

Martin Lawrence finds a winning "streak"

by Jermaine Hardy
staff writer

For the past year Hollywood has been on a "blue streak," producing films that either depress or disappoint the viewers. Lately, the big screen scene has been a rather grim one. If we weren't being haunted this summer, we were being rocked to sleep while on a trip to the wild, wack lands. But now that we're back from the hot horrors of summer vacation, temperatures drop a bit and film fans get a cool breeze, thanks to a man by the name of Martin Lawrence, who comes up with a *Blue Streak* of his own.

In *Blue Streak*, Martin Lawrence plays a skilled jewel thief who steals a diamond and hides it in a construction site-turned-police department. In an effort to recover it, he poses as a police detective and the mayhem

ensues. In this action-comedy directed by Les Mayfield, Lawrence is teamed up with Luke Wilson. As partners in crime fighting, the two take us on a roller coaster ride that we wish would never end. Just when Hollywood needed it most, Lawrence explodes onto the big screen, breaking tension in the current film scene with his usual "wuz up" greeting. In *Blue Streak*, Lawrence puts a hip comedic twist on an otherwise ordinary combination.

With his psychologically challenging role in *Blue Streak*, Lawrence displays great acting ability, convincing the audience that he really is a criminal, as well as convincing the L.A.P.D. that he is an expert detective. Since Lawrence's character, Miles Logan, is a skilled criminal, he makes the best detective. He is promoted to lead detective, which baffles his partner, Detective Carlson, who can only assume Logan was sent from the FBI. We laugh harder and

harder as the whole department promotes a criminal to their lead detective.

We first saw Lawrence with a badge in the movie *Bad Boys*. There, his role as the cool detective that makes us laugh foreshadows his role as the bad boy who plays a detective in *Blue Streak*. In fact, there seems to be a recurring theme in many of Lawrence's roles. His last film, *Life*, was the story of a good guy who fumbled his way into a life sentence for a crime he didn't commit. In all of these roles, Lawrence has fun crossing the lines between good and bad, perhaps suggesting a harmony between the two.

Director Les Mayfield, whose track record includes box office hits *Flubber* and *Encino Man*, has another success on his hands with the movie *Blue Streak*. The movie's perfect timing will be key in bringing in huge box office numbers. Action comedies such as *Rush Hour*, which

premiered about this time of last year, usually bring in large box office profits. *Blue Streak* will be no exception to the rule, especially since audiences will be anticipating a laugh after being scared half to death by this summer's horror movie craze.

The movie's hot soundtrack, which includes Jay Z's *Girl's Best Friend*, should also help in boosting box office numbers. However, the movie is still great without the soundtrack. I make this point because, lately, there has been an influx of bad movies with hit soundtracks that attempt to make up for a film lacking in entertainment. *Blue Streak* is not one of these. The movie is great fun to watch. Yes, I said "fun," a word that is used less and less when referring to movies these days. I advise moviegoers to see *Blue Streak* because who knows the next time you will have the opportunity to leave the theatre with a smile on your face.



Martin Lawrence and Luke Wilson in *Blue Streak*

Supernatural to haunt studio theater *Simple Lies* are good to hear

by Kellie Chase
staff writer

Teibele and her Demon, by Isaac Bashevis Singer and Eve Friedman, is a love story of a different sort, full of mysteriously dark passion and wonder. The play takes place in a small Polish/Jewish village in the 1880's, and is an adaptation of one of Singer's short stories. In the poor and desolate village of Frampol lives Teibele, a beautiful young woman who has been deserted by her husband. By law, because she has been deserted and not divorced, she is not allowed to marry again. Alchonon is a woebegone, unemployed scholar who loves Teibele from afar. Since the law forbids that they be together, and since Teibele will

have nothing to do with him, Alchonon comes to her in the night, in the disguise of a demon, and wins her heart and soul.

Director of the Studio Theatre Tony Elliot tells us, "I saw a production of this play a few years ago and was very excited by the mysterious atmosphere created in the play. The world of this play, a world where demons and angels are a part every day life, is very far removed from our own, making that world an entirely interesting one to visit for a couple of hours."

Elliot added, "I think that our students will like this play and will especially enjoy how it will work in the Studio Theatre. It is not an easy script, but one that will challenge both the performers and the audience."

The play offers roles for two women and five men. The entire campus community is welcome and encouraged to audition. Anyone interested in auditioning for a role in the play is encouraged to read the script before the auditions. There are three copies of the script on reserve at the circulation desk of the library. The Studio Theatre will hold auditions for this fall's production of *Teibele and her Demon*, on Tuesday, September 28, from 4-5:30 p.m. and Wednesday, September 29, from 5-7 p.m.

