

Never Been Kissed? Forget about it, please!

By Katie Galley
wire services editor

I recently went to see the movie *Never Been Kissed*, starring Drew Barrymore. You may be asking, do I recommend it? Well the answer is NO! Do not under any circumstances go see this movie. Unless of course you have an extra seven dollars in your pocket that you absolutely need to spend. And if that is the case, just give ME the seven dollars and stay home and watch old *Miami Vice* reruns on FX.

In the movie Drew plays Josie, a 25 year old reporter for the *Chicago Sun Times*, whose first reporting job is to go undercover as a student in a local high school and find a hot story to report about. Now repeat after me, PREDICTABLE. Whatever you may be thinking about what will happen in this movie probably does.

Josie was a geek in high school, a big one. All the kids called her "Josie Grossie." She never grew out of the geek frame of mind and has a very hard time shedding that persona. Of course the kids aren't going to accept her. So the entire first half of the

movie is spent wasted on "geek" jokes and 80s jokes. Boring.

Finally Josie's brother Rob, played by the funny David Arquette (of *Scream* fame), comes up with the theory that if at least one kid thinks that she is cool, then the others will follow. So HE goes back to high school too, and since he was cool in high school, he is quickly accepted. Rob does the job of getting Josie accepted and soon she is hanging with the popular kids.

Along the way, Josie falls for her English teacher and he falls for her, thinking that she is wise beyond her years (ah, if only he knew). The time for her story to be turned in is rapidly approaching, but Josie is too caught up in being popular to care. Then Josie is crowned prom Queen, and well, lets just say that the story is sinking fast!

After all the great movies Drew has made lately, I really have to wonder why she did this one. She was great in *Ever After* and she was fabulous in *The Wedding Singer*, so what happened? Oh, did I forget to mention that Drew also produced this movie, it was the first time she has

ever produced ... well that explains a lot. Easy plotline plus simple jokes makes one easy production. Okay, things are starting to make a little more sense now.

There were only two good things in this movie that kept me from getting up and demanding my seven dollars back. One was Molly Shannon, who is best known as Mary Katherine Gallagher, the Catholic school girl on *Saturday Night Live*. She played Josie's best friend Anita. She brought a great deal of humor to this movie, most notably when making references to Josie's cute teacher. The second thing that I liked about this movie was the line, "It took me along time to get here," spoken by Josie near the end of the movie. It reminded me that no matter what is in out past we can always change it in the future.

The ending of the movie was inventive, but weak. It could have been a lot better. So, as you read this, please heed my words and save your money and wait until the video comes out if you really must see it. Please, save your time, and watch *Miami Vice*, *Crocket* and *Tubbs* miss you.



photo courtesy of Fox 2000 pictures

Drew Barrymore stars as Josie Geller, a newspaper reporter who must go undercover at a local high school to report on today's teenagers.



The Matchbox Players is proud to present *B.R.U.N.O.S.*, an original musical revue about college life at Behrend. *B.R.U.N.O.S.* was created, written, and produced by members of Matchbox Players, Behrend's Theatre club. Starring in the presentation are (front row) Leo Hanley, Jessica Dows, (back row, left to right) Erin Costello, James Washburn, John Hoderny and Stephanie Miller.



Also starring in the Studio Theatre's Spring musical are Ryan Cannon and Bethany Cummings. *B.R.U.N.O.S.* will be performed in the Studio Theatre on April 15, 16, 17 and 18 at 8:00 p.m. and April 18 at 4:00 p.m. Reserved seating is limited and reservations are now being taken. Call the Studio Theatre at 898-6016 for tickets. General admission is \$3.00 and each performance is free to Behrend students with ID.

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