

Criminal Hearts revs up

by Matt Buser staff writer

The comedy Criminal Hearts will be performed at the Behrend Studio Theatre starting Friday, March 31, at 8 p.m. The show will run through Sunday, April 9, with no performance Princeton or not, but he sure thinks on Monday, April 3.

"This is a play about the joy of redirector and Behrend professor.

Criminal Hearts revolves around the central character, Ata Windust, view of the world to the role." and takes place exclusively in her Wib Windust, deserted her and gutted the apartment.

"Her husband took everything and left," said Elliot. "It had been years of verbal abuse, 'You're nothing, you stand for nothing, I'm the important one, your life revolves around me,' and she bought it. And now that he's totally abandoned her, she's pretty much realizing, 'he abandoned me a long time ago."

Ata forms an unlikely friendship with a female burglar, Bo, who climbs in her window during a robbery attempt.

"They become friends and accomplices, to a degree, after they get to know each other," said Elliot. "Bo inspires Ata with her take-charge attitude, then Ata is on a mission, and revenge is the name of that mission." Elliot added, "there's a redemptive quality to the revenge, if there is any such thing."

The vulnerable Ata Windust is be-

ing played by Jamie Lojewski, who also performed in Crimes of the Heart two semesters ago. Wib Windust will be played by Ryan Widrig. Elliot said he is "almost too right" for the part, that is "all about golf and cell-phones, and I don't know if he went to he did." Molly Means plays Bo, and is described by Elliot as "strong and venge," said Tony Elliot, the show's very focused." Bruce Waller plays the final character, Robbie, who is Bo's accomplice, and brings "a savvy

"It's a small play in a lot of ways," apartment bedroom. Her husband, commented Elliot. "It's a fairly simple show, very few props, and that's what makes it so fun, because



FILE PHOTO Jamie Lojewski gets ready for Criminal Hearts.

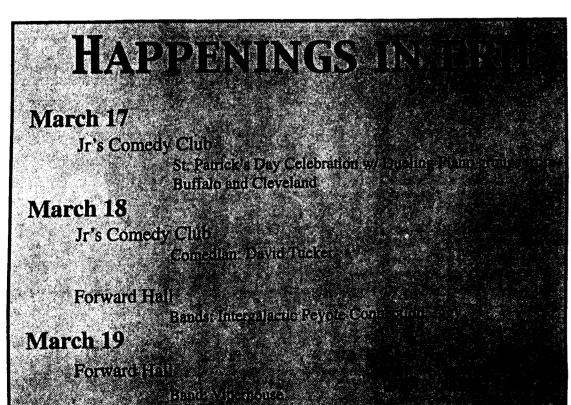
it's so open." He continued, "the two men couldn't be more different; the two women couldn't be more different; and, it literally takes place in a totally empty room with a box spring and mattress and a lot of trash. So, the set is very interesting.'

Elliot said that he hopes the audience comes away from the performance "having been very much entertained, first of all, and having laughed a lot, but secondly, to see how the two women especially, really come to appreciate each other."

"Ata is the central character, and she makes a real journey from being totally helpless and a victim, to really grabbing the world by the tail and taking charge. Not in necessarily a lawful way, but, she's taking charge," said

The play is contemporary, and the language of the performance reflects that. "Let's put it this way. I'd have to give a disclaimer, sort of an 'R' rating, as far as language is concerned," commented Elliot. "We're going to have to approach it gently. That's where we have to sort of go into it not knowing exactly what we're going to do, but then temper it, and decide what needs to stay and what can go."

Student tickets for Criminal Hearts are \$3, while general admission is \$5. Reservations are accepted for all shows. For the first time, tickets will also be available at the RUB desk. Reservations and tickets will be available starting Monday, March 20.



Erie gets a "taste" of Europe

by Christine Kleck staff writer

Pâtisserie, a pastry shop and café new to the city of Erie, brings a European flair to the downtown area. This bakery-on-the-corner style shop features an array of desserts, pastries, cookies, boxed lunches, and coffees.