Rehearsals begin as soon as the show is cast and performances are November 12, 13, 16, 17, 18, 19 and 20 at 8:00 p.m. and November 14 and 21 at 2:30 p.m.

by Leanne Acklin
staff writer

Hearing *Simple Lies* isn't necessarily bad anymore - especially when they happen to be a new hard hitting band from Edinboro with ties to Behrend.

Simple Lies has been together nearly a year now, but the five guys that make up the group are all friends from the high school days. Brad Williams (guitar), Jon Beckman (vocals), and Sean Sundry (guitar, vocals) are still drudging down the education road together here at Behrend. The band also features Jesse Johnson (bass, vocals) and Joe Cimino

(drums).

As they escaped the high school scene, they've expanded their playing area. *Simple Lies* performed this past summer at Forward Hall on Peach Street, which they described as a "good show." More recently though, these guys played with other local talent at Tune Town, a concert ground located on Route 8 in Titusville, on September 11th. "We expected a 'battle of the bands,' but were disappointed that all the cover bands won. We're all original," commented Williams, 03, plastics engineering. He also added that the band felt bad for Feedback, another original band that played the Tune Town

fig. "Well played band, good sound, good attitude--real disappointed that they didn't get anything," Williams said. The band believed that the original groups had a little something extra to offer the crowd.

See for yourself. *Simple Lies* will be playing September 26th at Country Gardens in Edinboro. For info, call 898-6565. And in the near future, more information on this refreshingly genuine band will be available by accessing www.simplelies.redskymetal.com. Questions and booking info may be addressed to simplelies@angelfire.com.

Something good on T.V.

by Erin Henninger
staff writer

Why is it that as soon as students make new resolutions for their study regime, the networks try to lure them away with "The New Fall Line Up?" If your senses are overloading on endorphins from the realization that there is finally something good to watch on TV, this guide will help you make your viewing choice. ABC, CBS, NBC, FOX, WB, and UPN have already begun combating for ratings, but the major kick-off date seems to be September 13th, and premieres will continue up through November. To further simplify this decision, I have researched the upcoming shows and picked the most watchable for every evening. So, put down that book, give your remote some exercise for a change, and watch TV...you know you want to.

SUNDAY: Erin's pick-*Jack and Jill* (9:00 September 26, WB). This show should come with a warning that states, "For the hopeless romantic." Jack is a toy designer; Jill is a journalist. Hmmm, do you think they'll fall in love? Also new-*Snoops* 9:00 ABC, *Third Watch* 8:00 NBC, *Malcolm In The Middle* January FOX

MONDAY: Erin's Selection-*Time of Your Life* (8:00 October 25, FOX). If you suffer from a mild *Party of Five* addiction, this spin-off featuring Jennifer Love Hewitt will provide that extra fix. Also new-*Ladies Man* 8:30 CBS, *Family Law* 10:00 CBS, *Law and Order: Special Victims Unit* 9:00 NBC, *Safe Harbor* 9:00 WB, *The Parkers* 8:30 UPN, *Grown Ups* 9:00 UPN.

TUESDAY: Erin's Selection-*Once and Again* (10:00 September 21, ABC). This romantic drama from the makers of *Thirtysomething* aims at hope for divorced parents to get a little lovin' again. At least it's better than watching another neurotic rip-off of *Ally McBeal*. Also new-*Judging Amy* 10:00 CBS, *The Mike O'Malley Show* 9:30 NBC, *Ally* 8:00 FOX, *Angel* 9:00 WB, *Shasta McNasty* 8:30 UPN, *The Strip* 9:00 UPN.

WEDNESDAY: Erin's Selection-*The West Wing* (9:00 September 22, NBC). Perhaps the country has seen enough White House drama, but this time it's sure to be resolved in a single evening time slot. Also new-*Oh, Grow Up* 9:30 ABC, *Work With Me* 8:30 CBS, *Get Real* 9:00 FOX, *Roswell* 9:00 WB.

THURSDAY: Erin's Selection-*Ac-*

tion (9:30 September 16, FOX). This is a comedy that mimics the way Hollywood works from the opposite side of the lens. Modified language censoring should give the writers for this adult comedy a wide format for creativity. Also new-*Then Came You* 8:30 ABC, *Wasteland* 9:00 ABC, *Stark Raving Mad* 9:30 NBC, *Popular* 8:00 WB, *WWF Smackdown!* 8:00 UPN.

