

## New releases double as stocking stuffers

by Douglas Smith  
staff writer

A Christmas list can be so hard to compile sometimes. For the college student clothes and money dominate it. Wait, one crucial selection was left out and that was music. There are a lot of heavily touted releases in the upcoming months and those are listed with this article.

The new release from Korn entitled *Issues* is a highly anticipated cut that comes out on November 16th. The founders of the Family Values Tour took this year off to produce a new album. It is the fourth on the Immortal/Epic record label. The first single, "Falling Away From Me," aired on the October 27th showing of *South Park*, which was the Halloween-themed show. The band appeared in the cartoon, supplied their own voices and was a major part of the plotline.

Korn will never change their trade-

mark sound and the fans that somehow stumbled upon them after the release of *Follow The Leader* will probably still embrace the band. Those who have been life-long fans will be forever loyal. In the case of Korn, there is never a worry about the quality of the album. You either like them or you don't.

The Dave Matthews Band, a perennial college favorite, will release the second in a series of live albums on the 23rd of November. Four such live albums are scheduled for release, assuming that the band will continue to tour. This album will feature the entire band with a collection of songs from their 1998 tour. The last live album was an acoustic jam session of sorts that featured only Dave Matthews himself and his touring partner, Tim Reynolds, at Luther College in Iowa. No doubt, this album, entitled *Listener Supported*, will be a best-seller.

DMX has released *It's Dark and*

*Hell is Hot* and *Flesh of my Flesh, Blood of my Blood*. Both were very successful and were filled with a wide variety of messages. The songs ranged from the typical rap party songs to heartfelt messages about avoiding the life of the streets. "Slippin'" was the widely known single of the second release that told the life harsh life story of Earl Simmons turning into DMX.

The rumored title of the next release, which is scheduled for release on December 21st, is *Darker*. The title itself promises more of the same exquisite songwriting that is often absent from rap music. Little information has been released on the new record, as is the case with everything associated with DMX.

These are just a couple examples of the good music that is coming out just in time to be a stocking stuffer.

### Upcoming Releases

#### November 16

Korn-*Issues*  
Ghostface Killah-*Supreme Clientele*  
Big Punisher-*Endangered Species Y2K*  
LL Cool J-*G.O.A.T.*  
D'Angelo-*Voodoo*  
Marilyn Manson-*The Last Tour on Earth (live)*

#### November 23

Raekwon-*Imobilarity*  
Beck-*Midnight Vultures*  
Nas-*Nastradamus*  
Dave Matthews Band-*Listener Supported (Live)*  
Beastie Boys-*The Sounds of Science*  
Led Zepplin-*The Best Of Led Zepplin Volume 1*  
Third Eye Blind-*Blue*

#### November 30

Pink Floyd-*Is There Anybody Out There?*  
*The Wall Live*  
Guns-N-Roses-*Live Era 1987-93*

#### December 21

DMX-To be Announced  
(possibly *Darker*)

#### December 26

Jay-Z-*There Can Be Only One: Volume 3*

## Meet Train and Angry Salad: A chat with the bands

### Train pulls in

by Leanne Acklin  
staff writer

So I'm in the sticky weight room of Eric Hall wondering what I can ask Train when they walk through the doors. I have to laugh a little at the anxious fans bouncing off the exercise equipment in excited anticipation, waiting for their chance to meet this incredibly passionate band. As I sat back and watched the five members of Train meet, greet, and calm the apprehension of their loyal fans, I knew this interview would be smooth sailing.

This band is truly passionate from the inside out, and you need not look farther than the name for proof. "Train" was the band's response to a statement that boldly suggested there is nothing romantic about America. The group opted to disagree, and instantly the name game was won.

Train's songs are full of the same soul and heartfelt inspiration that their name takes on. Lead singer and Eric native Patrick Monahan generously supplied me with some background info on their current

smash, "Meet Virginia," stating that the song is actually a compilation of the diverse characteristics of different women. For instance, the line "wears hi-heels when she exercises" was inspired by a woman who the band saw playing softball in a black dress and high heels.

While this song seemed to be the crowd fave at Eric Hall, a couple of weeks ago, Train had different favorites. "Blind," a ballad that inquires, "Where is time taking you?," keeps the band's poetic nature in check, and happened to be what Monahan mentioned as their preferred song off the self-titled album. You can choose for yourself, but it would only be fair to select from all the music available. That would happen to include some live acoustical pieces from their promotional CD, available now over the net. Give those a listen at [www.trainline.com/index2.html](http://www.trainline.com/index2.html). This band put on a rockin' show here on campus, and I definitely suggest getting their latest album, *Train*. If you're searching for fresh rock that dares to dig below the surface, then look no further. Train has arrived.

