

Spring Fever cont. from pg. 1

SGA has formed a committee which is trying to develop alternatives to curb the alcohol concerns that accompany the apartment quad. Speaking to Miller at the SGA meeting, Gregory Fowler, Lecturer in English and advisor to the fraternity Kappa Delta Rho said, "I am suggesting giving the students a chance to propose ways to police the alcohol situation. That way they will see your view and it will reduce tension so that they will not feel like their voices are not being heard." Miller acknowledges the overwhelming student input yet he noted "There is the end of the year mentality that I'm gonna do anything I want, but a lot of thought went into this decision. I can't turn a blind eye to the situation. I would never authorize a program where one of the requirements of the program would be to escort students because of excessive alcohol consumption. I don't want to make it all or nothing, but there must be strong alternatives, for us to reconsider the quad as a site."

A petition was circulated throughout campus to rally students against the site change and over three hundred students signed it. Currently the location of the event is still being discussed and nothing is set in stone. Students and staff want Spring Fever to remain a night full of fun and pleasure. Both sides are trying to reach a compromise without sacrificing these important elements. The school wishes to promote social interest but they also want to control

alcohol abuse. Spring Fever is not supposed to be a free for all or booze fest but rather it as an evening to enjoy entertainment, food and friends.

Miller insists "If we continue to have problems with this event, it may cease to exist." The location of the event is still undecided, however Spring Fever promises to meet all expectations of enjoyment only at a safer level. Matt Agnoli, 06 Psych, stated, "As a member of the planning committee, I have felt a lot of frustration. I understand Ken's position on the location, however, I hear the overwhelming responses from the students. I want us to have the chance to make this work in the quad as we (the students) take some responsibility."

Rita Camillo, 04 Marketing, said, "I believe that it is vital to have as much student involvement on campus as possible. Spring Fever has been such an important event that any matters concerning it, as well as any other event, should also include the students input. If anything successful is to be accomplished, proper means of communication must happen first." Doug Watkins, 06 MIS and JRC President, said, "I just hope that the University and the students can reach a compromise. This is one of the most anticipated and popular events that this campus has ever seen and it's a shame that a few unfortunate incidents that occurred at last years event are ruining the perception of the event."

C.O.R.E cont. from pg. 1

Eric Suranski, 07 Psych, who works for CORE through independent study says, "The reason I chose to work for CORE is that I believe in its purpose and its ability to educate and have an impact on teenage pregnancy prevention in the future."

Students interested in being part of the CORE group may contact Kim Skarupski at 898-6338, email: kas23@psu.edu, or Jen Pelowski at 898-6297, email jxp184@psu.edu.

disability cont. from pg. 1

because I have to wait for the ride. It's even inconvenient going down Jordan Road, especially in good weather. It's just faster to go down myself." Nadolny stated.

John Ream, Director of Operations, stated, "When Reed was built, the university did not want to put elevators in a two-story building. There was a request for one, but the funds were not sufficient enough. This doesn't mean that there won't be any in the future." Fortunately, there is some hope for Behrend becoming a completely accessible environment not only for the disabled, but also for those students with children in strollers.

Police And Safety REPORT:

4/6/99 Disorderly conduct was referred to student.

4/6/99 Someone used a debit card to make an unauthorized purchase.

4/7/99 Complainant reported receiving harassing telephone calls.

4/10/99 Complainant reported receiving a obscene e-mail from a computer in the Reed computer kiosk. Officer was dispatched, but found nothing.

4/11/99 Complainant reported a male had passed out in the hall of 201 porcupine. The male was diabetic and visibly intoxicated.

4/12/99 CD's reported stolen out of a Benson 185.



Bravos to B.R.U.N.O.'s

by Valerie Trost
staff writer

The Matchbox Players first created and produced musical is a wonderful and highly amusing success. Student writers Joe Getway, 08 English, and Dallas Skeens, 04 Philosophy and Russian, have devised a screenplay that brings to light the absurdities and hilarities of student life at Behrend college. The production is to begin showing this Thursday night, April 15, and will continue until Sunday, April 18. All showtimes are at 8:00 PM. There will also be a matinee Sunday, April 18, at 4:00 PM. The emphasized letters in the title stand for a different Bruno's then we all know, in this case it stands for six upperclassmen, a force to be reckoned, or more specifically, the Behrend Required Underclassmen Normal Operations Supervisors.

The setting of the play is the basement of the Otto Behrend Science Building and the imagination of the students, and the time: that dreaded time of year, Freshman Orientation. The plot revolves around two brand new Behrend freshmen played by Bethany Cummings, 04 Education, and Ryan Cannon, 02 English. They are lead by a group of upperclassmen who are trying to explain their "credo" to college life here at Behrend in order to break in these nieve newcomers. This fast paced lesson that these two freshman receive include issues that every student (Behrend students even more so) can no doubt find relative to thier lives.

Topics such as: lack of money and food, homesickness, procrastination, test anxiety, English 15, and of course, the party scene, are told in such a realistic way that one

can do nothing but chuckle at the familiarity they find in the attitudes and reactions of the actors on stage. Just as random and crazy as college life is the cleverly incorporated show tunes found throughout the performance. It is a safe bet that there is a piece from everyone's favorite musical. Songs are creatively mixed right into the script from musicals such as: *Hair, Cabaret, Guys and Dolls, Fiddler on the Roof, Annie,* and many more.

The upperclassmen, or the "supervisors" who are running the show and in charge of "molding" these freshmen are played by Erin Costello, 04 Advertising, Leo Hanley, 04 Communications, Jessica Dows, 02 Chemistry, James Washburn, 02 DUS, Stephanie Miller, 04 Psychology, and John Hoderny, 08

B.R.U.N.O.'s cont. pg. 3

How do you feel about the location of Spring Fever being moved?

"It makes sense because students HAD fun at the apartments so leave it to Behrend to take our fun away. It Sucks!"

-John Amorosse, 08, Eng



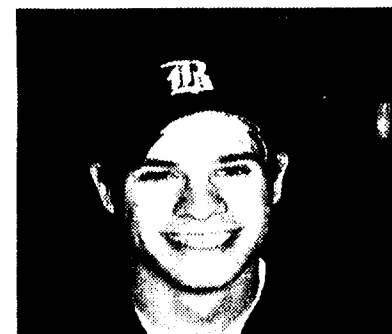
"It's alot easier to party up in the apartments then in the commons."

-Scott Dzmyan, 02, Bio



"Don't let one bad apple ruin it for the bunch. Back to the quads!"

-Dave Cooper, 04, EE



"I think it is foolish to try to monitor and regulate student activities, we are old enough to make our own decisions"

-Nadia Drozda, 02, MIS



"It doesn't bother me I'm not going."

-John McConnell, 02, PLET



Question of the Week

Evelyn's Hallmark

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