computer servers. One

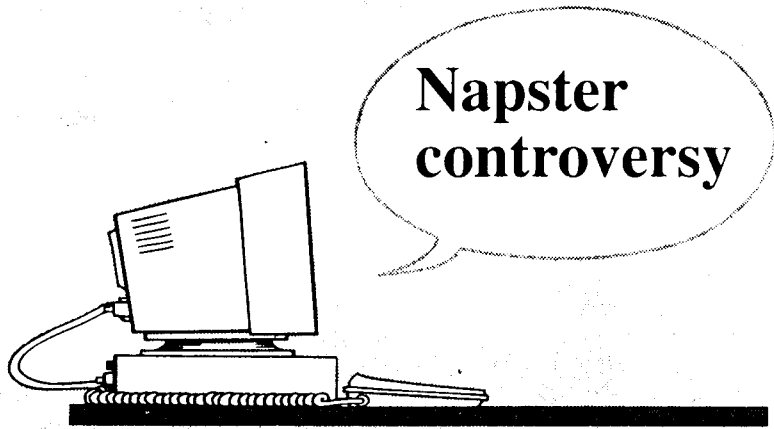
of the main reasons for Napster's increasing popularity is the fact that it is incredibly easy to use. Once you download it, all that you need to do to hear the songs you want is search for the songs, and then wait until they download. The Mp3s that you download come from the computers of the other Napster users online at the time. Mp3s are swapped back and forth rapidly and free of charge. You can download entire CDs in the time it would take to go to the mall and buy one, and for no money at all.

All of this is great for anyone interested in free music, but the recent controversy stems from the fact that the artists who make the music and the record companies that represent them aren't seeing any money from the transfer of their music. The Recording Industry Association of America (RIAA) describes Napster as nothing more than a "pirate outfit." While Napster makes no money itself from the transfer of the Mp3s, they are taking the money that people like college students would normally spend on CDs, and this angers the music industry.

The controversy came to a head when Chad Paulsen, a student at Indiana University, challenged his school's decision to ban Napster because it was overloading their system.

He saw Napster as "fostering an independent artistic community, where musicians and others could freely exchange their Mp3s to fans they might not reach by playing clubs or via radio airplay." In response, he founded Students Against University Censorship, and set up an online petition at [www.SaveNapster.com](http://www.SaveNapster.com), which has gotten over 14,000 signatures to date. Indiana University recently repealed the ban, however they deny that it was in response to Paulsen or the SAUC.

While Napster and the music industry fight it out in court, it's now up to college campuses to decide whether or not they are going to take action. Should they go the route of IU and ban Napster, even just for computer-related reasons, or wait until the issue is settled in the courts to decide on a plan? It is now obvious that an outright ban of Napster will not be taken lying down by its users. What happens legally in the near future may determine Napster's future, but until then it is going to be decided on a campus-by-campus level. The future of the music industry may have its beginnings in the decisions being made now.



# The Fox and the Hound provides something for everyone

by Christine Kleck  
staff writer

When Saturday night rolls around, and the homework is all done for the upcoming week (hopefully), many of us are faced with the eighteen most boring words in the world. "What do you want to do? I don't know...what do you want to do? I don't know?"

There is the usual dinner and a movie, for those of us with a sufficient cash flow. Or maybe you could go to a party, if you can find one on such short notice.

For a new answer to the age-old question of "what to do?" try The Fox & Hound English Pub & Grille for a "classic game of precision and artistry" (Encarta Encyclopedia), otherwise known as pool.

Located in the Millcreek Plaza (near PHAR-MOR), this dressy sports bar and restaurant is home to 30 large-screen TVs that feature cable & satellite coverage of all sporting events.

The pub is separated into a dining

room, a green room, and a burgundy room. The green room is where most of their games and six of their pool tables are found. The burgundy room is home to two other pool tables, as well as a place to smoke cigars.

If you are hungry for a meal or snack, check out their full service menu. One of their most popular meals is the Black Forest sandwich. This turkey and pretzel-roll sandwich is loaded with bacon for a meat-lovers treat. For a lighter appetite try their billiard sticks, or flour tortillas wrapped around a variety of different meats, vegetables, and sauces.

The pool, shuffleboard, and dart board facilities can be used for only \$7.00 per hour. If you want to play a game for less than an hour, their timing system will keep track of your playing time, so that you will not have to pay the full \$7.00. Be sure to take advantage of their limited time offer for free pool on Wednesdays. Don't forget that Thursday night is their DJ night.