### What's in a name, anyway?

by Leanne Acklin  
staff writer

All right, so you thought the name "Angry Salad" was the result of another drunken escapade, the way so many bizarre band names evolve, didn't you?

Shame on you for not showing up to this concert, judging a book merely by its cover!



A fan receives an autograph from Bob Whelan, lead singer of Angry Salad. PHOTO BY JEFF MILLER

Those of us who decided to chill in Eric Hall in the midst of this rock band were greatly rewarded. And the reward was well received, evident by the jumping, shouting, singing, grinding and grunting that resulted from Angry Salad's "guitar driven melodic rock and roll" (a description the band, security, and I took minutes to create together). These boys put on one hell of a show.

The Salad's website, [www.angrysalad.com](http://www.angrysalad.com), states that the scoop behind the band's eccentric yet undoubtedly memorable name is to be discovered by a trapping of the members at a live show. Is that a challenge I sense? I emerged victorious that Friday evening with the story of the name in hand. Here's the deal as it was fed to me by lead singer Bob Whelan: one night at a bar in the Virgin Islands, the band was debating a name for their group. Someone from the end of that bar boldly slurred the suggestion "Angry Salad." The words happened to come from none other than the Queen frontman himself, Freddie Mercury. Since the band did not feel compelled to challenge the great one, the name took hold. So there, take that, all of you who mock that which you do not understand!

Along with the name, this band has some extremely entertaining stories to offer. Whelan was quick to discuss a show in Lincoln, Nebraska, at a rock club that doubled as a strip joint--something about having to share a dressing room. Well, log onto their website to find the rest of this story.

So what does a Salad do when not singing? Life on the road for Angry Salad includes the norms--supper at Subway, fierce combat on Super Tetris, and the occasional viewing of *This is Spinal Tap*, the rockumentary for anyone brave enough to "go to eleven." In between times, the band kicks back and dreams of the day when they can return to play Eric again. Well, maybe not "dream," but with a clinched fist Whelan made it very clear that this is a favorite locale of the crew. "We really like Eric," he said, citing how responsive the audience always is (and last month was no exception!).

The Angry Salad concert was one of the most lively and rhapsodic shows I've ever had the chance to attend. See for yourself--Angry Salad will continue their tour with a stop at Sherlock's on December 16th, as part of WJET's Christmas show. For info call Sherlock's at (814)-453-7760, or visit Angry Salad on the web. And to sum up this posse in one phrase, well, Stacey Erzen, OS POLSCI, nailed it when she said they're just "cool as hell."

## For Sale: One House on Haunted Hill

by Kristin Grudowski  
staff writer

*House on Haunted Hill* may be creepy, but it failed to creep me out. Now mind you, this is coming from the girl who cannot sleep after watching *Nightmare on Elm Street* and *Child's Play* movies or any episode of *Unsolved Mysteries*. What I'm trying to say is, it ain't scary.

The basic story of the movie begins with a group of strangers, played by Famke Janssen, Geoffrey Rush, Lisa Loeb, Ali Larter, Peter Gallagher, Taye Diggs, Chris Kattan and Bridgette Wilson, who are invited to a birthday party held at an abandoned insane asylum that was recently renovated into a house. Many patients died at this location and, as ghosts, they're still pretty upset with the whole situation. These spirits feel the urge to take their aggression out on the visitors. The guests want to survive the night, not only for their lives, but also for the one million-dollar prize promised to each individual.

So maybe I did sleep fine after seeing this movie, but it did offer some

impressive computer images, which did succeed in making me jump out of my seat. These images appeared when I least expected them, and I had truly never seen anything quite like them before. However, somewhere in between seeing the commercials for the film, and actually seeing the film, the effects lost their edge. I never reached the point where I was ready to bury my head in my neighbor's shoulder.

The high point of this movie would have to be Kattan's performance. His strange character, Watson Pritchett, the owner of the house, made me laugh and proved to be extremely humorous. The accompanying music is also notable. Manson's "Sweet Dreams" seemed to fit right into story line and set the scene on *Haunted Hill*.

But besides the fact that Halloween is over, this movie is a waste of your time. I felt like I knew what was going to happen as I watched the film. If these people had stayed in one room together, rather than roaming all over the house, the small plot that exists would have deceased much sooner. Too bad!

