



Train members starting from left: Charlie Colin, Rob Hotchkiss, Patrick Monahan, Scott Underwood, and Jimmy Stafford



Angry Salad will open for Train in the upcoming show in Erie Hall  
file photo

## Trainspotting at Behrend

by Douglas Smith  
staff writer

On October 29th, the band Train will be headlining a concert taking place in Erie Hall. This will be the first time many people have seen Train or possibly even heard them. The band is still struggling to get national recognition.

The band's debut album was not released until 1998. However, many fans in their hometown of San Francisco and select spots across the country have enjoyed their style since 1994. The band's debut album was called "one of the best albums of the year, period" by the San Francisco Examiner.

Train first released "Free" to lis-

teners. Only about half the nation's radio stations accepted this song as part of their playlist. However, the second single, "Meet Virginia," has now become known nationwide. The video is now in circulation as an "inside track" artist on VH1 and has started getting play on MTV. The video stars the former Noxzema-girl-turned-actress Rebecca Gayheart as Virginia.

The album features a strong guitar playing style and honest songwriting. The mood brought about by the self-titled album can be somber a lot of the time, but sends across wholesome messages. Lead singer Patrick Monahan has a captivating voice and his stage presence has been compared to Mick

Jagger, of all people.

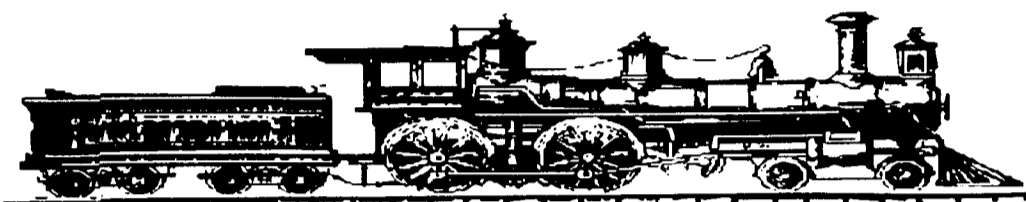
Another standout on the album is "I Am" which is a man's reflection on the life he has lived. There are also two bonus tracks on the CD. One is also named "Train." The other is an acoustic jam imaginatively titled "Heavy on my Knees." It is a magical journey through the life of a relationship. It may be the most powerful song on the album.

Monahan writes all the songs and says that a single event is not the inspiration for the songs, and it may be a person or their personality that is the inspiration. Monahan hooked up with guitarist Rob Hotchkiss as a duet playing cafe' after cafe' in San Francisco. Close friends soon became the rest of Train. Hard work allowed the

band to open for Counting Crows, Blues Traveler, and Better Than Ezra.

The band enjoys touring which helps make every performance worth watching. The show on the 29th also features Angry Salad, which formed at Brown University and has made a name for themselves in and around Boston for a raucous live show.

Tickets cost \$10 for Behrend students. They are on sale at the RUB Desk and the show is in Erie Hall. The show should be a hit and Train's talent shows no sign of derailment.



## Another Eerie Halloween

by Katie Przepyszny  
staff writer

Well, it's that "eerie" time of year again. Every year the city of Erie works hard to put on a variety of Halloween festivities and this time around it's no different.

To infuse you with the holiday spirit, dozens of events are being held in the Erie area now through Halloween and beyond. But, which ones do you have the guts to check out?

Spook Park, located in Lake City, holds the record for the longest running Halloween event in the area, celebrating its 19th year. Its outdoor location and intense displays are sure to run a few chills down your spine. Experience it for one weekend only, October 22-24, beginning at 7 p.m. each evening. Admission is \$3 per person.

While Spook Park may have seniority, countless other events make for some scary competition! The Erie Zoo, located on East 38th Street, is holding its 11th annual ZOOBOO. Entertaining more than 40,000 people a year makes ZOOBOO one of the largest such events in the country. Check out old favorites like the Talking Pumpkin, the trolls on the bridge, and the good old treat booths, while looking out for "Baywitch" Monkey Island, a rather unconventional volleyball match to be held on the front lawn, and the train ride adventure into the Erie Zoo Boo-tanical Gardens.

But don't worry about missing the event. Being one of the longest running events, ZOOBOO is open every night from 6-9 p.m. through October 30, while only charging a mere \$4. Oh, just one reminder: if you feel like touring the horse barn, be careful of the Egyptian fruit bats hanging around, who have come to visit from the Cleveland Zoo.