The pub also features a National Trivia Network game that is free to

the public. You can play against the people around you, and even against people in other bars all over the country that feature this same game.

If you are over 18 years of age and are a bartender or waitress, don't forget to join their club especially for individuals in the service industry. Members of their H.I.P. (Hospitality Industry Personnel) club enjoy half-price appetizers and pool, any day of the week.

The Fox and Hound is open Monday through Thursday from 4 p.m. to 2 a.m., and Friday, Saturday, and Sunday from 11 a.m. to 2 a.m.

Although anyone of any age can enter the restaurant, the bar area is usually geared towards individuals who are 21 to 35 years of age, after 5 p.m. (If you are under 21, you must be accompanied by an adult when entering the bar after 5 p.m.)

If this sounds like an answer to the eighteen most boring words in the world, check out The Fox & Hound English Pub & Grille, located at 250 Millcreek Plaza, or call 864-5589 for more information.

# The Road to El Dorado may glitter, but it's not gold

by Jermaine Hardy  
staff writer

In *The Road to El Dorado*, Tulio (Kevin Kline) and Miguel (Kenneth Branagh) are a team of con men who cheat their way through a dice game with a pair of fixed dice, scoring themselves a map to The City of Gold in South America. But their scheme is soon uncovered, and they immediately take flight. In their fleet, they make their way on board the ship of Spanish explorer Hernando Cortez. Here they are found, enslaved, and transported to South America. However, these ambitious con artists manage to steal a lifeboat off of the ship and escape their unlucky fate with the help of a horse named Altivo. As refugees, the compadres make their way to El Dorado with hopes of becoming rich.

When they arrive to the "New World," the adventure begins. Upon reaching their golden destination, Tulio and Miguel are mistaken by Native Americans to be gods. In order to get their hands on all the gold they can, they play the role, but not everyone is fooled. Chel (Rosie

Perez), as the only one who knows their true identity, proposes to keep the secret on the terms that she is allowed in on the plan by the crew to take off to Spain with all the gold they can get.

The best thing about this film is its sometimes brilliant animation, with vivid landscapes and convincing golden objects. The animation is at its best during the song sequences with music from the sound track dream team Elton John and Tim Rice, who also worked on Disney's hit, *The Lion King*. However, the soundtrack isn't all its cracked up to be. Many of the songs become corny. This blend of half-stepping animation complemented by a half-stepping score, is the most this movie has to show for itself. It's not what you would expect from an epic effort.

Produced by Dream Works and directed by Eric "Bibo" Bergeron and Don Paul, the movie tries to run up against some of the latest films made by animation veterans such as Disney, but it just doesn't hang. The screenplay written by Ted Elliot and Terry Rossio is unsatisfactory as a children's story. It reaches a height

of complexity that is over the heads of many children at times, and then declines to carelessness. At times the story line reaches a level of carelessness that is even dangerous, considering the subject matter.

The minds of children may be too delicate and impressionable to grasp this serious subject as it is handled in such a careless way. The movie handles the touchy topic of religion and culture, and at certain instances the movie begins to depict the Native Americans in a stereotypical light as "suckers." The movie needs to be aware of its role as a teacher as it depicts the course of events leading to American colonization.

Dream Works is taking a chance at controversy with this one. At many instances, the story has the aura of a fairy tale, but with its serious subject matter concerning a real, tragic event, it crashes into inevitable reality and goes off course. In the end, the structure is weakened as the story line resorts to fairy tale simplicity once again. The consistency is weak, and the entertainment is weaker. I give it a C.