## Demon is a story of romance and mysticism

by Rehab Elzeney  
staff writer

A cluster of people gathered in anticipation in the Studio Theatre on November 10th. In the considerably tiny theatre, an extraordinary performance of *Teibele and Her Demon* was put on between 8 and 10 p.m. The play starts off with a few enticing notes of music and the very dim, hair-raising glint of lights on the stage. The play takes place in the 1880s in Frampol, a small Jewish village in Poland. Only two small, but elaborate sets are seen. Almost the entire play takes place in Teibele's bedroom, complete with a bed, window, table, candle, and even wine. Above that

set is the portion of the street with a well in front of Teibele's house.

The story is about Teibele, a beautiful woman who was deserted by her husband. Alchonon, a poor unemployed scholar tries to seduce her by disguising himself as a demon. Being cradled by a world of superstition, mysticism, and religion, Teibele develops a passionate love for this "demon." The performance of this play beautifully included elements of love, sexual desire, suspense, fear, and passion.

Seven cast members roamed on and off the "stage," fully becoming their characters. Teibele is played by Wendy L. McGaughey, with a complete demonstration of loneliness, longing, and guilt. Thad Esek, play-

ing Alchonon's part, takes on the two challenges of acting out a meek, shabby scholar and a grim, seductive demon. Another actor is Ed Gabrys, who plays the part of Menasha, a peddler and friend of Alchonon's. Other members of the cast include Lori Friezte, who takes on the role of Teibele's friend, Genendel, and Matthew Parson, who is the Rabbi. Whether in skirts and shawls, or rugged jackets and ritual garments, the characters were realistically depicted. They had no trouble expressing culture, atmosphere, and emotion to the audience.

A few things to take note of, though: several unfamiliar Jewish terms are mentioned throughout the play. Not to

worry! A glossary of terms on the program will explain everything you need to know. Another thing, the play will be performed all ten times in the small, but-cozy Studio Theatre. About 70 people will be watching the play each night. Although it will be a tight fit, there is lots of leg room and breathing space. So get comfortable and you will enjoy an absolutely enchanting play. It is a very mysterious and sexual play that is well worth watching.

*Teibele and Her Demon* will be performed on November 12, 13, 16, 17, 18, 19, and 20 at 8:00 PM. On November 14 and 21, it will be at 2:30 p.m. For tickets, call the box office at x6016.

## The X-Files: The truth is still out there in season seven

by Katie Galley  
editorial page editor

We were left dangling last May only knowing that Agent Mulder had been hearing voices in his head and having psychotic fits of anger. And Scully had traveled to Africa in search of the object that was causing the voices. We found out that one time friend, Assistant Director Skinner, was now a foe working as a double agent for the FBI and that men who planted a nanovirus in his blood stream are constantly threatening his life. And Special Agent Diana Fowley was last seen shedding her shirt as she went into Agent Mulder's bedroom (blech).

That was last season. Last Sunday

during the season premiere we found out that Agent Mulder is now catatonic and Scully is still in Africa piecing together rubbings from a spaceship that washed ashore (and apparently was causing the voices in Mulder's head).

Only on the *X-Files* could that happen. And apparently after seven seasons, we should still be Trusting No One. That is fine by me. The season premiere was everything that I had hoped it would be. It had evil villains, all the good guys and yes, even the seven plagues from the New Testament. It was a tie between the swarms of locusts and the sea of blood for my vote for favorite plague.

Unfortunately, we were left in suspense once again and we will have to

wait until Sunday to find out what happens (don't you hate those To Be Continued things). That's okay though, because this season, allegedly the last, of the *X-Files* is shaping up to be one of the best in its seven year run.

So far the line up for the first half dozen episodes looks promising. My pick for the first half of the season goes to the long anticipated sequel to the episode 'Irresistible', where Agent Scully was abducted not by aliens, but by a necrophiliac madman who tried to kill her. In the sequel, he escapes prison to find Agent Scully and finish off the job.

The other highlight of the season will surely be the episode 'Millennium' where the *X-Files* will do a

crossover show with Chris Carter's other brainchild, *Millennium*. The episode will also have a much anticipated kiss between Mulder and Scully. This episode is set to air on November 28th. Don't miss it!

Even though the show is contracted by Fox through at least one more season of the stars of the show, David Duchovny, is only contracted through the present one. So this season will most likely be the last.

"How will the show end?" is the main question on everybody's mind now. Will Mulder find his missing sister? Will he and Scully ever get together? Or will it be a typical Chris Carter ending, with the truth still out there? Stay tuned!