On the east side of town, Wesleyville has opened up its disorienting and maze-filled Haunted Halls. This recently erected pole barn makes for a pretty fright-filled site. Although you'll have to check it out for yourself, "Blair Witch," "torture chamber," and "cemetery" might clue you in on what to expect. But you'll have to find out for sure on October 21-24 and 27-30 beginning at 7 p.m. Parking is available nearby off Station Road next to Dave Turner Auto. Otherwise, jump on the free shuttle buses in the Eastway Plaza. Admission is \$5, and if you prefer the comfort of a bunch of your friends, group rates are available. For the daredevil in some of you, nearby Conneaut Lake Park has put together their own little Nightmare in Dreamland. After touring the Dreamland Ballroom, visitors make their way down a darkened midway to catch a ride on a train through the Blue Streak swamplands. Expect weird happenings, mazes, frightening scenes, and a strange ending. Cost for the adventure, running Wednesday through Sunday, 6-10

p.m. through November 7, is \$5. But beware: word is the 10-foot-tall Grim Reaper has been spotted roaming the grounds.

If you happen to be on your way downtown between October 25-30, why not stop by the Haunted Warner Theater for some scares. Join the party in the Grand Lobby, for a longer and scarier tour than ever before, beginning at 7 p.m. for a price of \$4. Weather permitting, the Haunted Corn Maze at Miss Caroline's on Route 97 two miles south of Waterford, is open daily at dusk now through October 30 with a charge of \$8. Ever been chased by monsters, goblins, or a man with a chainsaw? Well are you ready to be?

If you still like the spooks of the season without the added chills of the weather, the Erie Planetarium is presenting a show based on some of the

scariest local legends on Sunday afternoons at a cost of \$4. For more details and show times, call 871-5790.

Now, are you ready for the big show? Join Forward Hall at 2502 Peach St. on Halloween night, Sunday October 31, as they invite Schleigho to host their first Halloween bash. Arrive at 8 p.m. in costume and pay \$5. But if you decide your normal self is scary enough to go as, you'll have to pay \$7. Schleigho's Halloween shows are legendary. So if you're not out trick-or-treating, make sure you don't miss this! Wherever you dare to venture this season, join in the game and bring your costume along. And as always, have a safe and spooky Halloween!



BY JEFF MILLER

Many Eriettes will take advantage of the fun at Zoo Boo

## A movie fit for a King

by Erin Henninger  
staff writer

I would like to urge everyone to see *Three Kings* before it leaves the theaters. This movie will give you more than you bargain for.

*Three Kings*, starring Mark Wahlberg, George Clooney and Ice Cube, is about a group of army guys who are on a mission to retrieve millions of dollars of Saddam Hussein's hidden gold bullion for their own financial betterment. In the process, these GI's see another side of the war, which is assumed to be over, as they witness the ill-treatment of refugees and children. They can take credit for some pretty noble actions when all is said and done, hence the title *Three Kings*.

Perhaps it was previous performances of the three stars, more so Wahlberg and Ice Cube then Clooney, that had me walking into the theater expecting to see a comedy. This movie provided a few laughs in the beginning, but not many

followed. At first I felt somewhat disappointed, but as the movie went on, that feeling disintegrated. It turns out that I was watching a rather serious, realistic portrayal of recent history.

*Three Kings* took me on an emotional roller coaster ride. I laughed as the soldiers celebrated the end of the Gulf War at the beginning of the movie. Later on, as soldiers held Wahlberg hostage I was disgusted. When a close friend of Wahlberg's is shot and the two brave their last few minutes together, I was on the verge of tears. Suspense is present throughout the movie as I witnessed everything from mass-murders to mass-invasions. I literally felt the stress and tension of the characters as I watched this film.

This is a great movie. I can't complain about the acting, story line, camera angles, wardrobe -- anything. Besides, could any movie featuring Mark Wahlberg really be considered bad? I think not.

## WWF up close and personal

by Jason Snyder  
editor-in-chief

After attending two World Wrestling Federation pay-per-view events, standing high above the ring with binoculars in hand, I, along with my friends, vowed to get closer to the action. "Closer" meaning within regular eyesight of the wrestlers. But when we found our seats at the Gund Arena in Cleveland this past Sunday for "No Mercy," we knew that the binoculars would once again get full usage.