Pâtisserie's co-owners, Laurie McCarthy and Evelyn Jablonski, searched all over the Erie area for a bakery that features artisan style, made-from-scratch daily pastries and confections. After several unsuccessful attempts at locating such a place, the sisters-in-law decided to open a bakery of their own in Erie. With the help of their talented friends, the two were able to get the shop up and run-

Two months after opening their doors, the pastry shop and café have become a success in attracting everyone, from busy rush hour office dwellers to those who have a sweet tooth for European-influenced pastries, desserts and coffees.

"We don't use any fake dyes and preservatives in our creations. Everything is made from scratch using only the freshest ingredients," McCarthy explained. "It's a great place for people to stop before work to get their morning espresso, latte, or cappuccino, and a pastry, because we're open from 6:30 a.m. until 3:30 p.m. Monday through Thursday, and untill 5 p.m. on Friday," she added.

The atmosphere of the shop includes freshly picked flowers on each table and three different clocks on the wall that give the current time in Erie, London, and Paris. The warmth from the oven and the welcome will give you a real taste of the traditional European-style corner shop hospitality.

The cinnamon brioche (similar to a cinnamon roll or sticky bun), blueberry danish, flavored muffin, and blackberry cream scone, are just a few of the treats that can be found on one of their daily morning pastry menus. Their list of breakfast confections can also include things like the chocolate croissant and the cheese danish.

If a last-minute meal is what you need, try one of their boxed lunches consisting of things such as the smoked turkey and Swiss cheese croissant, a bowl of French garden vegetable soup, or an asparagus savory tart.

If you have a sweet tooth for Old-European rustic style desserts, try a slice of their Manhattan-style cheesecake or carrot cake. For smaller appetites they also carry a variety of cookies made fresh daily. Their list of cookies includes everything from traditional chocolate chip to the lace

"We want our customers to feel happy when they are here," Evelyn says. "This is a great place to relax and retreat while you enjoy some wonderful pastries," she continued.

For a real taste of Old-European artisan style pastries, visit Pâtisserie at 410 French Street, or call 454-EURO for more information on the



Delicious pastries on display and being made at Pâtisserie.



PHOTOS BY JEFF MILLER

Crossword

ACROSS	
1 Play for time	
6 Small drinks	
10 Beer choices	
14 Musician Shaw	
15 Aid in crime	
16 Tree trunk	
17 Duke Ellington	
tune	
19 Fish choice	
20 Bakery buy	
21 Wynn and Begley	
22 Neither active nor	
passive	
24 Consumed	
25 Buddy	
26 Stern section	
27 Sidewalk surfing?	
33 Path of	

"Discovery" 35 Punches 36 Neither fish ___ fow 37 Invented facts 38 Demonstrated 39 St. Vincent

Millay 40 Possessive pronoun 41 Deluge 42 Climbing plants

43 Dixie Chicks' lead singer 46 Canine litter 47 Forbid 48 Shed tears

> 51 "Sophie's Choice" star 54 Abel to Adam 55 Cookie choice 56 Critical point 57 Using indirect

references 60 Adjutant 61 Patsy **62 Proportion** 63 " in the Attic"

64 Chicken output 65 Guinness and Baldwin

DOWN 1 Brazilian dance 2 Brook fish

3 In top-notch form 4 Tops 5 Luau garland

Moreno 38 Loss of traction 39 Night before 41 Chimney passage

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8 Tent stake

10 Ridiculously

11 Spoils taken

12 Vogue rival

13 Clairvoyant

25 No-draw

26 British traffic

circles

29 Flower

parts

32 Mardi

Were '

33 Actress Lena

34 Coolidge or

28 Young goat

30 Not divisible into

31 "And Then There

18 No water or ice

23 Hearing organs

incongruous

3/17/00

6 Two-tone footwear **Solutions** 7 Bird of the Nile

9 Prehistoric period MOODINDIGOSOLE BUNS EDS NEUTER ATEPALREAR SKATEBOARDING ORBIT SLUGS NOR LIED SHONE EDNA ITS FLOOD IVIES NATALIEMAINES PUPS BAN CRY STREEP SON OREO ALLUSIVELY GOAT

> 42 Lodging house 44 Summits

45 Woosnam and Fleming 49 Piece of history 50 Spinning toys

51 Ella's forte

52 Peter, Paul and Mary, e.g. 53 Mr. Vallee 54 Smelter's residue 55 Elliptical

58 Cabin element 59 Pers. pension