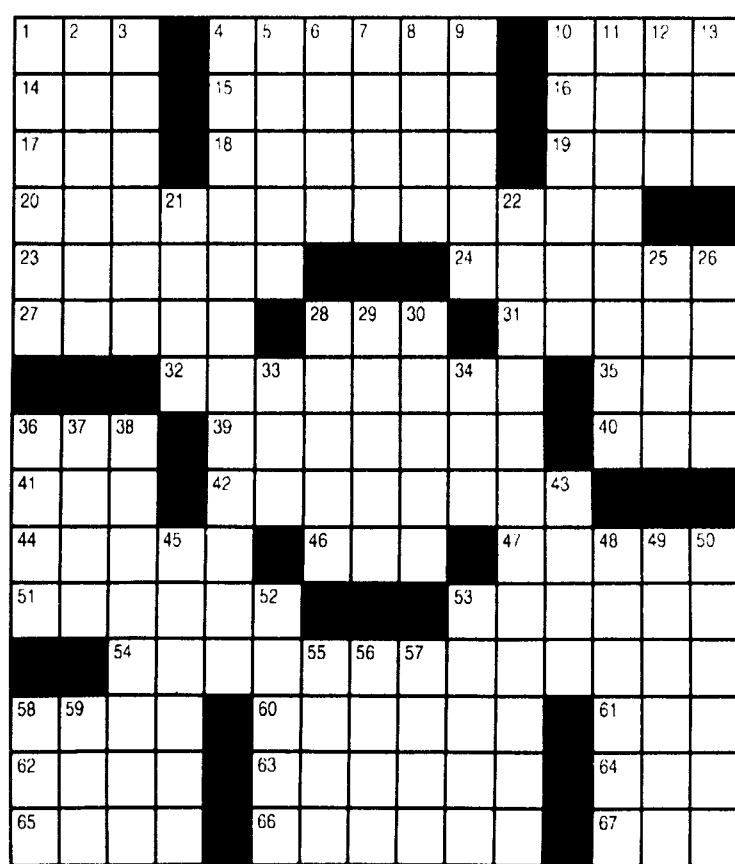


Fox and Hound in the Millcreek Mall complex

PHOTO BY JEFF MILLER

## Crossword

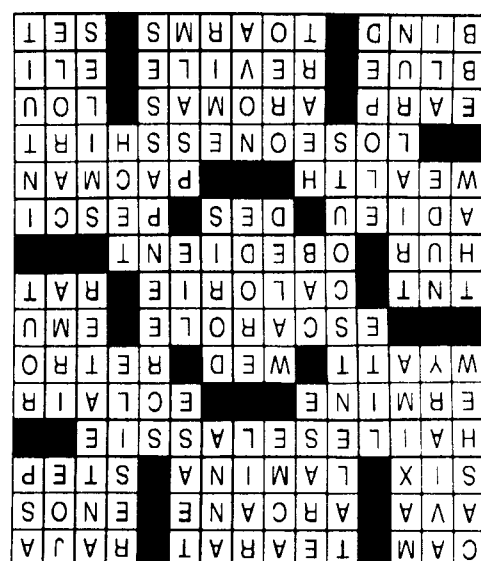
- ACROSS
- Machinery piece
  - Rip apart
  - Indian prince
  - Gardner of "Mogambo"
  - Esoteric
  - Seth's son
  - "With \_\_\_ You Get Eggroll"
  - Thin layer
  - Stair
  - Former Ethiopian leader
  - Weasel's kin
  - Cream-filled dessert
  - With 58A, Western marshal
  - Make one
  - Like nostalgic fashions
  - Endive
  - Aussie bird
  - Blowup letters?
  - Unit of heat
  - Ship deserter
  - "Ben \_\_\_"
  - Well-behaved
  - Au revoir
  - Moines
  - "GoodFellas" co-star
  - Riches
  - Video-game hit of the '80s
  - Go broke
  - See 27A
  - Odors
  - Comic Costello
  - Crestfallen
  - Use abusive language
  - Wallach or Whitney
  - Tight spot
  - Battle cry
  - Tennis unit



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### Solutions



- DOWN
- Some kind of a nut
  - Room full of birds
  - Nissan model
  - Star spotters
  - Use the delete key
  - Peak
  - Fence piece
  - "\_\_\_ Karenina"
  - Back comb
  - Put back into position
  - Long-tongued mammal
  - Montana or Louis
  - Small snake
  - Low-calorie language
  - Short plays using blockers
  - "My Friend \_\_\_"
  - Embarrassing loss
  - Like corduroys
  - Wear away
  - Day in Hollywood?
  - Truck compartment
  - Abandon truth
  - Return to liquid
  - Unclothed
  - Test
  - Software support person
  - Fled to wed
  - Faces for cameras
  - King or Lombard
  - Sense
  - Valentine shape
  - Hymn of praise
  - Popular cookie
  - \_\_\_ Scotia
  - Abu Dhabi ruler
  - Flow back
  - Actress MacGraw

# HAPPENINGS IN ERIE

April 7

Jr's Comedy Club  
Tommy Sledge

Forward Hall

The Terror Class, Never Say Never, The Deadbeats, Moltov Cocktail

April 8

Jr's Comedy Club  
Tommy Sledge

Forward Hall

Sunny Weather