When the music started for the first match, and the pimp of the WWF, the Godfather, made his way to the ring, I found that the superstar looked like a fluorescent ant, with his "ho train" resembling little multicolored fleas. With that major disappointment, we had enough. No more binoculars, no more straining to see the faces of our favorite wrestlers; it was time to make the move to a seat where we could at least make out what wrestler was entering the ring based on looks, not the ring announcer's description.

Little did we know that one escalator ride would take us to row 8 of the

first set of risers. And very much to our surprise, did we find three empty seats just waiting to be sat in. Suddenly, the show became a little more interesting. We put the binoculars away and it began to feel like we were part of the action.

We felt the heat of Kane's fire and stood in unison as the glass broke and The "Rattlesnake," Stone Cold Steve Austin made his way to the ring. So when Triple H, WWF Champion, made his entrance, little did we know that the fun was just about to begin.

Stone Cold met Triple H halfway to the ring and a brawl ensued. They brawled by the entrance setup until the action finally spilled into the crowd. Fans just eight stairs and 15 yards away from us were now literally in the middle of the action. The champion and challenger continued to scrap until they reached the bottom of our staircase.

In hopes of being one of the lucky fans that were witnessing this action just feet away, we began to make our way down the stairs. Quickly, our plans changed when we saw the two main eventers heading up our aisle.

As they approached, I found myself pushed to the opposite side of my aisle. It looked as though they would brawl right past us, until Triple H fell at our feet. Now, two of the biggest names in the wrestling business were brawling at our feet. We reached out and patted Stone Cold on the back as referees and security scurried to keep us out of the action. The television camera followed, and after numerous attempts of trying to get on television at previous events, we did it!

Earlier that day, my boss told me, "do something crazy to get on television." I responded, "we don't even have signs. There is no way." I guess we didn't need them.

So for all those critics that don't understand how something so fake can be so exciting, try to convince me that I could have more fun at a baseball game or a movie.

Especially because at all three WWF events that I have attended, something memorable happened. In June of 1998, I witnessed what is called the greatest match in history: Mankind vs. Triple H in a Cell match at King of the Ring.

Mankind was thrown off the top of the cell, then through the cell, then onto a pile of thumbtacks. The highlights are still shown on occasion at events.

Then, following the "End of an Era," at "Fully Loaded" this year, my friend and I decided to stop at Eat n' Park on Peach Street in Erie before we ended our night. Who walks in? Triple H and Chyna, almost 90 miles from Buffalo where the event just took place, stopped for a visit on their way to Cleveland the next night. My friend got the eventual champion's autograph making our night the most memorable thus far.

But now, there is more to brag about. Maybe you might not get the biggest man in the business scrapping at your feet, but the excitement and volume at these events is unheard of. So buy a ticket, go for the ride and get a "closer" view of these athletes that continue to steal the television ratings from the "real" entertainment. The view could be a little better than you anticipate. You might even stare into the eyes of a Rattlesnake.

## Coming soon to a music series near you

by Erin Henninger  
staff writer

On October 14th, ones craving for culture was satisfied in the Wintergarden of Reed by The Cavani String Quartet. This internationally acclaimed group of musicians is presented to the students, faculty, and community members as part of the Music at Noon: Logan Wintergarden Series.

Last month, the Manhattan Wind Quintet appeared on the Penn State Behrend campus, filling the student union with several selections of classical music. The group not only entertained its audience, but educated them on how they shaped certain songs not necessarily written for five-part harmony, so that they could perform them. Also, the performers described certain parts of the selections for the audience to listen for, enabling them to distinguish between the different movements, or to reinforce a particularly wonderful part. The music alone was sufficiently entertaining, but when

paired with the insight of the musicians by whom it was performed, it made for an hour and a half program that no one should have missed.

Music at Noon: The Logan Wintergarden Series was established by Mrs. Kay Logan, trustee of the Harry A. Logan Jr. Foundation that was designed to support the fine and performing arts. Since the late 1980s, she has been showing her support of Penn State Behrend's arts and education. Mrs. Logan was principal flutist with the Columbus Symphony for twenty years, and currently is involved with Chamber Music America and the Chataqua Institution.

Other groups appearing for the Music at Noon: Logan Wintergarden Series include, The Chestnut Brass Company (November 16), Western Wind (January 13), Hesperus (February 8), Pacifica Quartet (March 14).

Be sure to have your lunch in Reed on these upcoming days, and make music at noon a monthly dose of culture.