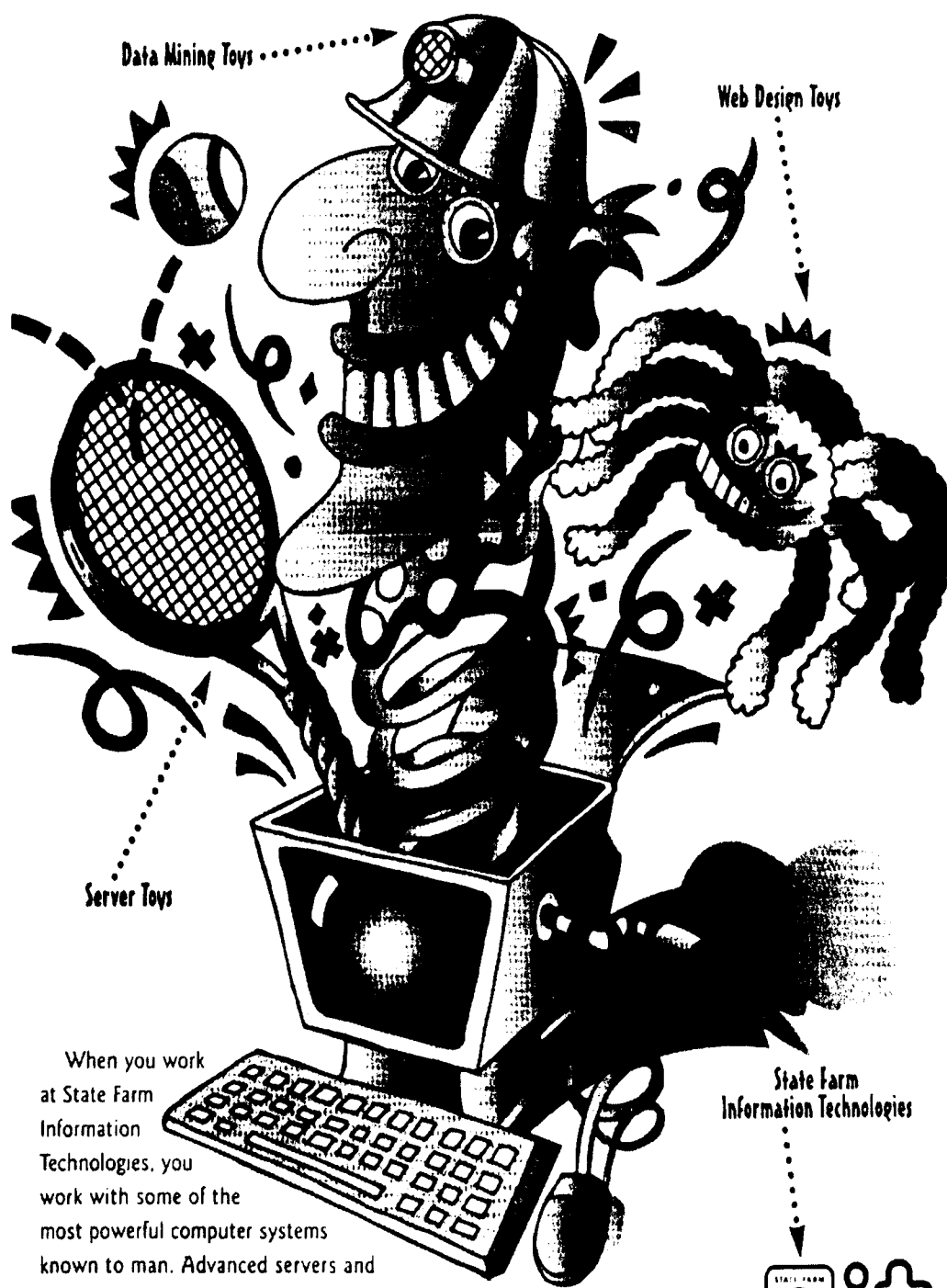
FRIDAY: Erin's pick-*Now and Again* (9:00 September 24, CBS). Not to be confused with *Once and Again*, this is for all of the X-Files lovers. The tone of the show shifts from one side to the other pretty often, so you'll either be lost, or on the edge of your seat. Also new-*Odd Man Out* 9:30 ABC, *Love and Money* 8:30 CBS, *Cold Feet* 10:00 NBC, *The Badland* 8:00 FOX, *Harsh Realm* 9:00 FOX, *Mission Hill* 8:00 WB.

SATURDAY: Erin's Selection-*Freaks and Geeks* (8:00 September 25, NBC). This new show for Saturday is the only new show for Saturday, and thus is my pick. Everyone should be able to identify with *Freaks and Geeks*; if not, take a closer look at your middle school pictures.



Jay Mohr stars in *Action*, the new adult series on FOX

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