Page 8 - The Behrend College Beacon - Thursday, April 1, 1997

Features

Mebsite of the week

the who are dichard of you who

a Den Quayle is a moa web rape has been dedicated your shared beliefs. At Wisdom of Dan Quayle, people from all schools of politics, whether they be Democratic, Republican, Libertaran or Socialist can all have a little gh at the man who would have led us into war if former President George Bush had been assassinated during Operation Desert Shield. First, nuvigate yourself to ww.concentric.net/~salistar>. hen, click on the 17th item down

in the "Contents" frame, The Western new, we want to go forward." Still of Dan Quayle. Here you will and many "Quaylisms," or asitune 100 (a) that our former Vice President seld in vublic.

Did you think Dan Quayie when well a poor, misunderstood man she state a few minor spelling errors? This page will prove you wrong. Some of the quotes seem to make served at must. and then become extremely courses ing: "[It's] time for the human race to enter the Solar System." Just think about that one for awhile.

Then there are other quotes that never had any hope of making server "We don't want to go back to to mor-

The Wisdom

of Dan

Quayle

other quotes sound like the ranabings of a drunk: "What a waste it is to lose one's mind. Or not to nave a mind is being very wasteful. How true that is " It's bad enough

that the man speaks nonsense, but he actually reaffirms himself afterwards! Atony rate, this page is sure to further complicate the enigma that is Geo Quayle. The author stands by

his quotes too. At the bottom of the page is a disclaimer that the quotee are assumed to be accurate and core rect, and anybody who can disprove them is invited to do so. Also, fellow Quayle-bashers are invited in soud their Quaylisms along with a source to ta ar cable sali sand ix.netcom.com. So come and enjoy this parade of stupidity. However, the reader should be warned that the content in due page will make one significantly

The Beacon will feature a differen websile each week.

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13 12

comber for having read it.

Michael Coursey staff writer

I anxiously waited again for another movie to come to Eric, and it was well worth the wait. This time I saw Life is Beautiful, co-written, directed and starring the incredible Roberto Benigni as Guido Orefice. *Life* is a complex movie that takes place in Tuscany during the beginning of World War II.

The movie also stars Benigni's wife Nicoletta Braschi, who plays his dream woman and wife. The film has a amazing performance by Giorgu Cantarini, who portrays Guido's son Gisue (Joshua).

The movie starts out in a lighthearted, if not zany tone, reminiscent of the early Gene Kelly, Fred Astaire and Ginger Rogers musicals. Guido

with his brother as a traveling prince he have to walk a tight line as if not throughout the hills of Tuscany, when he keeps on bumping into his love. Dora (Nicoletta Braschi). It has the makings of a typical love story: when Guido tries to romance Dora, a schoolteacher from a wealthy family, on his meager earnings as a waiter. Dora already has a fiancee, who is a bank executive and quite influential in the town, but she is truly smitten by Guido's romantic ways.

Life is Beautiful is a must-see

The set that was used for the fabulous banquet hall that Guido works at is clearly reminiscent of the older movies of the 1930s and 1940s. The first indication that there is trouble to offend anyone about his use of the Holocaust as a backdrop, but it had to offer some degree of realism so as not to be bizarre. This was definitely no take off of a old Hogan's Heroes episode. Although Life does not have the documentary feel of Schindler's List, but it was most effective.

Roberto Benigni is truly a genius; this work is clearly a masterpiece. Finally at the Academy Awards a few weeks ago it was quite a thrill for me, one of Italian-American ancestry, to see Roberto Benigni be presented the award for best Foreign Film by the legendary Sophia Loren. I think this

film will spark the interest of the U.S. from the Nazis in his town is when Guido and his audience to expand their viewing from works around the world and son sees a sign reading, "No Jews or broaden the horizons both intellectudogs allowed in store." This is a very ambitious and risky ally and spiritually. Viva Italia! Orefice (Benigni) passes himself off undertaking by Benigni. Not only did Book review: Anne Rice's

by Mike Frawley associate editor

Anne Rice's new novel Vittorio the Vampire leaves a lot to be desired. This novel, which is part of her new tales of the vampires, is such a departure from the rest of her vampire books, that dichard Rice fans will be left wondering what happened to their beloved heroes, and new readers will have trouble getting into this story.

The basis of this book is to start the stories of a new group of vampires; separate from Rice's other vampire

about Lestat and his companion who captivated readers through Rice's seven previous vampire novels. The brat prince of Rice's New Orleans coven has written his last story.

Vittorio the Vampire is horrible

Now maybe it was time to put the first set of vampires to rest, but her newest vampire, Vittorio, leaves a lot be desired. In this novel, Vittorio does not become a vampire until the very end of the novel. The story consists of his family being killed by vampires, his seduction by a female vanipire, his guardian angels helping him to kill the vampires that destroyed his family,

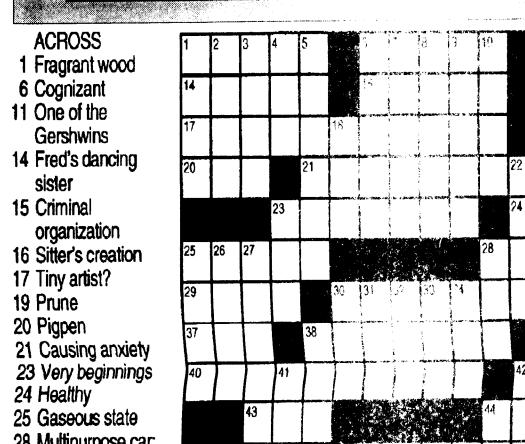
to him by his vampire lover.

While this may sound like an interesting story line, the choppiness and inconsistency of the story makes it hard to follow. The story needs a much smoother development to keep the readers interest. I wanted to put this book down after reading the first two chapters, but I forced myself to continue reading, hoping that the story would improve. But to my great surprise it didn't. I never thought that I would ever read a story by Anne Rice I did not like, but with her newest release I finally found one.

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28 Multipurpose car.

